



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	L'Arlésienne (Suite n°2) – 5. Pastorale
<b>Composer:</b>	Bizet, Georges
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=auVJwdW2nU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# L'Arlésienne (Suite n°2)

## 5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Piano

*f*

4

7

10

*p*

13

L'Arlésienne (Suite n°2)

2  
16

18

*pp* *mf* *pp* *mf*

*long* *long*

21

*pp* *mf* *pp* *mf*

*long*

Gaiement et un peu serré

23

25

L'Arlésienne (Suite n°2)

27 *Revenez au 1er mouvement*

*p* *cresc. molto*

1° Tempo

29 *ff*

*ff*

32

*mf*

35

*mf*

38

*p* *ff*

L'Arlésienne (Suite n°2)

4  
41

*dim. molto* *pp* smor - - zan - do

Andantino quasi Allegretto

45

*p* *p*

51

*dolce* *mf* 8<sup>va</sup>

55

8<sup>va</sup> *p*

60

*f* *dim. p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

L'Arlesienne (Suite n°2)

6  
85

*mf*

Musical score for measures 85-89. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

90

Musical score for measures 90-94. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The dynamic marking is *mf*.

95

*f* *p* *cresc.* *f*

Musical score for measures 95-99. The right hand has a melodic line with a trill (*tr*) in measure 97. The left hand accompaniment changes in measure 97. Dynamic markings are *f*, *p*, *cresc.*, and *f*.

100

*ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand has a melodic line with a trill (*tr*) in measure 100. The left hand accompaniment changes in measure 100. Dynamic markings are *ff* and *dim - mi - nu - en - do*.

104

*sva*

Musical score for measures 104-107. The right hand has a melodic line with a trill (*tr*) in measure 104. The left hand accompaniment changes in measure 104. Dynamic marking is *sva*.

L'Arlésienne (Suite n°2)

(8<sup>va</sup>)<sup>-1</sup> 1° Tempo 7