



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	L'Arlésienne (Suite n°2) – 5. Pastorale
<b>Composer:</b>	Bizet, Georges
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Romantic

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# L'Arlésienne (Suite n°2)

## 5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Harpe

4

7

10

13

*f*

*p*

L'Arlesienne (Suite n°2)

2  
16

Musical score for measures 16-17. The right hand has a melodic line with a slur over two measures. The left hand has a bass line with a slur over two measures.

18

*pp* *mf* *pp* *mf*

*long* *long*

Musical score for measures 18-20. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *pp* and *mf*. The word *long* is written above the right hand in two places.

21

*pp* *mf* *pp* *mf*

*long*

Gaiment et un peu serré

Musical score for measures 21-22. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *pp* and *mf*. The word *long* is written above the right hand. The instruction *Gaiment et un peu serré* is written above the right hand. A triplet of eighth notes is marked with a *3* and *mf*.

23

Musical score for measures 23-24. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Triplet markings are present in both hands.

25

Musical score for measures 25-26. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Triplet markings are present in both hands.

L'Arlésienne (Suite n°2)

27 *Revenez au 1er mouvement*

*p* *cresc. molto*

1° Tempo

29 *ff*

32

35 *mf*

38 *p* *ff*

L'Arlésienne (Suite n°2)

4  
41

*dim. molto* *pp* smor - - zan - do

Andantino quasi Allegretto

45

*p* *p*

51

*dolce* *mf* 8<sup>va</sup>

55

8<sup>va</sup> *p*

60

*f* *dim. p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

L'Arlésienne (Suite n°2)

6  
85

*mf*

Musical score for measures 85-89. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

90

Musical score for measures 90-94. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The dynamic marking is *mf*.

95

*f* *p* *cresc.* *f*

Musical score for measures 95-99. The right hand has a melodic line with a trill in measure 97. The left hand accompaniment changes in measure 97. Dynamic markings are *f*, *p*, *cresc.*, and *f*.

100

*tr* *ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand has a trill in measure 100. The left hand accompaniment is consistent. Dynamic markings are *ff* and *dim - mi - nu - en - do*.

104

*sva*

Musical score for measures 104-107. The right hand has a melodic line with a slur. The left hand accompaniment changes in measure 105. A dynamic marking *sva* is present above the right hand in measure 105.

110

Musical score for measures 110-115. The piece is in G major (one sharp) and 4/4 time. Measure 110 starts with a treble clef and a key signature of one sharp. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 112. The tempo is marked as 1° Tempo.

116

Musical score for measures 116-120. The music continues with a similar melodic and harmonic structure. The right hand has a more active melody with some grace notes, while the left hand provides a steady bass line.

120

Musical score for measures 120-123. Measure 120 begins with a dynamic marking of *mf* (mezzo-forte). The right hand features a complex rhythmic pattern with triplets. Measure 122 includes a triplet in the right hand. The dynamic marking changes to *p* (piano) in measure 123.

123

Musical score for measures 123-127. Measure 123 starts with a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with some grace notes. Measure 125 includes a dynamic marking of *dim. molto* (diminuendo molto). The piece concludes with a triplet in the right hand.

127

Musical score for measures 127-130. Measure 127 begins with a dynamic marking of *pp* (pianissimo). The right hand has a melodic line with some grace notes. The lyrics "smor - - zan - do" are written below the right hand staff. The piece concludes with a final chord in the right hand.