



# Mike Magatagan

United States (USA), SierraVista

## Farandole from "L'Arlésienne" for Small Orchestra (Suite No. 2 Mvt. 4) Bizet, Georges

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Farandole from "L'Arlésienne" for Small Orchestra  
[Suite No. 2 Mvt. 4]

**Composer:** Bizet, Georges

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Romantic

**Comment:** Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read I... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021



Allegro deciso (Tempo de Marcia ♩ = 104)

The image displays a musical score for a small orchestra, titled "Allegro deciso (Tempo de Marcia ♩ = 104)". The score is written for the following instruments: Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Flugelhorn, Horn in F, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 2/4 time and marked *ff* (fortissimo). The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves, the percussion in the middle, and the strings in the lower staves. The key signature is one flat (B♭) and the time signature is 2/4. The score consists of five measures, with a repeat sign at the beginning of the second measure. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The timpani plays a simple rhythmic pattern. The overall texture is dense and rhythmic, characteristic of a march.

The image displays a page of a musical score for the piece "Farandole" from "L'Arlésienne" (Suite No. 23 No. 4) by Georges Bizet, arranged for small orchestra by Mike Magatagan. The score is for measures 6 through 10. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Fagot (Fg), Horn (Fh), Trombone (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format with staves grouped by instrument family.

12 *presto*

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

Allegro vivo e deciso (♩ = 150)

18

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

25

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)





40

Fl

Ob  
(cresc.)

Cl  
(cresc.)

Ba  
(cresc.)

Tr  
(cresc.)

Fg  
(cresc.)

Fh  
(cresc.)

Tu  
(cresc.)

Ti

V1  
(cresc.)

V2  
(cresc.)

Va

Vc  
(cresc.)

Cb  
(cresc.)

46

Fl  
(cresc.) - - - - - *f*

Ob  
(cresc.) - - - - - *f*

Cl  
(cresc.) - - - - - *f*

Ba  
(cresc.) - - - - - *f*

Tr  
(cresc.) - - - - - *f*

Fg  
(cresc.) - - - - - *f*

Fh  
(cresc.) - - - - - *f*

Tu  
(cresc.) - - - - - *f*

Ti

V1  
(cresc.) - - - - - *f*

V2  
(cresc.) - - - - - *f*

Va

Vc  
(cresc.) - - - - - *f*

Cb





66

Fl  
(cresc.) - - *ff*      *cresc.* - - - - -

Ob  
(cresc.) - - *ff*      *cresc.* - - - - -

Cl  
(cresc.) - - *ff*      *cresc.* - - - - -

Ba  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Tr  
(cresc.) - - *ff*      *cresc.* - - - - -

Fg  
(cresc.) - - *ff*      *cresc.* - - - - -

Fh  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Tu  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Ti

V1  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

V2  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Va  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Vc  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Cb  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

72

Fl

Ob  
(cresc.)

Cl  
(cresc.)

Ba  
(cresc.)

Tr

Fg

Fh

Tu  
(cresc.)

Ti

V1  
(cresc.)

V2  
(cresc.)

Va  
(cresc.)

Vc  
(cresc.)

Cb  
(cresc.)



84

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb



91

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb



Musical score for Farandole from "L'Arlésienne" (Suite No.23 No. 4) by Georges Bizet, arranged for Small Orchestra by Mike Magatagan. The score is in 2/4 time and D major. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Flugelhorn, French Horn, Trombone, Tuba), a brass section (Trumpet, Flugelhorn, French Horn, Trombone, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p*, *ff*, and *pp*, and performance instructions like *pizz.* (pizzicato).

