



# van der Wal Reinier

Netherlands, Gouda

## Jeux d'Enfants: Petit Mari Petite Femme Bizet, Georges

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Jeux d'Enfants: Petit Mari Petite Femme  
**Composer:** Bizet, Georges  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Petit mari, Petite femme

Andantino 

Klarinet 1

*molto espress.*

*p*

8

15

23

*cresc. espress.*

*dim. p*

31

*pp*

38

*cresc. e stringendo*

46

*dim. e rit.*

*p a tempo*

*poco a poco cresc. molto*

54

*f presez*

*cresc.*

*ff*

62

*al - lar - gan - do*

*p subito*

*strin-*

70

*gen - do e cresc. mol - to*

*f a tempo*

78

*p* *lentement*

*pp* *molto rall.*

85

*smorzando e calando*

## Petit mari, Petite femme

Andantino 1 *molto espressivo*

Klarinet 2



8 *p*

15

22

30 *espress. e cresc.* *dim. p*

37 *pp*

45 *cresc. e string.*

53 *dim. e rit.* *a tempo* *p* *poco a poco*

61 *crescendo molto* *f* *pressez a tempo* *cresc.*

69 *ff* *al-lar-gan-do* *p subito*

77 *stin-gen-do e cresc. molto* *f a tempo*

84 *Plentement* *a tempo* *pp* *molto rall.*

*smorzando e calando*

## 4

## Petit mari. Petite femme

Andantino  76

1

Klarinet 3



8 *pp*

16

24 *cresc.*  
*p espress.*

32 *dim.* *pp*

39 *pp*

46 *cresc. e string.*

53 *dim. e rit.* *p* *a tempo* *poco a poco*

61 *cresc. molto* *f* *pressez* *cresc.*

69 *ff* *al-lar-gan-do* *p subito*

76 *stringendo e crescendo molto* *a tempo f*

84 *a tempo* *pp* *molto rall.* *pp*

*smor-zan-do e ca-lan-do*

# Petit mari, Petite femme

Andantino  76

Klarinet 4

8

*pp* *p* *molto espress.*

15

*espress.*

23

*cresc.*

31

*pp* *dim.*

39

*pp* *cresc. e string.*

47

*dim. e rit.*

54

*p* *a tempo* *poco a poco cresc. molto*

62

*f* *ff* *pressez* *cresc.*

69

*p subito* *a tempo*

76

*stringendo e crescendo molto* *a tempo*

84

*p* *pp* *dim.* *molto rall.*

*smorzando e calando*

# 4 Petit mari, Petite femme

Andantino 

1

Klarinet 5

8



16

*espress.*

*cresc.*



24

*dim.*



32

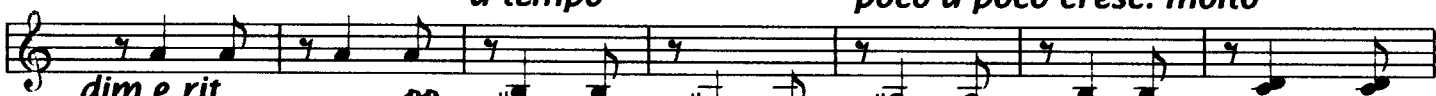


40



47

*cresc. e string.*



*dim. e rit.*

54

*pp*

*a tempo*

*poco a poco cresc. molto*



62

*f* *presez*

*cresc.*

*ff*



70

*al-lar-gan-do*

*pp sub.*

*a tempo*

*dim.*



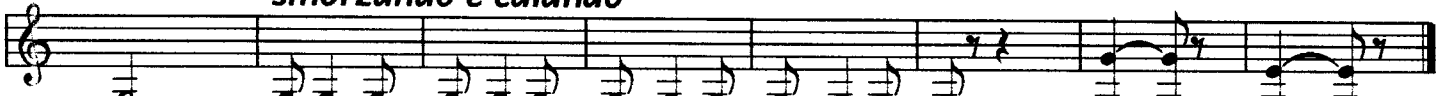
77

*molto rall.*



84

*smorzando e calando*



*a tempo*

## Petit mari, Petite femme

Andantino  $\text{♩} = 76$ 

1

Bas-Klarinet

8 *pp*

16

24 *cresc.*

31 *dim.* *pp*

39 *pp* *pp* *cresc. e string.*

47 *dim. e rit.* *a tempo* *poco a poco cresc. molto*

54 *pp*

62 *presez* *cresc.* *f* *ff*

69 *al - lar - gan - do* *a tempo* *pp sub.*

77 *stringendo e crescendo molto* *a tempo dim.*

85 *molto rall.* *p* *pp*

*a tempo*

