



# van der Wal Reinier

Netherlands, Gouda

## Jeux d'Enfants:Les Chevaux de Bois Bizet, Georges

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Jeux d'Enfants:Les Chevaux de Bois  
**Composer:** Bizet, Georges  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



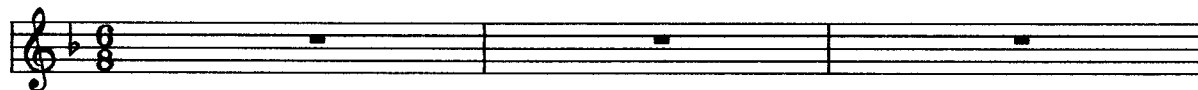
- share your interpretation
- comment
- contact the artist

# Les Chevaux de Bois

Allegro vivo

1  $\bullet$  152

Klarinet 1



4 *leggiero*



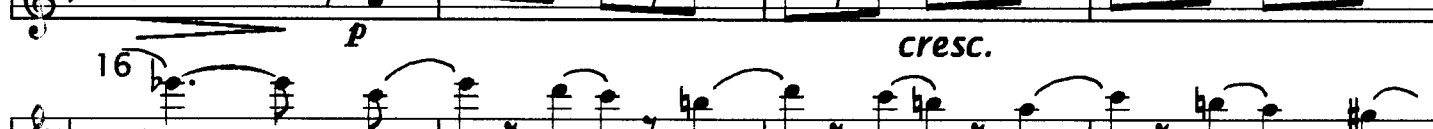
8



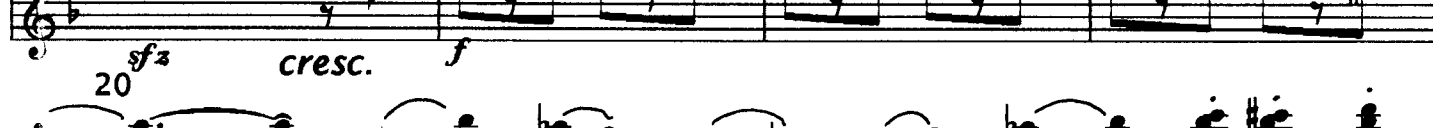
12



16



20



24



28



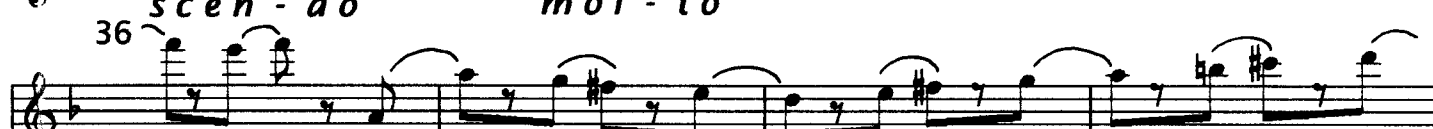
32



36



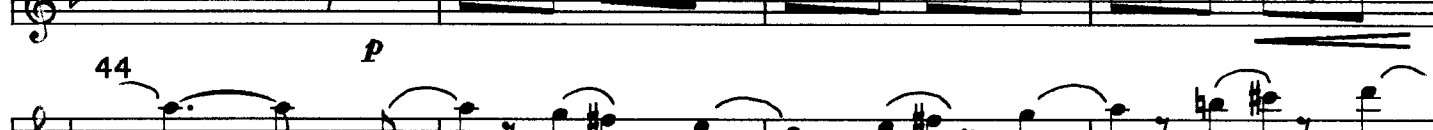
40



44



48



52



48

52 *sfz* *cresc.* *f* *sempre cre-*

56 *scen-do* *ff*

60

64

68

72

76

80 *p*

84 *sfz* *p*

88 *diminuendo*

92 *molto* *pp* *smor-zan-do*

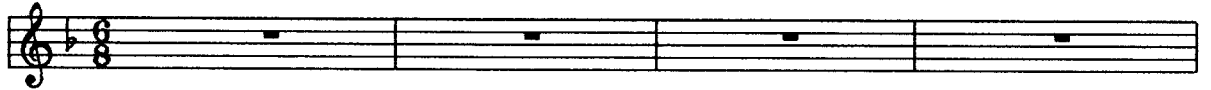
*ppp*

# Les Chevaux de Bois

Allegro vivo

1 152

Klarinet 2



5 *leggiero*



9



13



17



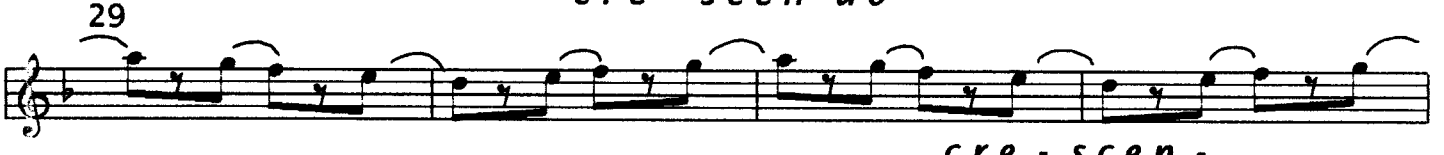
21



25



29



33



37



41



45

49 *p* *cresc.* *sfz* *cresc. f*

53 *sem-pre cre-scen-do*

57 *ff*

61

65

69

73

77

81 *p* *sfz*

85 *sfz*

89 *p* *molto diminuendo*

99 *pp* *smor-zan-do* *ppp*

# Les Chevaux de Bois

Allegro vivo

1 

Klarnet 3

5 *leggiro*

9 *p cresc. sfz p*

13 *p cresc. sfz cresc. f*

17

21 *p cresc. sfz*

25 *p cre-scen-do sfz p*

29 *cre-scen-*

33 *do mol-to*

37 *f p*

41



Klarinet 3

45

49 *p* *cresc.* *sfz cresc.* *f*

53 *sempre crescendo*

57 *ff*

61

65

69

73

77

81 *p* *sfz*

85 *sfz*

89 *p* *molto diminuendo*

*pp smorzando* *ppp*

# Les Chevaux de Bois

Allegro vivo

♩. 152  
1 *legato*

Klarinet 4

5 *f di-mi-nu-en-do* *mol-to p*

9 *p cresc.* *sfz*

13 *p*

17 *cresc.* *sfz cresc. f*

21 *p dim. p*

25 *cresc.* *sfz p*

29 *cre-scen-do* *sfz p*

33 *molto*

37 *cre-scen-do*

41 *f dim.*

*p*



Klarinet 4

45

49 *cresc.* *sfz cresc.*

53 *f* *sempre crescendo*

57 *ff*

61

65

69

73

77 *legato*

81 *p* *sfz* *p*

85 *p* *sfz* *p*

89 *diminuendo molto*

*pp* *ppp*

# Les Chevaux de Bois

Allegro vivo

♩. 152

1 *legato*

Klarinet 5

5 *f* *di-mi-nu-en-do* *mol-to* *p*

9 *p* *cresc.* *sfz* *p*

13 *cresc.* *sfz* *cresc.* *f*

17 *dim.* *p*

21 *cresc.* *sfz* *p*

25 *p* *cre-scen-do* *sfz* *p*