117

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*arco.*

*ff arco.*

*ff arco.*

*ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Trumpet, Flugelhorn, French Horn, Trombone, Tuba) is mostly silent, with some activity in the French Horn part. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

134

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*p*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

142

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*p*

148

Fl

Ob *cresc.*

Cl *cresc.*

Ba *cresc.*

Tr

Fg

Fh *cresc.*

Tu

Ti

V1 *arco.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.* *pizz.*



154

Fl

Ob *(cresc.)*

Cl *(cresc.)*

Ba *(cresc.)*

Tr

Fg *cresc.*

Fh *(cresc.)*

Tu

Ti

V1 *(cresc.)*

V2 *(cresc.)* *arco.*

Va *(cresc.)* *arco.*

Vc *(cresc.)* *arco.*

Cb *(cresc.)* *arco.*

*cresc.*

160

Fl  
(cresc.)

Ob  
(cresc.)

Cl  
(cresc.)

Ba  
(cresc.)

Tr  
(cresc.)

Fg  
(cresc.)

Fh  
(cresc.)

Tu

Ti

V1  
(cresc.)

V2  
(cresc.)

Va  
(cresc.)

Vc  
(cresc.)

Cb  
(cresc.)

*cresc.* - - - - -

Fl

Ob *ff*

Cl *ff*

Ba *ff*

Tr

Fg *ff*

Fh *ff*

Tu

Ti *ff*

V1

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*



176

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*fff*

183

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

191

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

199

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb



207

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

214

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

221 *accel. poco a poco*

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

227

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ba (Bassoon)
- Tr (Trumpet)
- Fg (Flugelhorn)
- Fh (Horn)
- Tu (Trombone)
- Ti (Tuba)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is in the key of D major (two sharps) and 3/4 time. It consists of five measures. The first four measures are repeated, and the fifth measure is a final cadence. The instrumentation includes woodwinds, brass, and strings.

237

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a small orchestra. It contains 10 staves of music, numbered 237 to 246. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged for a small orchestra, with some instruments like the Trombone and Tuba having multiple parts.

Flute

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

The musical score is written for a single flute part in treble clef. It begins with a tempo marking of *Allegro deciso (Tempo de Marcia)* and a metronome marking of  $\text{♩} = 104$ . The first section (measures 1-17) is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second section (measures 18-64) is in 2/4 time and is marked *Allegro vivo e deciso* with a metronome marking of  $\text{♩} = 150$ . This section is characterized by a steady eighth-note accompaniment with various melodic lines and dynamic markings such as *ff*, *p*, *cresc.*, *mf*, and *f*. The score concludes with a final *ff* dynamic marking.

72

(cresc.)

79

(cresc.) *fff*

86

92

98

*ff*

106

5

118

*p*

15

138

*p*

144

150

*cresc.*

155

(cresc.)

160

(cresc.)

165

(cresc.) *ff*



169

174

180

186

194

201

208

214

220 *accel. poco a poco*

225

230

236

*fff*

Oboe

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

ff

7

13 presto

Allegro vivo e deciso (♩ = 150)

17

mf cresc.

49 (cresc.) f cresc.

59 (cresc.) ff cresc.

69 (cresc.)

79 (cresc.) fff

88

98 ff

109 7 ff

127

139

154

162

167

173

183

193

203

213

222

229

236

*p* *cresc.*

*(cresc.)* *ff* *fff*

*acc. poco a poco*

B $\flat$  Clarinet

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso (Tempo de Marcia)  $\text{♩} = 104$**

**ff**

6

12 *presto*

**Allegro vivo e deciso ( $\text{♩} = 150$ )**

18 *p cresc.*

29 *(cresc.) mf cresc.*

40 *(cresc.) f*

51 *cresc.*

61 *(cresc.) ff cresc.*

73 *(cresc.) fff*

84

94 *ff*

105  *ff*

124 

137  *cresc.*

163  *(cresc.)* *ff*

169  *fff*

177 

187 

198 

209 

219  *accel. poco a poco*

228 

234 

Bassoon

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

*ff* *presto*

6 6

Allegro vivo e deciso (♩ = 150)

18 17

*mf* *cresc.*

44

(*cresc.*) *f* *cresc.*

55

(*cresc.*)

66

(*cresc.*) *ff* *cresc.*

77

(*cresc.*) *fff*

85

90

95 9

*ff*

109 7

*ff*

123

130

137

12

cresc.

