



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Alto

Piano

Alt.

Piano

Alt.

Piano

2
17

Alt.

p

17

pp

22

Alt.

22

27

Alt.

27

Alt. 32

p cre - - - scen - - - do

pp cre - - - scen

Alt. 35

p cre - - - scen

pp

Alt. 37

f p cre - - - scen - - - do

f pp cre - - - scen - - - do

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4
39

Alt.

Musical score for measures 39-40. The Alto part (bass clef) features a melodic line with a slur over measures 39-40 and a fermata over the final note. The Piano part (treble and bass clefs) features a rhythmic accompaniment with a slur over measures 39-40 and a fermata over the final note. The bass line includes a double bar line with a cross symbol (x) at the end of measure 40.

41

Alt.

f *p* cre - - - scen - - - do

Musical score for measures 41-42. The Alto part (bass clef) features a melodic line with a slur over measures 41-42 and a fermata over the final note. The Piano part (treble and bass clefs) features a rhythmic accompaniment with a slur over measures 41-42 and a fermata over the final note. The lyrics "cre - - - scen - - - do" are written below the Alto part. The Piano part includes a double bar line with a cross symbol (x) at the end of measure 42.

43

Alt.

Musical score for measures 43-44. The Alto part (bass clef) features a melodic line with a slur over measures 43-44 and a fermata over the final note. The Piano part (treble and bass clefs) features a rhythmic accompaniment with a slur over measures 43-44 and a fermata over the final note.

Alt. 45 *sempre* cre - - - scen - - - do

45 *sempre* cre - - - scen - - - do

Alt. 47 *ff*

47 *ff*

Alt. 50 **Andantino** *p sostenuto*

50 *p sostenuto*

leggero

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6
54

Alt.

54

58

Alt.

58

62

Alt.

62

Alt. 65

p *ff* *ben marcato*

65

p *ff* *ben marcato*

8^{va}

3

3

3

Alt. 70

70

8^{va}

8^{va}

3

Alt. 74

74

8^{va}

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8
78

Alt.

78

82

Alt.

di - mi - nu - en - do

82

va

ff

di - mi - nu - en - do

88

Alt.

p

Andante

ben cantabile

88

p

très long

col canto

94

Alt.

Musical score for measures 94-98, Alto part. The staff is in bass clef with a key signature of one flat. It features a melodic line with various ornaments and slurs. Measure 98 ends with a fermata and a '9' above the staff.

Musical score for measures 94-98, Piano part. The system includes a grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Measure 98 ends with a fermata.

99

Alt.

Musical score for measures 99-103, Alto part. The staff is in bass clef with a key signature of one flat. It features a melodic line with various ornaments and slurs.

Musical score for measures 99-103, Piano part. The system includes a grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Measure 103 ends with a fermata.

104

Alt.

Musical score for measures 104-108, Alto part. The staff is in bass clef with a key signature of one flat. It features a melodic line with various ornaments and slurs.

Musical score for measures 104-108, Piano part. The system includes a grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Measure 108 ends with a fermata.

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10
109

Alt.

dolce

3

3

3

3

Un peu moins lent
espressivo il canto

113

Alt.

pp

dolce

pp

espressivo il canto

dolce

3

3

3

3

3

3

117

Alt.

3

3

3

3

3

3

Alt. **121** *fff* *ma espressivo sempre*

121 *f* *ma espressivo sempre*

3 3 3 3 3 3 3 3 3 3 3 3

Alt. **124** *cresc.* *fff* *sempre appassionato*

124 *ff* *sempre appassionato*

3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

Alt. **127**

127

3 3 3 3

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12
128

Alt.

128

131

Alt.

mf

131

dim. *pp*

134

Alt.

cresc.

134

cresc.

Alt. 137

sempre cresc. ***ff*** *allarg.*

sempre cresc. ***ff***

Alt. 140 **a Tempo**

fff *cre - - - scen - - - do* ***fff***

ff *cre - - - scen - - - do* ***ff***

Alt. 143

molto *dim.*

molto *dim.*

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14
144

Alt.

mp *cresc.* *fff*

144

pp *cresc.* *ff* *dim.*

145

Alt.

mp

145

p