



Mike Magatagan

United States (USA), SierraVista

Habanera from Carmen for String Quartet (Suite 1 Act 1 No. 5) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Habanera from Carmen for String Quartet [Suite 1 Act 1 No. 5]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Known for one of the world's most popular operas, Carmen, Georges Bizet deserves attention as well for other works of remarkable melodic charm. Many of his works received excellent receptions on their premieres but are now considered central to the repertoire of classical music. Bizet was born in Paris on October 20, 1838, and grew up in a happy, musical family that encouraged his talents. He learned to read music at the same time he learned to read. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Habanera from Carmen

Georges Bizet (Suite 1, Act 1 No. 5) 1874

Interpretation for String Quartet by Mike Magatagan 2021

Allegro quasi andantino (♩ = 72)

Violin 1

Violin 2

Viola

Cello

p *dim.* *pp*

3

3

3

V1

V2

Va

Vc

3

3

3

V1

V2

Va

Vc

3

3

3

3

20

V1 *p*

V2 *p*

Va *p*

Vc

26

V1

V2

Va

Vc

32

V1 *f* > *p*

V2 *f* > *p*

Va *f* > *p*

Vc *mf* > *pp*

39

V1

V2

Va

Vc

f > *p*

mf 3

p

f > *p*

f > *p*

mf > *pp*

46

V1

V2

Va

Vc

52

V1

V2

Va

Vc

f > *p*

f > *p*

f > *p*

mf > *pp*

58

V1 *f* > *p* *f* *ff*

V2 *f* > *p* *mf* *ff*

Va *f* > *p* *mf* *f*

Vc *mf* > *pp* *mf* *f*

65

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

73

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

81

V1

V2

Va

Vc

p

p

88

V1

V2

Va

Vc

p

96

V1

V2

Va

Vc

f > *p*

f > *p*

f > *p*

mf > *pp*

102

V1 *f* > *p* *mf* *p*

V2 *f* > *p* *p*

Va *f* > *p* *p*

Vc *mf* > *pp* *p*

110

V1 *f* > *p*

V2 *f* > *p*

Va *f* > *p*

Vc *mf* > *pp*

117

V1 *f* > *p* *f*

V2 *f* > *p* *mf* *f*

Va *f* > *p* *mf* *f*

Vc *mf* > *pp* *mf* *f*

Violin 1

Habanera from Carmen

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The musical score for Violin 1 of Habanera from Carmen is presented in a single system with nine staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a triplet of eighth notes on the first staff, marked with a *p* dynamic. Subsequent staves contain various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *ff*. The score concludes with a final triplet of eighth notes on the ninth staff, marked with a *ff* dynamic.

65 *p* 3 3

71 3 3 3 3

77 3 3

81 3 3 3

87 3

93 *f* > *p*

100 *f* > *p* *mf* 3 *p*

107

113 *f* > *p* 3

119 *f* > *p* *f* 3

Violin 2

Habanera from Carmen

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The musical score for Violin 2 of Habanera from Carmen is presented in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a 3-measure rest. The first staff (measures 1-11) features a *pp* dynamic. The second staff (measures 12-19) continues the melody. The third staff (measures 20-30) includes triplets and a *p* dynamic. The fourth staff (measures 31-40) features a crescendo from *f* to *p*. The fifth staff (measures 41-53) includes a *f > p* dynamic. The sixth staff (measures 54-64) includes dynamics of *f > p*, *f > p*, *mf*, and *ff*. The seventh staff (measures 65-73) returns to *pp*. The eighth staff (measures 74-80) continues the melody. The ninth staff (measures 81-90) includes triplets and a *p* dynamic. The tenth staff (measures 91-100) features a crescendo from *f* to *p*. The eleventh staff (measures 101-112) includes a *f > p* dynamic. The final staff (measures 113-119) includes dynamics of *f > p*, *f > p*, and *mf*.

Viola

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3

pp

12

20

p

32

f > p *f > p*

44

f > p

56

f > p *mf* *f*

65

pp

73

81

p

92

f > p *f > p*

103

p

114

f > p *f > p* *mf* *f*

Cello

Habanera from Carmen

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Allegro quasi andantino (♩ = 72)

The musical score is written for Cello in 2/4 time, with a tempo of Allegro quasi andantino (♩ = 72). The key signature is one flat (B-flat). The score consists of 115 measures, divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a *p* dynamic, followed by a *dim.* (diminuendo) section. The dynamics fluctuate throughout, with a notable *mf* > *pp* section around measure 31 and a *f* section around measure 65. The score concludes with a *f* dynamic.