*smorzando e calando*

4 Petit mari, Petite femme

Andantino  76

1 molto espress.

Es-Klarinet

8 *p*

15

23 *cresc.* *espress.* *dim.* *p*

31 *pp*

38

46 *a tempo* *cresc. e stringendo*

54 *dim. e ritenuto* *p* *poco a poco cresc. molto*

61 *f* *presez cresc.* *a tempo*

69 *ff* *al-lar-gan-do* *p subito*

77 *stringendo e crescendo molto* *f a tempo molto rall.*

84 *a tempo* *p* *lentement* *pp* *smorzando* *a calando*



# Petit mari, Petite femme

13

Andantino  $\text{♩} = 78$

G. Bizet  
Bew. Reinier van der Wal

1

Es-KI *molto espress.*

KI 1 *p*

KI 2 *p*

KI 3 *pp*

KI 4 *pp* *espress.*

KI 5 *pp*

Bas-KI *pp*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features seven staves. The top staff (Es-KI) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a fermata over the first measure, followed by a melodic line marked 'molto espress.'. The second staff (KI 1) and third staff (KI 2) are in treble clef and play a similar melodic line marked 'p'. The fourth staff (KI 3) is in treble clef and plays a rhythmic accompaniment of eighth notes marked 'pp'. The fifth staff (KI 4) is in treble clef and plays a rhythmic accompaniment of eighth notes marked 'pp', with a 'espress.' marking at the end of the system. The sixth staff (KI 5) is in treble clef and plays a rhythmic accompaniment of eighth notes marked 'pp'. The seventh staff (Bas-KI) is in bass clef and plays a rhythmic accompaniment of eighth notes marked 'pp'. A first ending bracket spans measures 1 through 8.

9

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features seven staves. The top staff (Es-KI) continues the melodic line from the first system. The second staff (KI 1) and third staff (KI 2) continue their melodic lines. The fourth staff (KI 3) continues its rhythmic accompaniment. The fifth staff (KI 4) continues its rhythmic accompaniment. The sixth staff (KI 5) continues its rhythmic accompaniment. The seventh staff (Bas-KI) continues its rhythmic accompaniment. A second ending bracket spans measures 9 through 16.

17

Es-KI

KI 1

KI 2

KI 3

KI 4

KI 5

Bas-KI

*cresc.*

*espress.*

25

*dim.*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

33

Es-KI  
*pp*

KI 1  
*pp*

KI 2  
*pp*

KI 3  
*pp*

KI 4  
*pp*

KI 5  
*pp*

Bas-KI  
*pp*

41

*cresc. e string.*

*dim. e rit.*



64 *a tempo*

Es-KI *p subito*

KI 1 *p*

KI 2 *p*

KI 3 *p*

KI 4 *p*

KI 5 *pp subito*

Bas-KI *pp*

*stringendo e*

71 *a tempo*

*crescendo molto*

*f*

*f*

*f*

*f*

*f*

*f*

78 *lentement*

Es-KI  
KI 1  
KI 2  
KI 3  
KI 4  
KI 5  
Bas-KI

*pp* *molto rall.*

*p* *pp*

85 *a tempo*

*pp* *smorzando e calando*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*