158

(cresc.)

ff

168

fff

180

194

208

accel. poco a

222

236

B♭ Trumpet

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

*Allegro deciso (Tempo de Marcia ♩ = 104)*

Musical notation for measures 1-17. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '7' spans measures 10-17. The tempo marking *presto* appears at the end of measure 17.

*Allegro vivo e deciso (♩ = 150)*

Musical notation for measures 18-42. The key signature changes to three sharps (F#, C#, G#), and the time signature changes to 2/4. The piece starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. A first ending bracket labeled '17' spans measures 18-42.

Musical notation for measures 43-51. The notation continues with eighth notes and rests, marked with a *f* (forte) dynamic.

Musical notation for measures 52-60. The notation continues with eighth notes and rests, marked with a *cresc.* (crescendo) marking.

Musical notation for measures 61-67. The notation continues with eighth notes and rests, marked with a *ff* (fortissimo) dynamic.

Musical notation for measures 68-73. The notation continues with eighth notes and rests, marked with a *ff* (fortissimo) dynamic.

Musical notation for measures 74-79. The notation continues with eighth notes and rests, marked with a *ff* (fortissimo) dynamic.

Musical notation for measures 80-88. The notation continues with eighth notes and rests, marked with a *sempre ff* (sempre fortissimo) dynamic.

Musical notation for measures 89-99. The notation continues with eighth notes and rests, marked with a *ff* (fortissimo) dynamic.

Musical notation for measures 100-106. The notation continues with eighth notes and rests, marked with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking. A first ending bracket labeled '56' spans measures 100-106.



165  
(cresc.) - - - *ff*

172  
*fff*

179

186

194

201

208

215  
*accel. poco a poco*

223

231

237

Flugelhorn

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes. A *presto* marking appears at the end of the first line. A fermata is placed over the final note of the first line.

Allegro vivo e deciso (♩ = 150)

Musical notation for measures 18-43. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. The piece starts with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. A fermata is placed over the final note of the first line.

Musical notation for measures 44-54. The piece continues with a *cresc.* marking and reaches a forte (*f*) dynamic.

Musical notation for measures 55-65. The piece continues with a *cresc.* marking.

Musical notation for measures 66-72. The piece continues with a *cresc.* marking and reaches a fortissimo (*ff*) dynamic.

Musical notation for measures 73-79. The piece continues with a fortissimo (*ff*) dynamic.

Musical notation for measures 80-89. The piece continues with a *sempre ff* (always fortissimo) dynamic.

Musical notation for measures 90-156. The piece continues with a fortissimo (*ff*) dynamic. A fermata is placed over the final note of the first line.

Musical notation for measures 157-167. The piece continues with a *cresc.* marking and reaches a fortissimo (*ff*) dynamic.

Musical notation for measures 168-177. The piece continues with a fortissimo (*ff*) dynamic and a *ff* marking.

176

183

191

199

207

214

*accel. poco a poco*

223

231

237

Horn in F

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso (Tempo de Marcia ♩ = 104)**

Musical notation for measures 1-17. The first staff starts with a *ff* dynamic. The second staff ends with a *presto* marking.

**Allegro vivo e deciso (♩ = 150)**

Musical notation for measures 18-44. Measure 18 is the start of a 17-measure rest. The dynamic is *mf* with a *cresc.* marking.

Musical notation for measures 45-56. The dynamic is *f* with a *cresc.* marking.

Musical notation for measures 57-67. The dynamic is *ff* with a *cresc.* marking.

Musical notation for measures 68-74. The dynamic is *cresc.*

Musical notation for measures 75-81. The dynamic is *cresc.*

Musical notation for measures 82-87. The dynamic is *fff* with a *cresc.* marking.

