



Bernard Dewagtere

France, SIN LE NOBLE

Gypsy Song (Carmen (Atto II)) Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gypsy Song [Carmen (Atto II)]

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, piano (or organ)

Style: Opera

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Les tringles des sistres tintaient...

Chanson Bohème - Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino $\text{♩} = 100$

Piano

pp

RIDEAU (Danse)

5

9

14

18

dim. *pp*

Les triangles des sœurs tintaient...

2
22

Musical score for measures 22-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 22-25 in the right hand.

26

Musical score for measures 26-29. The right hand continues with the complex chordal pattern, and the left hand maintains the eighth-note accompaniment. A slur covers measures 26-29 in the right hand.

30

Musical score for measures 30-33. The right hand pattern continues, with a change in the left hand accompaniment starting at measure 32. A slur covers measures 30-33 in the right hand.

34

Musical score for measures 34-37. The right hand features a new rhythmic pattern of chords and eighth notes. The left hand accompaniment continues. Slurs are present over measures 34-35 and 36-37 in the right hand.

38

Musical score for measures 38-41. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Dynamics *f* and *p* are indicated. Slurs are present over measures 38-39 and 40-41 in the right hand.

42

f *p*

C. 46

p

Les trin-gles des sis-tres tin - taient _____ A -

46

dim. *pp*

C. 51

vec un é - clat mé - ta - li _____ que, Et sur cette é - tran - ge mu - si _____ que Les

51

C. 55

Zin - ga _ rel - las se le - vaient. _____ Tam -

55

dim.

Les triangles des sœurs tintaient...

4
59

C. 

bours de Basque al - laient leur train, Et les gui - ta - res for - ce - né - es Grin -

59 *pp* *8va* *loco* *8va* 

63

C. 

çaient sous des mains ob - sti - né - es, Mê - me chan - son, mê - me re -

63 *loco* 

66 *rit. molto* *dim.* *a tempo* *pp*

C. 

frain, Mê - me chan - son, mê - me re - frain! tra la la

66 *colla voce* *sempre* *pp* 

70

C. 

la tra la la la tra la la

70 

74 *pp* (Avec Frasquita et Mercédès)

C. la _____ tra la la la la la la la _____ tra la la

74 (Danse)

78 la _____ tra la la la _____ tra la la

78

82 la _____ tra la la la la la la la _____

82 *sva* *loco*

87 (La danse cesse) *p*

C. Les an-neaux de cuivre et d'ar-gent _____ Re-

87

Les triangles des sœurs tintaient...

6
91

C. 
 lui - saient sur les peaux bis - tré _____ es D'o - range et de rou - ge zé -



94

C. 
 bré _____ es, les é - tof _____ fes flot-taient au vent. _____



98

C. 
 La danse au chant se ma - ri - ait, La danse au chant se ma - ri -


pp *8^{va}*

102

C. 
 ait, _____ d'a - bord in-dé-cise et ti - mi - de, plus _____ vive en _____ sui - te et _____ plus ra -


loco

106 *rit. molto* *dim.* **Tempo animato** **f**

C. *pi - de... Ce - la mon - tait, mon - tait, mon - tait, mon - tait! _____ la la tra*

110 *la _____ la la tra la _____ la la tra*

114 **f** (*Avec Frasquita et Mercedes*)

C. *la _____ la la la la la tra la _____ tra la la*

118 *la _____ tra la la la _____ tra la la*

8

122

C. *la tra la la la la la la*

127 *(La danse cesse) f*

C. *Les Bo-hé-miens à tour de bras De*

127 *cresc. p f*

131

C. *leurs ins-tru-ments fai-saient ra-ge, Et cet é-blou-is-sant ta-pa-ge En*

131 *p f p f*

135

C. *cor-ce__lait les Zin-ga - ras Sous le ry-thme de la chan-*

135 *p p <> <> cresc. f p*

140

C.

son Sous le ry - thme de la chan - son Ar - dan-tes, fol-les, en - fié -

144

C.

vré es, El - les se lais - saient en - i - vré és, Em-por - - -

148

Plus vite *ff*

C.

la la tra la la la tra la

153 *f* (Avec Frasquita et Mercédès)

C.

la la tra la la la la la la tra la tra la la

Les triangles des sœurs tintaient...

10
158

C. *sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -*

la _____ tra la la la _____ tra la la la _____ tra

158

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

163

C. la la la la la la la _____ tra_ la la la _____ tra_ la la la _____ tra_ la la

163

Presto (Carmen, Frasquita et Mercedes se mêlent à la danse)

167

C. *ff*

167

Ped.

171

175

180

184

8va
tutta forza.

188

secco

*

Red.