



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 1. Prelude
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Trompette en Ut

Piano

This system contains the first five measures of the score. The Trompette en Ut part is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the start of the first note. The Piano part consists of two staves (treble and bass clefs) with rests in all five measures.

Trp. (Ut)

This system contains measures 6 through 10. The Trp. (Ut) part continues the melodic line from the previous system, marked with a '6' above the first measure. The Piano part remains empty with rests in all five measures.

Trp. (Ut)

This system contains measures 11 through 15. The Trp. (Ut) part continues the melodic line, marked with an '11' above the first measure. The Piano part remains empty with rests in all five measures.

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2
16

Trp. (Ut)

mp

16

pp

This system contains measures 2 through 16. The top staff, labeled 'Trp. (Ut)', begins at measure 2 with a melodic line in a key signature of two flats. The bottom two staves, representing the piano accompaniment, start at measure 16. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics are marked as *mp* (mezzo-piano) for the trumpet and *pp* (pianissimo) for the piano.

21

Trp. (Ut)

21

This system contains measures 21 through 30. The top staff, labeled 'Trp. (Ut)', continues the melodic line from the previous system. The bottom two staves continue the piano accompaniment with similar rhythmic complexity. The key signature remains two flats.

26

Trp. (Ut)

26

This system contains measures 26 through 30. The top staff, labeled 'Trp. (Ut)', continues the melodic line. The bottom two staves continue the piano accompaniment. The key signature remains two flats.

Trp. (Ut)

31

mp

31

pp

Trp. (Ut)

34

cre - - - - scen - - - - do

34

cre - - - - scen - - - - do

f mp

f pp

Trp. (Ut)

36

f mp

36

f pp

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4
38

Trp. (Ut)

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

Detailed description: This system covers measures 38 to 40. The top staff is for the Trumpet in C (labeled 'Trp. (Ut)') and the bottom two staves are for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The trumpet part has a melodic line with accents and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The lyrics 'cre - - - - scen - - - - do' are written below the notes.

40

Trp. (Ut)

f *mp*

40

f *pp*

Detailed description: This system covers measures 40 to 42. The top staff is for the Trumpet in C (labeled 'Trp. (Ut)') and the bottom two staves are for the piano. The key signature has two flats. The trumpet part has a melodic line with accents and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings *f* and *mp* are placed below the trumpet staff, and *f* and *pp* are placed below the piano staff. The lyrics 'cre - - - - scen - - - - do' are written below the notes.

42

Trp. (Ut)

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

Detailed description: This system covers measures 42 to 44. The top staff is for the Trumpet in C (labeled 'Trp. (Ut)') and the bottom two staves are for the piano. The key signature has two flats. The trumpet part has a melodic line with accents and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The lyrics 'cre - - - - scen - - - - do' are written below the notes.

44

Trp. (Ut)

sempre

46

Trp. (Ut)

cre - - - - - scen - - - - - do

46

cre - - - - - scen - - - - - do

48

Trp. (Ut)

Andantino

ff *mp sostenuto*

48

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

Trp. (Ut)

63

p *ff* ben marcato

63

p *ff* ben marcato

Trp. (Ut)

68

68

8va

Trp. (Ut)

72

72

8va

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8
76

Trp. (Ut)

80

Trp. (Ut)

84

Trp. (Ut)

di - mi - nu - en - do *p*

90 **Andante**

Trp. (Ut)

ben cantabile

très long

col canto

95

Trp. (Ut)

95

99

Trp. (Ut)

99

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10
103
Trp. (Ut)

Musical score for measures 10 to 103. The top staff is for Trp. (Ut) and the bottom two staves are for piano. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the trumpet and a complex accompaniment in the piano, including triplets and various articulations.

107
Trp. (Ut)

Musical score for measures 107 to 111. The top staff is for Trp. (Ut) and the bottom two staves are for piano. The key signature remains three flats. The piano accompaniment includes a section marked *dolce* and features triplets. The trumpet part has a melodic line with some rests.

111
Trp. (Ut)

Musical score for measures 111 to 115. The top staff is for Trp. (Ut) and the bottom two staves are for piano. The key signature remains three flats. The piano accompaniment features triplets and a section marked *pp*. The trumpet part has a melodic line with some rests.

Un peu moins lent

Trp. (Ut)

115 *espressivo il canto*

115 *espressivo il canto*
dolce

Trp. (Ut)

119 *f ma espressivo sempre*

119 *f ma espressivo sempre*

Trp. (Ut)

122 *cresc.*

122 *cresc.*

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12
125
Trp. (Ut) *ff* *sempre appassionato*

125
ff *sempre appassionato*

128
Trp. (Ut)

128

131
Trp. (Ut) *mp*

131 *dim.* *pp*

Trp. (Ut)

134 *cresc.*

134 *cresc.*

Trp. (Ut)

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

Trp. (Ut)

140 **a Tempo**

140 *ff* cre - - - - scen - - - - do *fff*

140 *ff* cre - - - - scen - - - - do *fff*

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14
143

Trp. (Ut)

143

molto *dim.*

144

Trp. (Ut)

pp *cresc.* *ff* *pp*

144

pp *cresc.* *ff* *dim.* *pp*