29 *sfz* *p*

33 *mol-to* *f*

37 *cre-scen-do* *dim.* *p*

41 *f* *p*

45 *cresc.* *sfz cresc.*

49 *sempre* *cre-scen-do* *ff*

53 *ff*

57

61

65

69

73 *p*

77 *legato*

81 *p* *sfz* *p*

85 *sfz* *p*

89 *diminuendo molto* *pp* *smorzando* *ppp*

## Les Chevaux de Bois

Allegro vivo

Bas-Klarinet

1  $\bullet$  152

*f* di-mi-nu-endo mol-to

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.* *cresc.*

17 *f* *dim.*

21 *cresc.* *sfz* *p*

25 *cre-scen-do* *sfz* *p*

29 *mol-to*

33 *cre-scen-do*

37 *f* *dim.*

41 *p*

Bas-Klarinet

45 *cresc.* *cresc.*

49 *f* *sem-pre* *cre-scen-do*

53 *ff*

57 ^

61 ^

65 ^

69 ^

73 ^

77 *p*

81 *p*

85 *p*

89

# Les Chevaux de Bois

Allegro vivo

Es-Klarinet

1  $\bullet$  152

5 *leggiro*

9 *cresc.* *sfz* *p*

13 *cresc.* *sfz* *cresc.*

17 *f* *p*

21 *cresc.* *sfz* *p*

25 *cre - scen - do* *sfz* *p*

29 *cre - scen - do*

33 *mol - to* *f*

37 *p*

41 *p*

45 *sfz* *cresc.* *f*

Es-Klarinet

49 *sem - pre* *cre - scen - do*

53

57 *ff*

61

65

69

73 *p*

77 *sfz* *p*

81 *sfz* *p*

85

89 *di - mi - nu - en - do molto*

93 *ppp* *SMORZANDO*

# Les Chevaux de Bois

Allegro vivo

G. Bizet  
Bew. Reinier van der Wal

1  $\text{♩} = 152$  *leggiero*

Es-Kl *f diminuendo molto* *p* *cresc.*

Kl 1 *p*

Kl 2 *diminuendo molto* *p* *cresc.*

Kl 3 *p*

Kl 4 *LEGATO*

Kl 5 *f* *p*

Bas-Kl *f* *p*

7

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*



13

Es-Kl  
Kl 1  
Kl 2  
Kl 3  
Kl 4  
Kl 5  
Bas-Kl

*cresc.* *cresc.* *f* *f* *f*

Detailed description: This system contains measures 13 through 18. It features seven staves: Es-Kl (E-flat Clarinet), Kl 1-5 (Key Clarinets), and Bas-Kl (Bass Clarinet). The Es-Kl part has dynamic markings of *cresc.* and *f*. Kl 1 and Kl 3 also have *cresc.* markings. Kl 2 and Kl 4 have *f* markings. Kl 5 has *f* markings. The Bas-Kl part has *f* markings. The music consists of eighth and sixteenth notes with various articulations.

19

*dim.* *p* *cresc.* *p* *p* *p* *p* *p*

Detailed description: This system contains measures 19 through 24. It features the same seven staves as the previous system. Measures 19 and 20 have *dim.* markings. Measures 21 and 22 have *p* markings. Measures 23 and 24 have *cresc.* markings. The music continues with similar rhythmic patterns and articulations.

