



Mike Magatagan

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"Colin-Maillard" Nocturne from "Jeux d'enfants" for Flute & Harp (Op. 22 No. 9) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Colin-Maillard" Nocturne from "Jeux d'enfants" for Flute & Harp [Op. 22 No. 9]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Colin-Maillard"

Nocturne from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 9) 1871
Interpretation for Flute & Harp by Mike Magatagan 2020

Andante non troppo quasi andantino (♩ = 68)

Flute

Harp

F

H

F

H

F

H

19

F

H

cresc. *f* *dim.*

22

F

H

rit. **a Tempo** *dim.* *p* *3*

27

F

H

3 *pp* *p* *f* *accel.* *pp* *p* *f*

31

F

H

a Tempo *ff* *p* *pp* *dim.* *ppp* *pp* *ppp*

Flute

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p

7 *dim.* *p* *pp*

12 *pp con grazia*

17 *cresc.*

21 *f* *dim.* *p* *rit.* *a Tempo*

27 *accel.* *pp* *p* *f*

31 *a Tempo* *rit.* *pp* *dim.* *ppp*

Harp

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Andante non troppo quasi andantino (♩ = 68)

The musical score is written for Harp in 3/4 time, key of B-flat major. It consists of four systems of two staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a melody in the right hand with triplets and grace notes, and a bass line with chords. The second system (measures 6-8) includes a *dim.* marking and continues the melodic and harmonic development. The third system (measures 9-12) features a *pp* dynamic and a *(dim.)* marking. The fourth system (measures 13-16) concludes with a *pp con grazia* marking. The score includes various musical notations such as triplets, grace notes, and dynamic markings.

17

Musical score for measures 17-19. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand with slurs and a bass line with chords and single notes. A *cresc.* marking is present in the right hand.

20

Musical score for measures 20-22. The right hand has a melodic line with a *(cresc.)* marking in measure 20 and a *dim.* marking in measure 21. The bass line continues with chords and notes. A *f* dynamic is marked in the bass line at the end of measure 22.

23

Musical score for measures 23-27. The right hand has a melodic line with a *p* dynamic in measure 23 and triplet markings in measures 25 and 27. The bass line has triplet markings in measures 24 and 26. A *rit.* marking is in the bass line at the start of measure 23, and *a Tempo* is written above the staff in measure 24.

28

Musical score for measures 28-30. The right hand has a melodic line with a *pp* dynamic in measure 28 and a *p* dynamic in measure 29. The bass line has chords and notes. An *accel.* marking is above the staff in measure 28, and a *f* dynamic is in the bass line at the end of measure 30.

31

Musical score for measures 31-35. The right hand has a melodic line with a *rit.* marking in measure 33. The bass line has a *ff.* dynamic in measure 31, and *p* and *ppp* dynamics in measures 33 and 34 respectively. The piece ends with a double bar line in measure 35.