Musical notation for measures 88-93. The dynamic is *fff*.

Musical notation for measures 94-111. Measure 94 is the start of an 11-measure rest. The dynamic is *ff*.

Musical notation for measures 112-118. Measure 112 is the start of a 7-measure rest. The dynamic is *ff*.

128

Musical staff 128-150. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a fermata over the final measure, which is marked with a large '12' above the staff.

151

Musical staff 151-165. The staff continues the melodic line from the previous system. A *cresc.* (crescendo) marking is placed below the staff, with a dashed line extending across the system.

165

Musical staff 165-175. The staff features a more rhythmic and textured melodic line. It includes dynamic markings *(cresc.)*, *ff* (fortissimo), and *fff* (fortississimo) below the staff.

175

Musical staff 175-183. The staff continues the rhythmic texture with various note values and rests. Accents (>) are placed above several notes.

183

Musical staff 183-192. The staff continues the rhythmic texture with various note values and rests. Accents (>) are placed above several notes.

192

Musical staff 192-201. The staff continues the rhythmic texture with various note values and rests. Accents (>) are placed above several notes.

201

Musical staff 201-210. The staff continues the rhythmic texture with various note values and rests. Accents (>) are placed above several notes.

210

Musical staff 210-218. The staff continues the rhythmic texture with various note values and rests. Accents (>) are placed above several notes.

218

Musical staff 218-228. The staff features a series of chords. An *accel. poco a poco* (accelerando poco a poco) marking is placed above the staff.

228

Musical staff 228-235. The staff features a series of chords, continuing the accelerated texture.

235

Musical staff 235-244. The staff concludes the piece with a final series of chords and a fermata over the last measure.

Tuba

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

ff

7

7

presto

Detailed description: This system contains the first seven measures of the piece. It begins with a double bar line, followed by a series of eighth and sixteenth notes. The first measure is marked *ff*. Measure 7 contains a whole rest, a fermata, and a *presto* marking.

Allegro vivo e deciso (♩ = 150)

17

mf

cresc.

Detailed description: This system contains measures 8 through 17. It starts with a double bar line and a *mf* marking. The music consists of a steady eighth-note pattern that gradually increases in volume, indicated by a *cresc.* marking.

49

(cresc.)

f

cresc.

Detailed description: This system contains measures 18 through 48. It continues the eighth-note pattern from the previous system, with a *f* marking and a *cresc.* marking. The notes are beamed in groups of four.

65

(cresc.)

ff

Detailed description: This system contains measures 49 through 74. The eighth-note pattern continues, reaching a *ff* dynamic. The notes are beamed in groups of four.

75

sempre ff

Detailed description: This system contains measures 75 through 86. The eighth-note pattern continues, marked *sempre ff*. The notes are beamed in groups of four.

87

14

47

ff

Detailed description: This system contains measures 87 through 163. It features a series of chords, followed by a double bar line and a *ff* marking. There are two fermatas: one over a 14-measure rest and another over a 47-measure rest.

164

3

5

ff

fff

Detailed description: This system contains measures 164 through 187. It begins with a double bar line and a *ff* marking. There are two fermatas: one over a 3-measure rest and another over a 5-measure rest, followed by a *fff* marking.

188

accel. poco a poco

Detailed description: This system contains measures 188 through 207. It consists of a series of chords, with an *accel. poco a poco* marking.

208

Detailed description: This system contains measures 208 through 227. It continues the chordal texture from the previous system.

228

Detailed description: This system contains measures 228 through 257. It concludes the piece with a final chord and a double bar line.

Timpani

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

*Allegro deciso* (Tempo de Marcia ♩ = 104)

*presto*

Musical notation for measures 1-17. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is *Allegro deciso* (Tempo de Marcia ♩ = 104). The dynamics are *ff*. A fermata is present over measures 15-17. A measure rest of 7 measures is indicated above the staff.

