



Bernard Dewagtere

France, SIN LE NOBLE

Gypsy Danse (Carmen (Atto II)) Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gypsy Danse [Carmen (Atto II)]

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

pp

Pno

RIDEAU (Danse)

pp

Pno

pp

Pno

pp

Pno

dim. *pp*

Danse Bohème – Gypsy Dance

2
22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chordal textures with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Saxophone and Piano score for measures 46-50. The Saxophone part begins in measure 48 with a melodic line. The Piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *p*, *dim.*, and *pp*.

Saxophone and Piano score for measures 51-55. The Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *pp*.

Saxophone and Piano score for measures 56-60. The Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *dim.*, *pp*, and *sva*.

Danse Bohème – Gypsy Dance

4
61

Sax. Sop.

Pno

61

loco *8^{va}* loco

66

Sax. Sop.

Pno

66

rit. molto dim. a tempo *pp*

colla voce sempre *pp*

71

Sax. Sop.

Pno

71

75

Sax. Sop.

Pno

75

pp

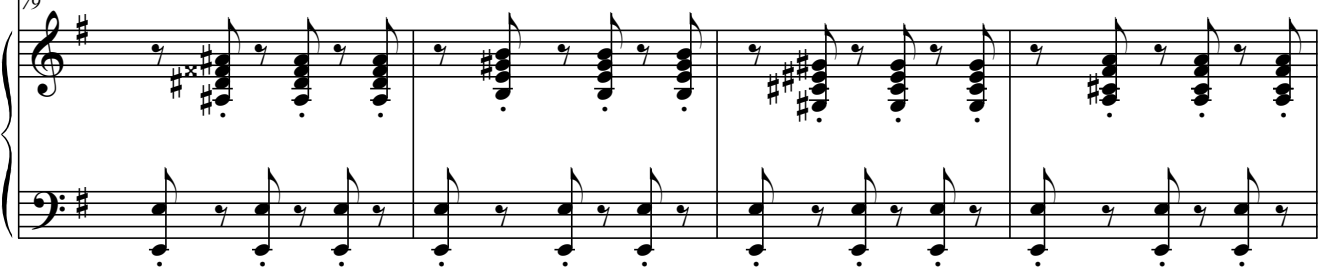
(Danse)

Sax. Sop. 79



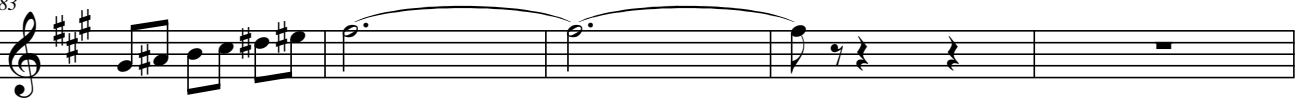
Musical notation for Saxophone Solo, measures 79-82. The key signature is three sharps (F#, C#, G#). The melody features eighth and sixteenth notes with slurs and ties.

Pno 79



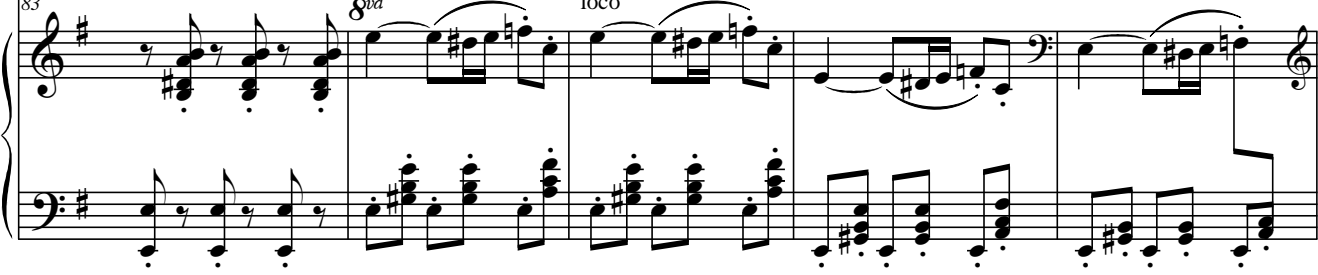
Musical notation for Piano accompaniment, measures 79-82. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

Sax. Sop. 83



Musical notation for Saxophone Solo, measures 83-86. The melody continues with slurs and ties, ending with a whole rest.

