



Mike Magatagan

United States (USA), SierraVista

"Les Chevaux de bois" Scherzo from "Jeux d'enfants" for Oboe & Strings (Op. 22 No. 4) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Les Chevaux de bois" Scherzo from "Jeux d'enfants" for Oboe & Strings [Op. 22 No. 4]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Les Chevaux de bois" Scherzo from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 4) 1871
Interpretation for Oboe & Strings by Mike Magatagan 2020

Allegro vivo (♩ = 152)

Score for Oboe and Strings, measures 1 through 13. The score includes parts for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is Allegro vivo (♩ = 152). The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, *dim.*, *pizz.*, and *détaché*.

f

19

Ob *p* *cresc.* *sf* *p*

V1 *p* *cresc.* *sf* *p*

V2 *p* *cresc.* *sf*

Va *p*

Vc *p*

25

Ob *cresc.* *sf* *p*

V1 *cresc.* *sf* *p*

V2 *p* *cresc.* *sf* *p*

Va *p* *cresc.* *sf* *p*

Vc *p* *arco*

31

Ob *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

37

Ob *f* *p*

V1 *f* *p*

V2 *f* *p*

Va *f* *p*

Vc *f* *p* *pizz.*

42

Ob *p* *cresc.*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

48

Ob *sf* *sempre f* *cresc.*

V1 *sf* *sempre f* *cresc.*

V2 *sf* *sempre f* *cresc.*

Va *sf* *sempre f* *arco* *cresc.*

Vc *sf* *sempre f* *cresc.*

53

Ob *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

60

Ob *più ff*

V1 *più ff*

V2 *più ff*

Va *più ff*

Vc *più ff*

67

Ob

V1

V2

Va

Vc

74

Ob *p*

V1 *p*

V2 *p*

Va *p*
pizz.

Vc *p*

81

Ob *sf* *p* *dim.*

V1 *sf* *p* *dim.*

V2 *sf* *p* *dim.*

Va *sf* *p* *dim.*

Vc *sf* *p* *dim.*

87

Ob *rit.* *p*

V1 *pp*

V2 *ppp*

Va *ppp*

Vc *arco* *p* *ppp*

Oboe

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Allegro vivo (♩ = 152)

3

13 *p* *cresc.* *sf* *p*

22 *cresc.* *sf* *f* *p*

30 *cresc.* *sf* *p* *cresc.* *sf* *p*

38 *cresc.* *f*

46 *p* *p*

53 *cresc.* *sf* *sempre f* *cresc.*

62 *ff*

71 *più ff*

80 *p*

87 *rit.* *sf* *p* *dim.*

(*dim.*) *p*

Violin 1

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Allegro vivo (♩ = 152)

3

13 *p* *cresc.* *sf* *p*

22 *cresc.* *sf* *f* *p*

30 *cresc.* *sf* *p* *cresc.* *sf* *p*

38 *cresc.* *f*

46 *p* *p*

53 *cresc.* *sf* *sempre f* *cresc.*

61 *ff*

69 *più ff*

78 *p*

86 *rit.* *f* *pp*

dim. *p* *pp*

Violin 2

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Allegro vivo (♩ = 152)

4

13 *p* *cresc.* *sf* *p*

22 *p* *cresc.* *sf* *f* *p*

30 *cresc.* *sf* *p* *cresc.* *sf* *p*

38 *cresc.* *f*

46 *p* *p*

53 *cresc.* *sf* *sempre f* *cresc.*

61 *ff*

69 *più ff* 3

79 *p*

87 *rit.* *sf* *p* *dim.*

(*dim.*) *p* *ppp*

Viola

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Allegro vivo (♩ = 152)
détaché

9 *f* *dim.* *p*

17 *p* *f*

24 *p*

31 *cresc.* *f*

39 *p*

46 *cresc.* *sf* *sempre f* *cresc.*

53 *ff*

64 *più ff*

75 *p* *rit.*

84 *f* *p* *dim.* *p* *ppp*

Cello

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Allegro vivo (♩ = 152)
pizz.

11 *f* *dim.* - - - - - *p*

22 *f* *arco* *p*

35 *p* *pizz.* *cresc.* - - - - -

45 *(cresc.)* - - - - - *f* *arco* *p*

53 *sf* *sempre f* *cresc.* - - - - -

62 *ff*

70 *più ff* *pizz.* *p*

78 *rit.* *dim.* - - - - -

88 *arco* *(dim.)* - - - - - *p* *ppp*