



Jérémie Brenner

France, montbeliard

L'Arlesienne

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: L'Arlesienne
Composer: Bizet, Georges
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute, Voice
Style: Romantic
Comment:

This song Gorges Bizet introduced into the score of the Arlesienne by revealing beautiful and rich harmonics is not, as is commonly believed, an old Provençal Christmas, but a nice air of triumphant march composed by Lulli in honor of the great general of Louis XIV, Turenne. It has long been popular throughout France, in recent times, only Provence had preserved the memory.

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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L'Arlésienne

Choeur unisson

Georges Bizet (1838 - 1875)

Tempo di marcia

Flûte

De bon ma tin. J'ai ren con tré le train De trois grands

4

Fl.

rois qui al aient en vo ya — ge. De bon ma tin j'ai ren con tré le

7

Fl.

train, De trois grands rois des sus le grand che min. Ve naient d'a

10

Fl.

bord des gar des du corps. Des gens ar més a vec tren te pe tits

13

Fl.

pa — ges. Ve naient d'a bord des gar des du corps Des gens ar

16

Fl.

més des sus leurs jus tau corps. —————