



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Hautbois

Piano

ff

Detailed description: This system shows the first five measures of the piece. The Hautbois part is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains five whole rests. The Piano part consists of two staves. The right hand starts with a dynamic marking of *ff* (fortissimo) and plays a rhythmic pattern of eighth and sixteenth notes. The left hand contains five whole rests.

Hb.

Detailed description: This system covers measures 6 to 10. The Hb. (Horn) part is in a treble clef with a key signature of two flats and a common time signature. It contains five whole rests. The Piano part continues with the same rhythmic pattern in the right hand, while the left hand remains at rest with five whole rests.

Hb.

Detailed description: This system covers measures 11 to 15. The Hb. part is in a treble clef with a key signature of two flats and a common time signature. It contains five whole rests. The Piano part continues with the same rhythmic pattern in the right hand, while the left hand remains at rest with five whole rests.

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Hb. ²₁₆

pp

16

pp

Detailed description: This system contains measures 16 to 20. The Horn part (Hb.) begins at measure 16 with a rest, then enters with a melodic line of eighth notes. The Piano part (P) also starts with a rest at measure 16, then provides harmonic support with chords and moving lines in both staves. The dynamic marking *pp* is present in both parts.

Hb. ²¹

21

Detailed description: This system contains measures 21 to 25. The Horn part continues its melodic line with eighth notes and some slurs. The Piano part continues with complex chordal textures and moving lines in both staves.

Hb. ²⁶

26

Detailed description: This system contains measures 26 to 30. The Horn part continues with its melodic line. The Piano part continues with its complex harmonic accompaniment.

Hb. 31

p

pp

Hb. 34

cre - - - - scen - - - - do

cre - - - - scen - - - - do

Hb. 36

f p

f pp

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4
38

Hb.

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Hb.

f *p*

40

f *pp*

42

Hb.

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Hb.

sempre

46

Hb.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

Andantino

48

Hb.

ff *p sostenuto*

ff *p sostenuto*

leggero

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Hb. 6
52

Musical score for Horn and Piano, measures 52-55. The Horn part (Hb.) is in the treble clef, starting at measure 52. The Piano part is in the bass clef, starting at measure 52. The Horn part features a melodic line with slurs and accents, including triplets. The Piano part features a complex accompaniment with many triplets and slurs. Dynamics include accents (>) and hairpins ($\langle \rangle$).

Hb. 56

Musical score for Horn and Piano, measures 56-59. The Horn part (Hb.) is in the treble clef, starting at measure 56. The Piano part is in the bass clef, starting at measure 56. The Horn part features a melodic line with slurs and accents, including triplets. The Piano part features a complex accompaniment with many triplets and slurs. Dynamics include accents (>) and hairpins ($\langle \rangle$).

Hb. 60

Musical score for Horn and Piano, measures 60-63. The Horn part (Hb.) is in the treble clef, starting at measure 60. The Piano part is in the bass clef, starting at measure 60. The Horn part features a melodic line with slurs and accents, including triplets. The Piano part features a complex accompaniment with many triplets and slurs. Dynamics include accents (>) and hairpins ($\langle \rangle$).

Hb. 63

p *ff* ben marcato

63

p *ff* ben marcato

Hb. 68

ff ben marcato

68

ff ben marcato

Hb. 72

ff ben marcato

72

ff ben marcato

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8
76

Hb.

80

Hb.

84

Hb.

di - mi - nu - en - do *p*

Andante

9

Hb. 90

ben cantabile

très long

col canto

Hb. 95

95

Hb. 99

99

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Hb. 10
103

This system contains the first two systems of music. The first system is for the Horn (Hb.) and starts at measure 10. The second system is for the Piano and starts at measure 103. Both systems are in a key with three flats and a 3/4 time signature. The Horn part features a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

Hb. 107

This system contains the third and fourth systems of music. The third system is for the Horn (Hb.) and starts at measure 107. The fourth system is for the Piano and also starts at measure 107. The Piano part includes a section marked *dolce* and features triplet markings (3) in both hands. The Horn part continues with its melodic line.

Hb. 111

This system contains the fifth and sixth systems of music. The fifth system is for the Horn (Hb.) and starts at measure 111. The sixth system is for the Piano and also starts at measure 111. The Piano part includes a section marked *pp* and features triplet markings (3) in both hands. The Horn part concludes with a final melodic phrase.

Un peu moins lent
espressivo il canto

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Hb.

115

espressivo il canto

dolce

Hb.

119

f *ma espressivo sempre*

Hb.

122

cresc.

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Hb. 12
125
ff *sempre appassionato*

125
ff *sempre appassionato*

Hb. 128

128

Hb. 131
p

131
dim. *pp*

Hb. 134 *cresc.*

134 *cresc.*

Hb. 137 *sempre cresc.* **ff** *allarg.*

137 *sempre cresc.* **ff** *allarg.*

137 *sempre cresc.* **ff** 3

a Tempo

Hb. 140 **ff** *cre - - - - scen - - - - do* **fff**

140 **ff** *cre - - - - scen - - - - do* **fff**

140 **ff** *cre - - - - scen - - - - do* **fff**

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14
143

Hb.

molto dim.

144

Hb.

pp cresc. ff dim.

145

Hb.

pp