



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

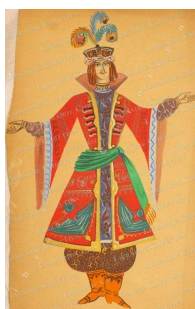
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 7. Menuet

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Violin and Piano

**Style:** Romantic

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# L'Arlésienne (Suite n°2)

## 7. Menuet

Georges Bizet (1872)  
Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

The musical score is arranged in three systems, each with a Violon (Violin) part on the top staff and a Piano part on the bottom staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 74 beats per minute.

**System 1 (Measures 1-5):**  
Violon: Starts with a whole rest, then a melodic line beginning at measure 3. The word 'dolce' is written below the staff. The melody features eighth and sixteenth notes with slurs.  
Piano: Starts with a whole rest, then a rhythmic accompaniment of eighth notes in the bass clef. The dynamic marking 'pp leggiero' is present.

**System 2 (Measures 6-11):**  
Violon: Continues the melodic line. Dynamic markings 'pp' and 'p' are used. A hairpin crescendo is shown over measures 7-8.  
Piano: Continues the rhythmic accompaniment. Dynamic markings 'pp' and 'p' are used. A hairpin crescendo is shown over measures 7-8.

**System 3 (Measures 12-15):**  
Violon: Continues the melodic line. A hairpin crescendo is shown over measures 13-14.  
Piano: Continues the rhythmic accompaniment. A hairpin crescendo is shown over measures 13-14.

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Vln. <sup>2</sup><sub>17</sub>

*più f*

17

Vln. <sup>22</sup>

*cres - - cen - - do sf*

22

Vln. <sup>27</sup>

*p più f*

27

Vln. <sup>32</sup>

*poco sf p*

32

Vln. 36

Violin part (Vln.) and Piano accompaniment (Piano) for measures 36-39. The key signature is two flats (B-flat major or D-flat minor). The violin part features a continuous eighth-note pattern. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Vln. 40

Violin part (Vln.) and Piano accompaniment (Piano) for measures 40-43. The violin part continues with eighth-note patterns, including accents and dynamic markings *f* and *ff*. The piano part features chords and moving lines, with dynamic markings *f* and *ff* and accents.

Vln. 44

Violin part (Vln.) and Piano accompaniment (Piano) for measures 44-47. The violin part features a melodic line with accents and dynamic markings *ff*. The piano part features chords and moving lines, with dynamic markings *ff* and accents.

Vln. 48

Violin part (Vln.) and Piano accompaniment (Piano) for measures 48-51. The violin part features a melodic line with accents and dynamic markings *ff*. The piano part features chords and moving lines, with dynamic markings *ff* and accents.

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4  
52

Vln.

56

Vln.

60

Vln.

64

Vln.

Vln. 68

Vln. 72

Vln. 76

Vln. 80

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Vln. 6  
84

*f* *pp* *dolcissimo*

Vln. 88

*pp* *dolcissimo*

Vln. 91

*smor - - zan - - do*

Vln. 94

*smor - - zan - - do*