



Mike Magatagan

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"Chanson d'avril" from "20 Mélodies" for Flute & Harp (No. 1) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Chanson d'avril" from "20 Mélodies" for Flute & Harp [No. 1]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his opera Carmen, a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de Rome (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Chanson d'avril"

from 20 Mélodies

Georges Alexandre César Léopold Bizet (No. 1) 1871

Interpretation for Flute & Harp by Mike Magatagan 2020

Andantino espressivo ($\text{♩} = 92$)

Flute

Harp

p

pp

11

F

H

19

F

H

28

F

H

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. Each system has a Flute (F) staff and a Harp (H) grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Andantino espressivo' with a quarter note equal to 92 beats per minute. The first system starts with a flute rest and a harp *pp* marking. The second system begins at measure 11. The third system begins at measure 19. The fourth system begins at measure 28. Dynamics include *p* and *pp*. The harp part features arpeggiated chords and sustained notes, while the flute part has a melodic line with some grace notes.

37

F

H

mf *cresc.* *f* *dim.*

mp *dim.*

46

F

H

(dim.) *p*

(dim.) *pp*

56

F

H

tr *p*

pp

66

F

H

74

F

H

cresc.

83

F

H

(cresc.)

p

rit.

92

F

H

Adagio (♩ = 80)

mf

mp

99

F

H

rit.

Tempo I *molto*

dim.

p

pp

Flute

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Andantino espressivo (♩ = 92)

3

p

13

24

35

mf *cresc.* *f* *dim.*

46

(dim.) *p* *p*

64

74

cresc. *rit.* *Adagio* (♩ = 80)

85

p *rit.* *Tempo lto* *mf*

95

dim. *p*

Harp

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Andantino espressivo (♩ = 92)

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andantino espressivo with a quarter note equal to 92 beats per minute. The score is written for Harp, with a treble clef and a bass clef. The music features a delicate melody in the treble and a supporting bass line. A *pp* (pianissimo) dynamic marking is present in the first measure.

10

Musical score for measures 10-16. The melody continues with a slight change in phrasing. A sharp sign (#) appears above a note in measure 12. The bass line provides harmonic support with sustained notes and moving lines.

17

Musical score for measures 17-22. This section features a more active melody with sixteenth notes and slurs. The bass line continues with sustained chords and moving lines.

23

Musical score for measures 23-29. The melody concludes with a final flourish. The bass line provides a steady accompaniment.

30

Musical score for measures 30-37. The piece is in G minor (one flat). The right hand features a melodic line with a trill on the eighth note of measure 30. The left hand provides a harmonic accompaniment with chords and moving bass lines.

38

Musical score for measures 38-44. The right hand continues the melodic development with a trill in measure 38. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mp* and *dim.*

45

Musical score for measures 45-52. The right hand has a melodic line with a trill in measure 45. The left hand has a more active bass line. Dynamics include *(dim.)*, *p*, and *pp*.

53

Musical score for measures 53-60. The right hand features a rapid sixteenth-note passage in measure 53. The left hand continues with a steady accompaniment. Dynamics include *pp*.

61

Musical score for measures 61-67. The right hand has a melodic line with a trill in measure 61. The left hand provides a consistent harmonic support. Dynamics include *pp*.

70

Musical score for measures 70-76. The piece is in G major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 75.

77

Musical score for measures 77-84. The right hand continues the melodic development with grace notes and slurs. The left hand maintains the accompaniment with chords and moving lines.

rit.

85

Musical score for measures 85-92. The right hand has a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Adagio (♩ = 80)

93

Musical score for measures 93-100. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 93, and a *dim.* (diminuendo) marking is present in measure 99.

rit.

Tempo I *p* *molto*

101

Musical score for measures 101-108. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 101, and a *pp* (pianissimo) marking is present in measure 102.