Pno 83



Musical notation for Piano accompaniment, measures 83-86. Includes markings *8^{va}* and *loco* above the right hand staff. The left hand continues with eighth notes.

Sax. Sop. 88 *(La danse cesse)* *p*



Musical notation for Saxophone Solo, measures 88-91. The key signature changes to two sharps (F#, C#). The melody is marked *p* and includes the instruction *(La danse cesse)*.

Pno 88




Musical notation for Piano accompaniment, measures 88-91. The right hand plays chords with eighth notes, and the left hand plays eighth notes.

Sax. Sop. 92



Musical notation for Saxophone Solo, measures 92-95. The melody continues with eighth and sixteenth notes.

Pno 92



Musical notation for Piano accompaniment, measures 92-95. The right hand plays chords with eighth notes, and the left hand plays eighth notes.

Danse Bohème – Gypsy Dance

This musical score is for the piece "Danse Bohème - Gypsy Dance". It is written for a Soprano Saxophone (Sax. Sop.) and Piano (Pno). The score is divided into four systems, each with a Saxophone part and a Piano part. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system starts at measure 96. The second system starts at measure 101. The third system starts at measure 106 and includes performance directions: *rit. molto*, *dim.*, *Tempo animato*, and *f*. The fourth system starts at measure 111. The Piano part features various dynamics including *pp*, *loco*, *accel.*, *f*, and *mf*. The Saxophone part includes a *8va* marking in the first system. The score concludes with a double bar line and a final note in the Saxophone part at measure 114.

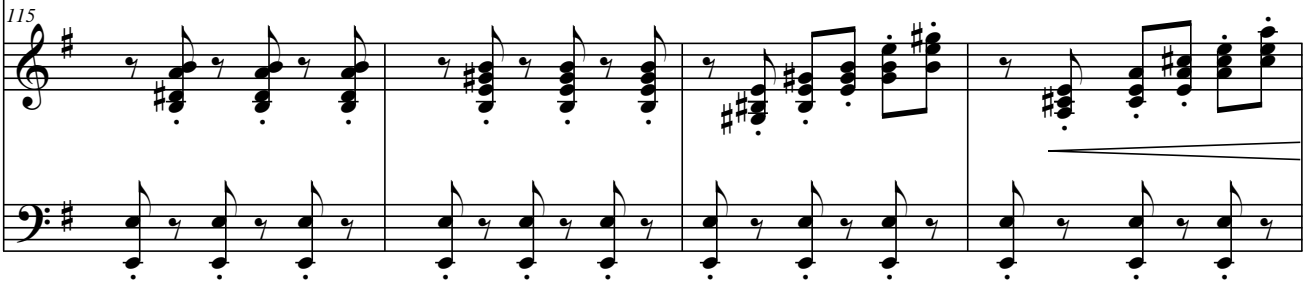
Danse Bohème – Gypsy Dance

Sax. Sop. *115* *f*



Musical notation for Saxophone Solo part 1, measures 115-118. The key signature is two sharps (F# and C#). The music starts with a quarter rest, followed by eighth notes G4, A4, B4, C#5, B4, A4, G4. A slur covers measures 116-117, containing a half note G4 and a quarter note F#4. Measure 118 has a quarter note G4, a quarter rest, and a quarter note F#4.

Pno



Musical notation for Piano accompaniment part 1, measures 115-118. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4.

Sax. Sop. *119*



Musical notation for Saxophone Solo part 2, measures 119-122. Measure 119 has a quarter rest, followed by eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 120 has a half note G4. Measure 121 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 122 has a quarter note G4, a quarter rest, and a quarter note F#4.