25

Es-Kl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bas-Kl

*crescendo*

*crescendo*

31

*molto crescendo*

*molto crescendo*

Les Chevaux de Bois

37

Es-Kl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bas-Kl

*f* *dim.* *p*

43

*cresc.* *cresc.*

49

Es-Kl

KI 1

KI 2

KI 3

KI 4

KI 5

Bas-Kl

*f*

*sempre crescendo*

*ff*

55

61

Es-Kl  
Kl 1  
Kl 2  
Kl 3  
Kl 4  
Kl 5  
Bas-Kl

Detailed description: This system of musical notation covers measures 61 through 66. It features seven staves. The top staff, labeled 'Es-Kl', has a treble clef and a key signature of two sharps (F# and C#). The subsequent five staves, labeled 'Kl 1' through 'Kl 5', also have treble clefs and the same key signature. The bottom staff, labeled 'Bas-Kl', has a bass clef and the same key signature. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several accents (^) placed above notes in measures 64, 65, and 66.

67

Detailed description: This system of musical notation covers measures 67 through 72. It features seven staves, continuing the instrumentation from the previous system. The notation is consistent with the previous system, including the key signature of two sharps and the rhythmic patterns. There is one accent (^) placed above a note in the bottom staff (Bas-Kl) in measure 70.

Les Chevaux de Bois

73

Es-Kl  
Kl 1  
Kl 2  
Kl 3  
Kl 4  
Kl 5  
Bas-Kl

*p*

*LEGATO*

*p*

This block contains the first system of musical notation, covering measures 73 through 78. It features seven staves: Es-Kl (E-flat Clarinet), Kl 1 through Kl 5 (Clarinets), and Bas-Kl (Bass Clarinet). The music is in G major and 4/4 time. Measures 73-75 contain quarter notes with accents (^) above them. Measures 76-78 feature eighth-note patterns, with the word 'LEGATO' written in large, handwritten-style letters across the Kl 5 staff. Dynamic markings include 'p' (piano) in measures 77 and 78.

79

This block contains the second system of musical notation, covering measures 79 through 84. It continues with the same seven staves as the first system. The music features eighth-note patterns with accents (>) above the notes. The dynamic remains 'p' (piano).

85

Es-Kl

diminuendo

molto

pp

pp

pp

pp

pp

pp

Bas-Kl

91.

smorzando

ppp

ppp

ppp

ppp

ppp