



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 2. Minuetto Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

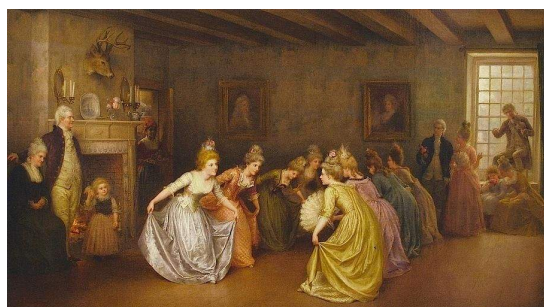
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	L'Arlésienne (Suite n°1) – 2. Minuetto
Composer:	Bizet, Georges
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Harp
Style:	Romantic

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L'Arlésienne - Suite N° 1

2. Minuetto

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro giocoso

Harpe

ff

5

1. 2. sempre ff

12

mp

19

1. ff

25

2. p espress. 8va

L'Arlesienne - Suite N° 1

2
32

Musical score for measures 32-37. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of this system.

38

Musical score for measures 38-43. The right hand continues with eighth-note patterns, marked with a *rit.* (ritardando) hairpin. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

44

Musical score for measures 44-49. The right hand features eighth-note patterns, marked with a *rit.* hairpin. The left hand accompaniment includes a repeat sign in measure 45. A fermata is placed over the final measure of this system.

50

Musical score for measures 50-55. The right hand features eighth-note patterns, marked with a *rit.* hairpin. The left hand accompaniment includes a repeat sign in measure 51. A fermata is placed over the final measure of this system.

56

Musical score for measures 56-61. The right hand features eighth-note patterns, marked with a *rit.* hairpin. The left hand accompaniment includes a repeat sign in measure 57. A fermata is placed over the final measure of this system.

62

pp *leggiero* *p* *mf*

This system contains measures 62 through 67. The right hand features a complex texture of chords and arpeggiated figures, while the left hand plays a steady bass line. Dynamics range from *pp* to *mf*. A fermata is placed over the final measure of this system.

68

f *ff* *pp* *leggiero*

This system contains measures 68 through 73. The right hand continues with dense chordal textures, with a dynamic increase to *ff* in measure 70. The left hand maintains its bass line. A fermata is placed over the final measure of this system.

74

p *mf* *f* *ff* *p* *p*

This system contains measures 74 through 79. It includes a first ending bracket and a second ending. Dynamics fluctuate between *p* and *ff*. A fermata is placed over the final measure of this system.

80

This system contains measures 80 through 84. The right hand features a melodic line with a long slur, while the left hand provides a rhythmic accompaniment. Dynamics are not explicitly marked in this system.

85

smor - - - - zan - - - - do

This system contains measures 85 through 89. The right hand continues the melodic line with a slur, and the left hand provides accompaniment. The dynamic *smorzando* is indicated at the end of the system.

L'Arlésienne - Suite N° 1

4
91

pp

This system contains measures 91 through 97. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and some eighth-note patterns. A dynamic marking of *pp* (pianissimo) is present in the second measure.

98

sempre pp

This system contains measures 98 through 104. The treble clef continues with a melodic line, while the bass clef has a more active accompaniment with eighth notes. A dynamic marking of *sempre pp* (pianissimo) is present in the second measure.

105

smor - - - zan - - - do

This system contains measures 105 through 111. The treble clef has a melodic line with some chromaticism. The bass clef has a steady accompaniment. A dynamic marking of *smor - - - zan - - - do* is present in the second measure.

112

This system contains measures 112 through 117. The treble clef has a melodic line with some chromaticism. The bass clef has a steady accompaniment.

118

8va - - - -

This system contains measures 118 through 124. The treble clef has a melodic line with some chromaticism. The bass clef has a steady accompaniment. A dynamic marking of *8va - - - -* is present in the second measure.