



Bernard Dewagtere

France, SIN LE NOBLE

Gypsy Danse (Carmen (Atto II)) Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gypsy Danse [Carmen (Atto II)]

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Opera

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Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino $\text{♩} = 100$

Piano

RIDEAU (Danse)

Pno

Pno

Pno

Pno

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Danse Bohème – Gypsy Danse

22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features a complex, rhythmic melody with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Flute score for measures 46-49. The flute enters in measure 46 with a melodic line. Dynamics include *p*.

Piano score for measures 46-49. The right hand continues the complex melody from the previous system. Dynamics include *dim.* and *pp*.

Flute score for measures 50-53. The flute continues its melodic line with various articulations.

Piano score for measures 50-53. The left hand accompaniment continues with eighth notes. Dynamics include *<* and *>*.

Flute score for measures 54-56. The flute continues its melodic line.

Piano score for measures 54-56. The right hand features a melodic line with a *8va* marking. Dynamics include *dim.* and *pp*.

Danse Bohème – Gypsy Dance

4
62

Fl.

Pno

67

Fl.

Pno

72

Fl.

Pno

77

Fl.

Pno

loco *8^{va}* *loco* *pp*

rit. molto *dim.* *a tempo* *pp*

colla voce *sempre* *pp*

pp

(Danse)

The image shows a page of a musical score for 'Danse Bohème' (Gypsy Dance). It features two staves: Flute (Fl.) and Piano (Pno). The score is divided into systems, with measures 4-62, 67-72, and 77-82. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part includes dynamic markings like *pp* and performance instructions such as *loco*, *8^{va}*, *rit. molto*, *dim.*, and *a tempo*. The Piano part includes *colla voce*, *sempre*, and *pp*. The score concludes with the instruction *(Danse)*.

81

Fl.

Pno

8va loco

86

Fl.

(La danse cesse) *p*

Pno

90

Fl.

Pno

94

Fl.

Pno

Danse Bohème – Gypsy Dance

6
98

Fl.

Pno

98

8^{va}

pp

103

Fl.

Pno

103

loco

rit. molto

dim.

accel.

f

108

Fl.

Tempo animato

f

Pno

108

mf

113

Fl.

f

Pno

113

118

Fl.

Pno

122

Fl.

Pno

127

Fl.

(La danse cesse) *f*

Pno

132

Fl.

Pno

Danse Bohème – Gypsy Dance

8
136

Fl.

Pno

136

p *cresc.* *f p* *f*

141

Fl.

Pno

141

p *f* *p*

145

Fl.

Pno

145

cresc. *ff* *Plus vite* *ff*

150

Fl.

Pno

150

Danse Bohème – Gypsy Danse

155 *f* sem - - - pre - - - a - - - ni - - - man - - - do - - - e 9 - - cre

155 *f* sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - cre

160

160

165 **Presto**

165 *ff* *Ped.*

170

Danse Bohème – Gypsy Danse

10
174

Pno

178

Pno

182

Pno

184

Pno

187

Fl.

187 *8va*

Pno

tutta forza.

secco

Red.