*Allegro vivo e deciso* (♩ = 150)

Musical notation for measures 18-64. The staff is in bass clef with a key signature of two sharps (D major). The tempo is *Allegro vivo e deciso* (♩ = 150). The dynamics are *ff*. A measure rest of 65 measures is indicated above the staff.

Musical notation for measures 65-88. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*.

Musical notation for measures 89-173. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*. A measure rest of 68 measures is indicated above the staff.

Musical notation for measures 174-188. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*.

Musical notation for measures 189-203. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*.

Musical notation for measures 204-218. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*.

*accel. poco a poco*

Musical notation for measures 219-233. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*.

Musical notation for measures 234-248. The staff is in bass clef with a key signature of two sharps (D major). The dynamics are *ff*.

Violin 1

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso (Tempo de Marcia ♩ = 104)**

*ff* *presto*

**Allegro vivo e deciso (♩ = 150)**

*pp* *cresc.* *mf* *cresc.* *cresc.* *cresc.* *ff* *cresc.* *fff*



88

95

*ff*

103

113

*pp* *pizz.* *ff* *arco.*

126

137

*pp* *pizz.* *cresc.* - - - -

151

*arco.* *(cresc.)* - - - -

157

*(cresc.)* - - - -

163

*(cresc.)* - - - - *ff*

167

171

*fff*

177

184

191

199

207

214

220 *accel. poco a poco*

225

231

238

Violin 2

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

*Allegro deciso (Tempo de Marcia ♩ = 104)*

Musical notation for measures 1-17. The piece begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic. The second staff ends with a *presto* marking.

*Allegro vivo e deciso (♩ = 150)*

Musical notation for measures 18-42. The key signature changes to two sharps (D major). The first staff starts with a *pp* dynamic and includes a *cresc.* marking. The second staff starts with a *mf* dynamic and includes a *cresc.* marking. The third staff begins with a *(cresc.)* marking.

Musical notation for measures 43-70. The first staff starts with a *cresc.* marking. The second staff begins with a *(cresc.)* marking and includes a *ff* dynamic and a *cresc.* marking.

Musical notation for measures 71-90. The first staff begins with a *(cresc.)* marking. The second staff includes a *(cresc.)* marking and a *fff* dynamic. The third staff ends with a *ff* dynamic.

Musical notation for measures 91-101. The first staff begins with a *(cresc.)* marking. The second staff ends with a *ff* dynamic.

113 *pizz.* *arco.*  
*pp* *ff*

128 *pizz.*  
*pp*

142 *cresc.* *arco.*

156 *(cresc.)* *ff*

168 *ff*

180

190

200

210

220 *accel. poco a poco*

228

236

Viola

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

*ff* *presto*

Allegro vivo e deciso (♩ = 150)

