



# Bernard Dewagtere

France, SIN LE NOBLE

## Gypsy Danse (Carmen (Atto II)) Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gypsy Danse [Carmen (Atto II)]

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano

**Style:** Opera

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danse Bohème – Gypsy Dance

Carmen (Atto II)

Transcription pour Trompette en Sib, Bugle ou Cornet

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

Pno

RIDEAU (Danse)

Pno

Pno

Pno

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2  
22

Pno

26

Pno

30

Pno

34

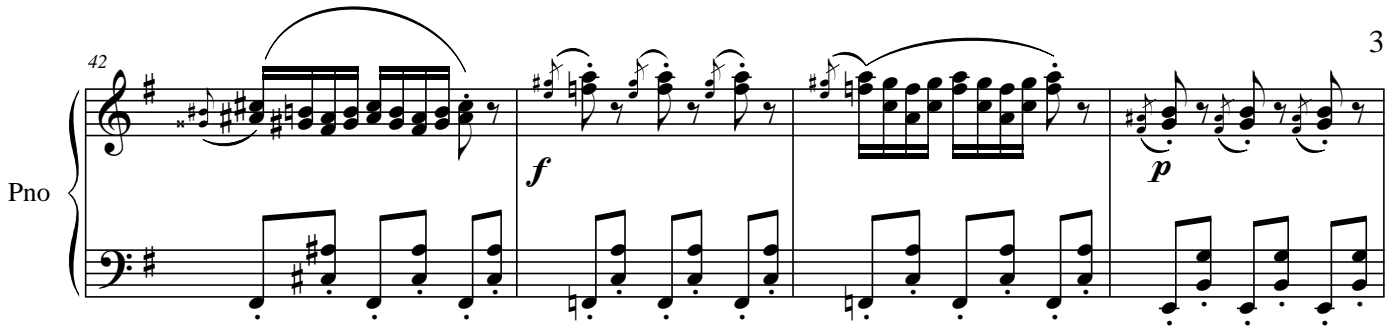
Pno

38

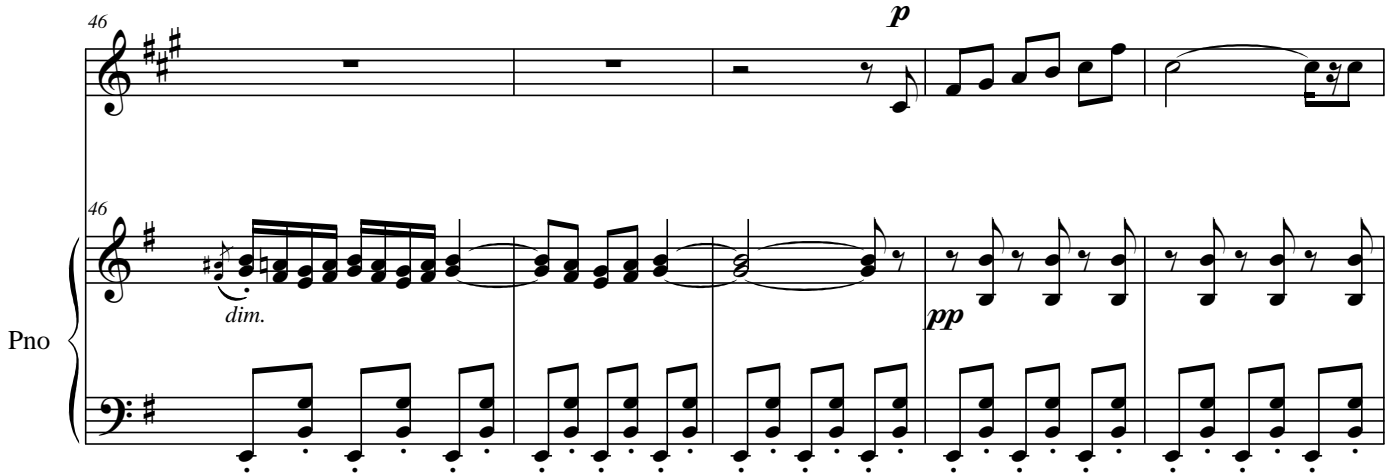
Pno

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.




Piano score for measures 46-50. The right hand has a melodic line with a *dim.* marking and a *pp* dynamic. The left hand continues with eighth-note accompaniment.



Piano score for measures 51-55. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment.



Piano score for measures 56-60. The right hand has a melodic line with a *dim.* marking and a *p* dynamic. The left hand continues with eighth-note accompaniment. A *δva* marking is present at the end of the system.



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4  
61

Piano part (Pno) starting at measure 61 includes markings: *loco*, *8<sup>va</sup>*, *loco*, *rit. molto*, *dim.*, *a tempo*, *pp*, *colla voce*, *sempre pp*, and *(Danse)*.

Vocal part starting at measure 66 includes markings: *rit. molto*, *dim.*, *a tempo*, and *pp*.

The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section marked '(Danse)' starting at measure 75.

79

Pno

83

Pno

*8va* *loco*

88 *(La danse cesse)* *p*

Pno

92

Pno

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6  
96

Pno

96

*pp*

*8va*

101

101

*loco*

106

*rit. molto* *dim.* **Tempo animato** *f*

Pno

106

*accel.* **f** *mf*

111

111

Pno

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115 *f*

Pno

119

Pno

123 *sva* *loco* *f* *cresc.*

Pno

128 (*La danse cesse*) *f* *p* *f*

Pno



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8  
133

Pno

*p* *f* *p* *p*

138

Pno

*cresc.* *f* *p* *f* *p* *f*

143

Pno

*cresc.* *ff*

147

Plus vite

Pno

*ff*

152

Pno

157

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

157

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

162

166

**Presto**

**ff**

Ped.

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10  
170

Pno

174

Pno

178

Pno

182

Pno

186

Pno

8<sup>va</sup>

tutta forza.

secco

Ped.