



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	L'Arlésienne (Suite n°2) – 5. Pastorale
Composer:	Bizet, Georges
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ solo
Style:	Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Orgue

4

7

10

13

f

p

L'Arlesienne (Suite n°2)

2
16

18

pp *mf* *pp* *mf*

long *long*

21

pp *mf* *pp* *mf*

long

Gaiment et un peu serré

23

25

L'Arlésienne (Suite n°2)

Revenez au 1er mouvement

27

p *cresc. molto*

1° Tempo

29

ff

32

35

mf

38

p *ff*

L'Arlésienne (Suite n°2)

4
41

dim. molto *pp* *smor - - zan - do*

Andantino quasi Allegretto

45

p *p*

51

dolce *mf* 8^{va}

55

8^{va} *p*

60

f *dim. p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

L'Arlésienne (Suite n°2)

6
85

mf

Musical score for measures 85-89. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

90

Musical score for measures 90-94. The right hand continues with melodic phrases, and the left hand maintains the chordal accompaniment. The dynamic remains *mf*.

95

f *p* *cresc.* *f*

Musical score for measures 95-99. The right hand includes a trill (*tr*) in measure 95. The dynamics are *f*, *p*, *cresc.*, and *f*. The left hand accompaniment is consistent.

100

tr *ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand features a trill (*tr*) in measure 100. The dynamics are *ff* and *dim*. The lyrics "mi - nu - en - do" are written below the notes. The left hand accompaniment continues.

104

sva

Musical score for measures 104-108. The right hand has a melodic line with a slur and an accent. The left hand accompaniment is more active, with some notes in the right hand. The dynamic marking is *sva*.

110

Musical score for measures 110-115. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 110 features a treble clef with a melodic line and a bass clef with a supporting line. A dynamic marking of *f* (forte) is present in measure 111. The music concludes with a double bar line.

116

Musical score for measures 116-120. The treble clef part continues with a melodic line, while the bass clef part provides harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in measure 116. The music concludes with a double bar line.

120

Musical score for measures 120-123. The treble clef part features a melodic line with triplets in measures 121 and 122. The bass clef part has a steady accompaniment. Dynamic markings include *mf* in measure 120 and *p* (piano) in measure 122. The music concludes with a double bar line.

123

Musical score for measures 123-127. The treble clef part has a melodic line with a *dim. molto* (diminuendo molto) marking in measure 124. The bass clef part features a melodic line with triplets in measures 123 and 124. A dynamic marking of *ff* (fortissimo) is present in measure 123. The music concludes with a double bar line.

127

Musical score for measures 127-130. The treble clef part features a melodic line with a *pp* (pianissimo) dynamic marking in measure 127. The lyrics "smor - - zan - do" are written below the treble staff. The bass clef part provides harmonic support. The music concludes with a double bar line.