



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlesienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Orgue

ff

6

11

16

pp

21

L'Arlésienne – Suite n°1

2
26

Musical score for measures 26-30. Treble clef, bass clef, key signature of two flats. Measures 26-30 show complex chordal textures with many accidentals and slurs.

31

Musical score for measures 31-33. Treble clef, bass clef, key signature of two flats. Measure 32 has a *pp* dynamic marking.

34

Musical score for measures 34-35. Treble clef, bass clef, key signature of two flats. Includes vocal line with lyrics "cre - - - - scen - - - - do".

36

Musical score for measures 36-37. Treble clef, bass clef, key signature of two flats. Includes dynamic markings *f* and *pp*.

38

Musical score for measures 38-39. Treble clef, bass clef, key signature of two flats. Includes vocal line with lyrics "cre - - - - scen - - - - do".

40

f *pp*

Detailed description: This system contains measures 40 and 41. The right-hand part features a melodic line with dotted rhythms and slurs. The left-hand part has a steady eighth-note accompaniment. Dynamic markings *f* and *pp* are present.

42

cre - - - - - scen - - - - - do

Detailed description: This system contains measures 42 and 43. The right-hand part has a melodic line with slurs. The left-hand part continues with eighth-note accompaniment. The lyrics "cre - - - - - scen - - - - - do" are written below the right-hand staff.

44

sempre

Detailed description: This system contains measures 44 and 45. The right-hand part has a melodic line with slurs. The left-hand part continues with eighth-note accompaniment. The marking "sempre" is written below the right-hand staff.

46

cre - - - - - scen - - - - - do

Detailed description: This system contains measures 46 and 47. The right-hand part has a melodic line with slurs. The left-hand part continues with eighth-note accompaniment. The lyrics "cre - - - - - scen - - - - - do" are written below the right-hand staff.

48

Andantino

ff *p sostenuto*

3 *3* *3*

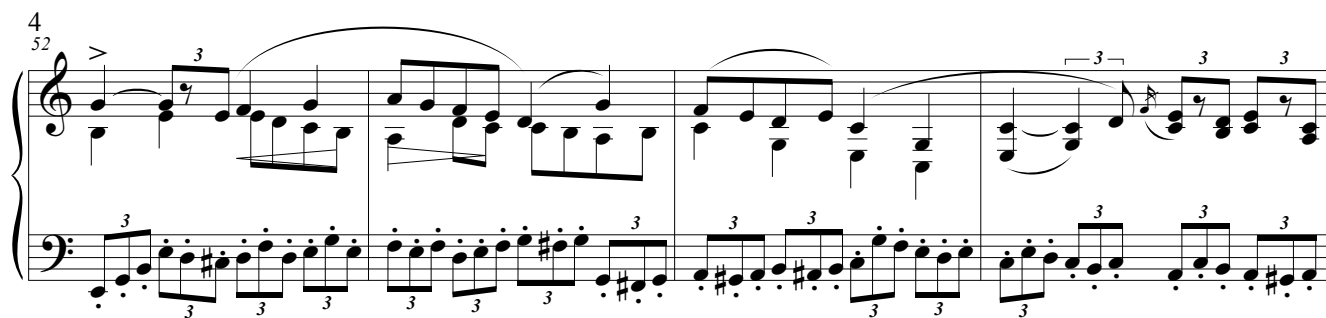
3 *3* *3*

3 *leggero*

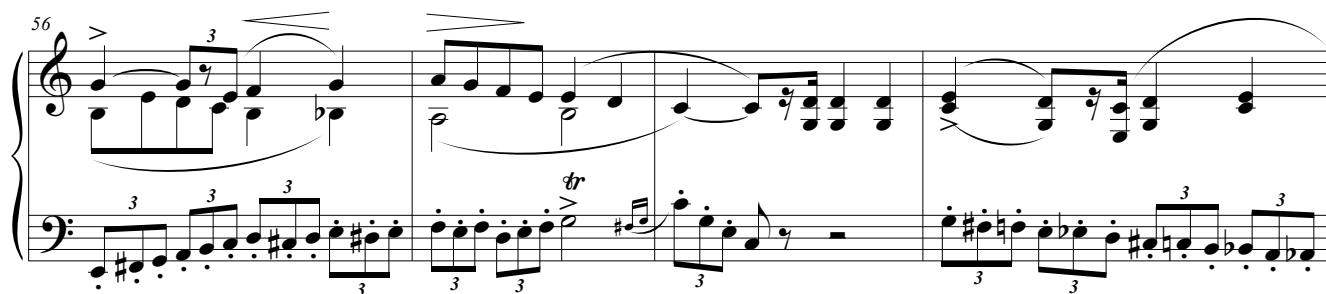
Detailed description: This system contains measures 48, 49, and 50. Measure 48 has a melodic line with a *ff* dynamic. Measure 49 has a *p sostenuto* dynamic. Measure 50 features triplets in both hands, with the right-hand part marked *3* and the left-hand part marked *3* and *leggero*. The tempo marking "Andantino" is centered above the system.

