



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Trompette en Ut

Piano

This system contains the first five measures of the score. The Trompette en Ut part is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the start of the first note. The Piano part consists of two staves (treble and bass clefs) with rests in all five measures.

Trp. (Ut)

This system contains measures 6 through 10. The Trp. (Ut) part continues the melodic line from the previous system, starting at measure 6. The Piano part remains empty with rests in all five measures.

Trp. (Ut)

This system contains measures 11 through 15. The Trp. (Ut) part continues the melodic line, starting at measure 11. The Piano part remains empty with rests in all five measures.

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2
16

Trp. (Ut)

mp

16

pp

This system contains measures 2 through 16. The top staff, labeled 'Trp. (Ut)', shows a melodic line starting at measure 2. The bottom two staves, representing the piano accompaniment, begin at measure 16. The key signature consists of two flats. Dynamics are marked as *mp* (mezzo-piano) for the trumpet and *pp* (pianissimo) for the piano.

21

Trp. (Ut)

21

This system contains measures 21 through 30. The top staff, labeled 'Trp. (Ut)', continues the melodic line from measure 21. The bottom two staves continue the piano accompaniment from measure 21. The key signature remains two flats.

26

Trp. (Ut)

26

This system contains measures 26 through 35. The top staff, labeled 'Trp. (Ut)', continues the melodic line from measure 26. The bottom two staves continue the piano accompaniment from measure 26. The key signature remains two flats.

Trp. (Ut)

mp

pp

Detailed description: This system contains measures 31 to 33. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The trumpet part features a melodic line with slurs and a dynamic marking of *mp*. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *pp*.

Trp. (Ut)

cre - - - - scen - - - - do

cre - - - - scen - - - - do

Detailed description: This system contains measures 34 to 35. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has two flats. The trumpet part has a melodic line with slurs and accents, with lyrics "cre - - - - scen - - - - do" written below it. The piano accompaniment features a rhythmic pattern in the bass line and chords in the treble, with lyrics "cre - - - - scen - - - - do" written below it. Dynamic markings are present.

Trp. (Ut)

f mp

f pp

Detailed description: This system contains measures 36 to 37. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has two flats. The trumpet part has a melodic line with slurs and a dynamic marking of *f mp*. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f pp*.

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4
38

Trp. (Ut)

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Trp. (Ut)

f *mp*

40

f *pp*

42

Trp. (Ut)

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Trp. (Ut)

sempre

46

Trp. (Ut)

cre - - - - - scen - - - - - do

46

cre - - - - - scen - - - - - do

48

Trp. (Ut)

Andantino

ff *mp sostenuto*

48

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

Trp. (Ut)

63

p *ff* ben marcato

63

p *ff* ben marcato

Trp. (Ut)

68

68

8va

Trp. (Ut)

72

72

8va

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8
76

Trp. (Ut)

80

Trp. (Ut)

84

Trp. (Ut)

di - mi - nu - en - do *p*

90 **Andante**

Trp. (Ut)

ben cantabile

très long

col canto

95

Trp. (Ut)

95

99

Trp. (Ut)

99

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10
103
Trp. (Ut)

Musical score for the first system, measures 10 to 103. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The trumpet part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands, with some triplets and slurs.

107
Trp. (Ut)

Musical score for the second system, measures 107 to 111. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature remains three flats. The trumpet part has a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines, with a section marked *dolce* and triplets in both hands.

111
Trp. (Ut)

Musical score for the third system, measures 111 to 115. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature remains three flats. The trumpet part has a melodic line with slurs and accents, ending with a *pp* marking. The piano accompaniment includes chords and moving lines, with triplets and slurs.

Trp. (Ut)

115 *espressivo il canto*

115 *espressivo il canto*
dolce

Trp. (Ut)

119 *f ma espressivo sempre*

119 *f ma espressivo sempre*

Trp. (Ut)

122 *cresc.*

122 *cresc.*

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12
125

Trp. (Ut)

ff *sempre appassionato*

125

ff *sempre appassionato*

128

Trp. (Ut)

128

131

Trp. (Ut)

mp

131

dim. *pp*

Trp. (Ut)

134 *cresc.*

134 *cresc.*

Trp. (Ut)

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

Trp. (Ut)

140 **a Tempo**

140 *ff* cre - - - - scen - - - - do *fff*

140 *ff* cre - - - - scen - - - - do *fff*

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14
143

Trp. (Ut)

143

molto dim.

144

Trp. (Ut)

pp cresc. ff pp

144

pp cresc. ff dim. pp