



# Mike Magatagan

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## Excerpt from "Carillon" for Oboe & Strings (L'Arlésienne Suite No 1 Mvt 4) Bizet, Georges

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Excerpt from "Carillon" for Oboe & Strings [L'Arlésienne Suite No 1 Mvt 4]
<b>Composer:</b>	Bizet, Georges
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Georges Bizet formally Alexandre César Léopold Bizet, (1838 – 1875) was a French composer, mainly of operas. In a career cut short by his early death, he achieved few successes before his final work, Carmen, became one of the most popular and frequently performed works in the entire opera repertory. After the Franco-Prussian War of 1870–71, in which Bizet served in the National Guard, he had little success with his one-act opera Djamileh, though... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Excerpt from "Carillon"

from "L'Arlésienne"

(Suite No. 1 Mvt. 4)

Georges Bizet, 1872

Arranged for Oboe & Strings by Mike Magatagan 2016

Andantino (♩ = 50 - 60)

Sheet music for the first system (measures 1-5). The Oboe part starts with a *mf* dynamic and includes a triplet of eighth notes in measure 4. The Violin 1 and Violin 2 parts start with a *mp* dynamic. The Viola and Cello parts enter in measure 4 with a *mp* dynamic.

Sheet music for the second system (measures 6-10). The Oboe part continues with a melodic line. The Violin 1 part has a *mp* dynamic. The Violin 2, Viola, and Cello parts continue with their respective parts.

Sheet music for the third system (measures 11-15). The Oboe part continues with a melodic line. The Violin 1 part has a *mp* dynamic. The Violin 2, Viola, and Cello parts continue with their respective parts.

16

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 16-20. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with eighth and sixteenth notes, some marked with a '7' for a seventh fret.

21

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 21-25. The Oboe part continues with a melodic line. The Violin I part has a similar melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with eighth and sixteenth notes.

26

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 26-30. The Oboe part continues with a melodic line. The Violin I part has a similar melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with eighth and sixteenth notes.

31

3

O  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 31 to 36. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part is the most active, with a triplet of eighth notes in measure 32. The strings provide a steady accompaniment with quarter and eighth notes.

37

tr

O  
V1  
V2  
Va  
Vc

Detailed description: This system covers measures 37 to 41. The Oboe part continues with eighth-note patterns. A trill (tr) is marked in the Violin II part in measure 38. The Viola part has a grace note (7) in measure 38. The Violoncello part has rests in measures 38, 39, and 40.

42

rit.

O  
V1  
V2  
Va  
Vc

Detailed description: This system covers measures 42 to 46. The Oboe part has a 'rit.' (ritardando) marking above it in measure 44. The Viola part has grace notes (7) in measures 42, 43, 44, and 45. The Violoncello part has rests in measures 42, 43, 44, and 45. The piece concludes with a double bar line in measure 46.