*pp* *f* *cresc.*

*(cresc.)* *f*

*(cresc.)* *ff* *cresc.*

*(cresc.)* *fff*

*ff*

*ff*

*pizz.* *arco.*

*pp*

*ff*

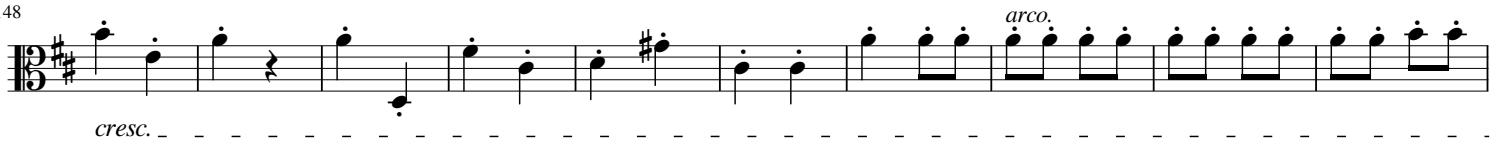
126



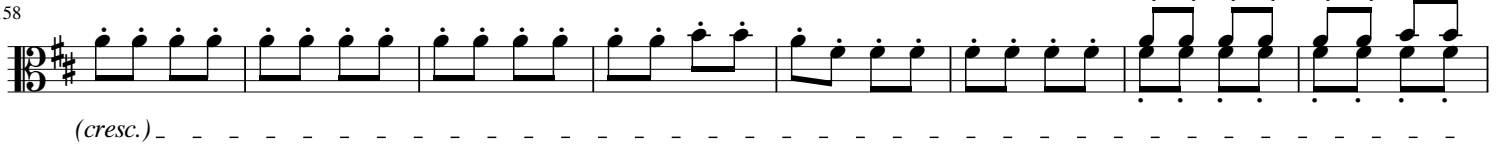
136



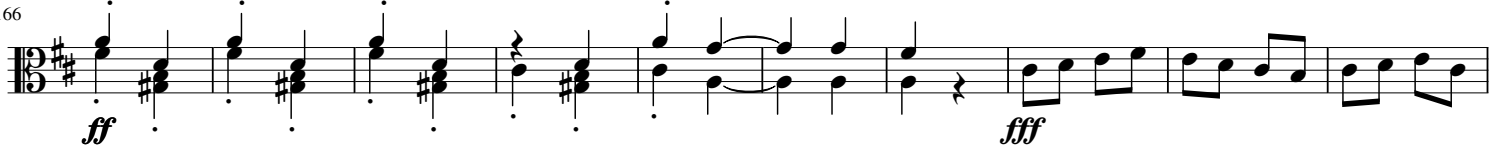
148



158



166



176



193



210



222



229



236



Cello

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso** (Tempo de Marcia ♩ = 104)

Musical notation for measures 1-7. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure starts with a forte (*ff*) dynamic. Measure 7 contains a fermata over a whole note.

*presto*

**Allegro vivo e deciso** (♩ = 150)

Musical notation for measures 18-87. The key signature changes to two sharps (D major), and the time signature is 2/4. The piece begins with a pianissimo (*pp*) dynamic and includes several *cresc.* markings. Measure 30 features a mezzo-forte (*mf*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 60 is marked *ff*. Measure 87 ends with a fermata over a whole note.

93 12

110 7 16 *pizz.*

*ff* *pp*

142 3

*cresc.* - - - - -

155 *arco.*

*(cresc.)* - - - - -

166 *fff*

*ff*

179

194

209 *accel. poco a poco*

224

235



Bass

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso** (Tempo de Marcia ♩ = 104)

*ff*

7 *presto*

**Allegro vivo e deciso** (♩ = 150)

*pp* *cresc.*

28 *(cresc.)* *mf* *cresc.*

38 *(cresc.)*

48 *(cresc.)* *f* *cresc.*

58 *(cresc.)* *fff*

68 *cresc.*

78 *(cresc.)* *fff*

86

92

Musical staff 92: Bass clef, key signature of one sharp (F#), eighth-note pattern.

99

Musical staff 99: Bass clef, key signature of one sharp (F#), measures 14, 36, pizz., cresc., 2.

157

Musical staff 157: Bass clef, key signature of one sharp (F#), arco., 2, cresc., cresc., ff.

168

Musical staff 168: Bass clef, key signature of one sharp (F#), ff.

178

Musical staff 178: Bass clef, key signature of one sharp (F#), quarter-note pattern.

191

Musical staff 191: Bass clef, key signature of one sharp (F#), quarter-note pattern.

204

Musical staff 204: Bass clef, key signature of one sharp (F#), quarter-note pattern.

217

Musical staff 217: Bass clef, key signature of one sharp (F#), accel. poco a poco.

225

Musical staff 225: Bass clef, key signature of one sharp (F#), eighth-note pattern.

231

Musical staff 231: Bass clef, key signature of one sharp (F#), eighth-note pattern.

237

Musical staff 237: Bass clef, key signature of one sharp (F#), eighth-note pattern, ending with a double bar line.