L'Arlésienne – Suite n°1

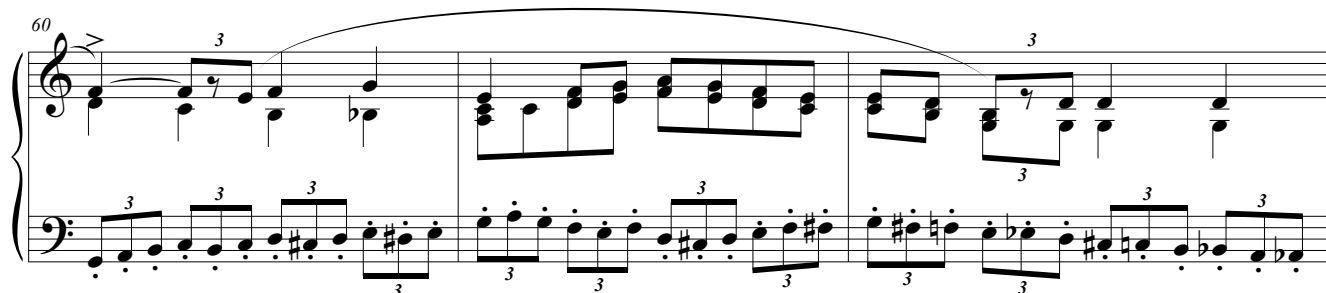
4
52



56



60



63

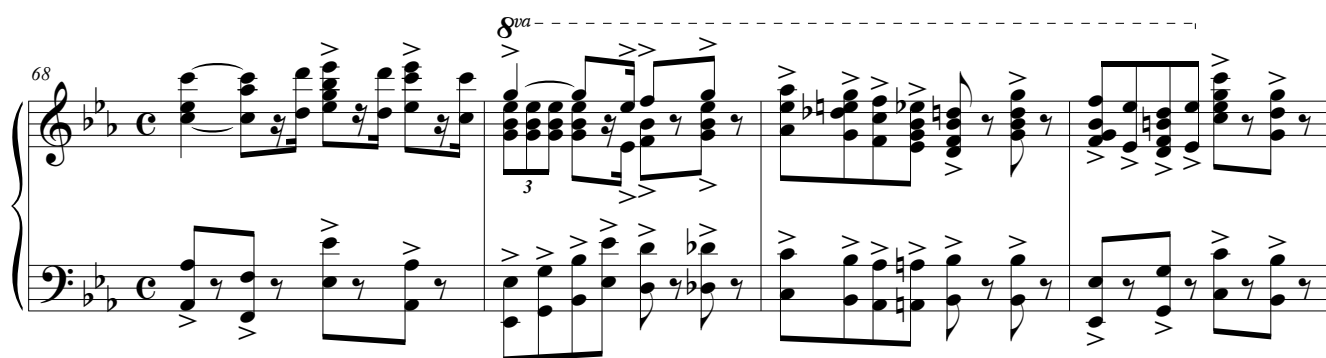
Tempo 1°

p *ff* *ben marcato*



68

ova



L'Arlésienne – Suite n°1

72 *8va* 5

76

80 *8va* **ff**

84 *di - mi - nu - en do* *p*

90 *très long* *Andante* *ben cantabile*

L'Arlésienne – Suite n°1

6
95

Musical score for measures 95-98. The piece is in 3/4 time and B-flat major. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 95 starts with a treble clef and a key signature of two flats.

99

Musical score for measures 99-102. The right hand continues the melodic line with slurs and accents, and the left hand maintains the accompaniment. Measure 99 starts with a treble clef and a key signature of two flats.

103

Musical score for measures 103-106. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Measure 103 starts with a treble clef and a key signature of two flats.

107

Musical score for measures 107-110. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Measure 107 starts with a treble clef and a key signature of two flats. The word "dolce" is written above the right hand in measure 108. Triplet markings (3) are present in measures 109 and 110.

111

Musical score for measures 111-114. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Measure 111 starts with a treble clef and a key signature of two flats. The dynamic marking "pp" is written above the right hand in measure 112. Triplet markings (3) are present in measures 111, 112, 113, and 114.

Un peu moins lent

L'Arlésienne – Suite n°1

espressivo il canto

115 *dolce*

3 3 3 3 3 3 3 3

119 *f ma espressivo sempre*

3 3 3 3 3 3 3 3

122 *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

125 *ff sempre appassionato*

3 3 3 3 3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3 3

L'Arlésienne – Suite n°1

8
131

dim. pp

This system contains measures 131 to 133. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics include *dim.* and *pp*.

134

cresc.

This system contains measures 134 to 137. The right hand continues the melodic line with slurs and accents. The left hand maintains the triplet accompaniment. A *cresc.* marking is present.

138

a Tempo
sempre cresc. ff allarg. ff cre - - - - scen - - - - do

This system contains measures 138 to 141. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics include *sempre cresc.*, *ff*, and *allarg.*. The tempo marking *a Tempo* is present. The lyrics "cre - - - - scen - - - - do" are written below the right hand.

142

fff molto dim.

This system contains measures 142 and 143. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics include *fff*, *molto*, and *dim.*.

144

pp cresc. ff dim. pp

This system contains measures 144 to 147. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics include *pp*, *cresc.*, *ff*, *dim.*, and *pp*.