Pno



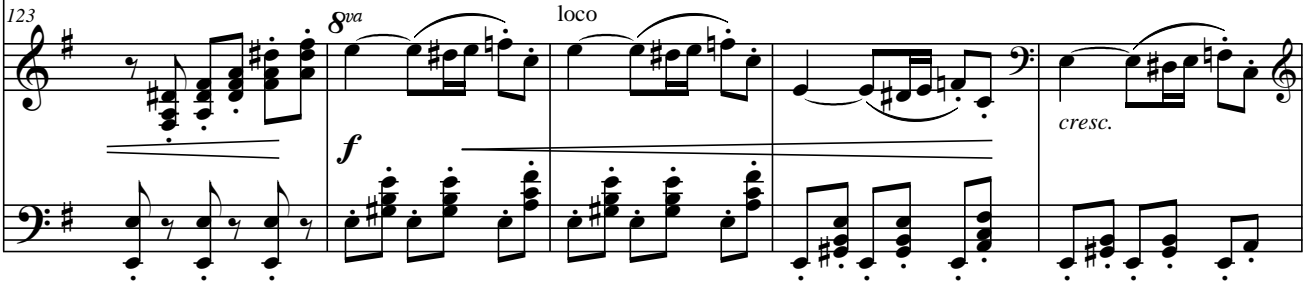
Musical notation for Piano accompaniment part 2, measures 119-122. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4.

Sax. Sop. *123*



Musical notation for Saxophone Solo part 3, measures 123-126. Measure 123 has a quarter rest, followed by eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 124 has a half note G4. Measure 125 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 126 has a quarter note G4, a quarter rest, and a quarter note F#4.

Pno *123* *sva* *loco* *f* *cresc.*



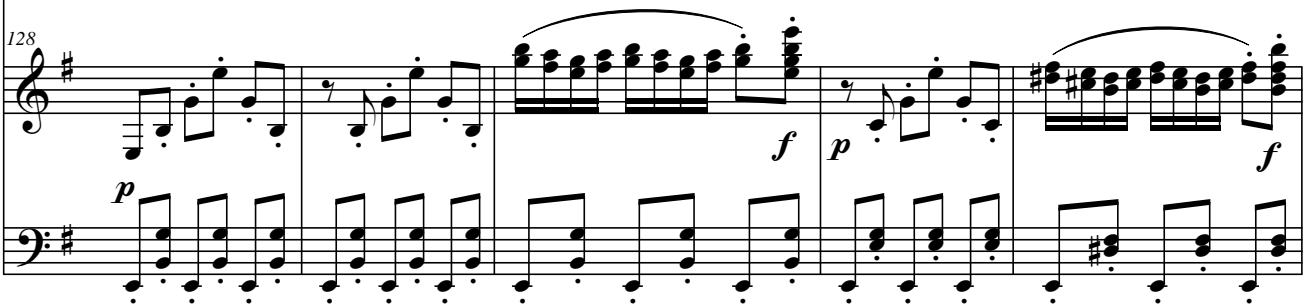
Musical notation for Piano accompaniment part 3, measures 123-126. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4.

Sax. Sop. *128* *(La danse cesse)* *f*



Musical notation for Saxophone Solo part 4, measures 128-131. Measure 128 has a quarter rest, followed by eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 129 has a half note G4. Measure 130 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 131 has a quarter note G4, a quarter rest, and a quarter note F#4.

Pno *128* *p* *f* *p* *f*



Musical notation for Piano accompaniment part 4, measures 128-131. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4, G3, A3, B3, C#4.

Danse Bohème – Gypsy Dance

8
133

Sax. Sop.

Pno

138

Sax. Sop.

Pno

143

Sax. Sop.

Pno

147

Plus vite

Sax. Sop.

Pno

Danse Bohème – Gypsy Dance

152 *f*

Sax. Sop.

Pno

157

Sax. Sop.

Pno

162

Sax. Sop.

Pno

166

Sax. Sop.

Pno

Presto

ff

Ped.

sem - - pre - - a - - ni - - man - - do - - e - - cre - - scen - - do - -

sem - - pre - - a - - ni - - man - - do - - e - - cre - - scen - - do - -

Danse Bohème – Gypsy Dance

10
170

Pno

174

Pno

178

Pno

182

Pno

186

Pno

8va

tutta forza.

secco

Ped.