



Mike Magatagan

United States (USA), SierraVista

Séguedille et Duo from Carmen for Flute & Classical Guitar (Suite 1 Act 1 No. 10) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Séguedille et Duo from Carmen for Flute & Classical Guitar [Suite 1 Act 1 No. 10]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received cool receptions on their premieres but are now considered central to the repertory of classical music. Bizet was born in Paris on October 25, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Séguedille et Duo from Carmen

Georges Bizet (Suite 1, Act 1 No. 10) 1874

Interpretation for Flute & Guitar by Mike Magatagan 2021

Allegretto ($\text{♩} = 160$)

Flute

Guitar

pp

F

G

p

F

G

f

F

G

p

pp

F

G

p

38

F

G

45

pp

p

b.

50

mf

p

57

3

64

rit.

a Tempo

p

71

79

F

G

p

87

F

G

f

p

96

F

G

f

f

mf

104 **Moderato quasi recitativo** ($\text{♩} = 80$) **a Tempo** ($\text{♩} = 84$)

F

G

tr

pp

p

f

pp

108 *un più retenu*

F

G

pp

pp

112 **Tempo 1**

F

G

pp

pp

117 *rit.*

F
G

122 **Moderato** (♩ = 88) *rit.*

p dolce *cresc.* *f*

pp *p*

F
G

125 **Andante** (♩ = 132)

pp *p dolce*

F
G

130

pp *p*

F
G

136 *rit.* **molto Adagio**

p *pp*

F
G

143 **Moderato** (♩ = 88) *rit.*

mf *f* *p* *pp*

F
G

147 **a Tempo**

F
G

mf *f*

p *mf*

151 **Tempo allegretto** (♩ = 160)

F
G

pp *pp*

158

F
G

p *f*

mf

166

F
G

ff

174

F
G

f

181

F
G

cresc. *fff*

cresc. *fff*

Flute

Séguedille et Duo from Carmen

Georges Bizet (Suite 1, Act 1 No. 10) 1874

Interpretation for Flute & Guitar by Mike Magatagan 2021

Allegretto (♩ = 160)

pp *p* *f* *p* *pp* *p* *mf* *p* *p* *f* *p*

14 26 35 46 55 65 74 85 96

rit. *a Tempo*

4

C

104 **Moderato quasi recitativo (♩ = 80)** *un più retenu*

3 *p* *p* *pp*

112 **Tempo 1** *rit.*

pp

122 **Moderato (♩ = 88)** *rit.*

p dolce *cresc.* *f*

125 **Andante (♩ = 132)**

pp

132 *rit.* **molto Adagio**

p

143 **Moderato (♩ = 88)** *rit.* **a Tempo**

mf *f* *p* *mf* *f*

151 **Tempo allegretto (♩ = 160)**

pp

159

p *f*

169

ff *f*

179

cresc. *fff*

Classical Guitar Séguedille et Duo from Carmen

Georges Bizet (Suite 1, Act 1 No. 10) 1874
Interpretation for Flute & Guitar by Mike Magatagan 2021

Allegretto (♩ = 160)

pp

13

22

31

40

48

57

67 *a Tempo*

77

86

95

f *mf*

104 Moderato quasi recitativo (♩ = 80) Tempo (♩ = 84) *un più retenu*

112 Tempo 1

122 Moderato (♩ = 88)

125 Andante (♩ = 132)

134

143 Moderato (♩ = 88)

151 Tempo allegretto (♩ = 160)

160

170

179