



Mike Magatagan

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"Les quatre Coins" Esquisse from "Jeux d'enfants" for Violin & Piano (Op. 22 No. 8) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Les quatre Coins" Esquisse from "Jeux d'enfants" for Violin & Piano [Op. 22 No. 8]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Piano (Organ)
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Les quatre Coins"

Esquisse from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 8) 1871

Interpretation for Violin & Piano by Mike Magatagan 2020

Allegro vivo (♩ = 168)

Violin

Piano

V

P

V

P

V

P

33

V

P

pp

pp

p

40

V

P

cresc.

p

47

V

P

f

mf

cresc.

mf

f

mf

54

V

P

mf

f

mf

60

V

P

65

V

P

mf \rightrightarrows *p*

mf \rightrightarrows *pp*

sf p cresc.

71

V

P

p cresc.

(cresc.)

f

77

V

P

(cresc.)

cresc.

mf

82

V

P

87

V

P

94

V

P

103

V

P

109

V *p* *sempre p*

P *pp* *p*

116

V

P *sempre p*

122

V *< mf* *p* *< mf* *p* *< mf* *p*

P

129

V *< mf* *p* *< mf* *p* *< mf* *p*

P

135

V

P

cresc.

mf

3 3

142

V

P

f

mf

ff

tr

sf

cresc.

ff

148

V

P

f

mf

p

pp

153

V

P

157

V

P

cresc. *mf*

cresc.

161

V

P

p *f*

(cresc.)

168

V

P

pp *f*

mf

174

V

P

ff

Violin

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Allegro vivo (♩ = 168)

2

p *f* *p*

12 *f* *p* *pp* *cresc.*

21 *(cresc.)* *mf* *p*

29 *mf* *p* *pp*

37

46 *f* *mf*

54 *sf* *mf*

61 *mf* *p*

73 *p* *cresc.* *mf*

82

90 *p*

5

99 *mf* *p*

106 *f* *p* 3

115 *sempre p*

123 *< mf p* *< mf p* *< mf p* *< mf p* *< mf p*

133 *< mf p cresc. mf*

141 *f* *mf* *ff* *> f*

149 *ff* *p*

157 *cresc. mf p*

165 *pp* *f*

174 *ff*

Piano

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Allegro vivo (♩ = 168)

Musical score for measures 1-13. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro vivo with a quarter note equal to 168 beats per minute. The score features a piano accompaniment with various dynamics including *p*, *f*, and *pp*. The right hand has a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 14-22. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p* and *pp*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 23-32. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *pp* and *mf*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 33-41. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *pp* and *p*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

41

cresc.

mf

This system contains measures 41 through 48. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A *cresc.* marking is placed above the right hand in measure 45, and a *mf* dynamic is indicated at the end of the system.

49

sf *mf* *sf* *mf*

This system contains measures 49 through 57. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a rhythmic accompaniment. Dynamics of *sf* and *mf* alternate between the two hands throughout the system.

58

This system contains measures 58 through 63. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The texture is consistent with the previous systems.

64

mf *pp* *sf p cresc.*

This system contains measures 64 through 70. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *pp*, and *sf p cresc.* across the measures.

71

(cresc.) *f*

This system contains measures 71 through 76. The right hand has a melodic line with a *(cresc.)* marking at the beginning and a *f* dynamic in measure 73. The left hand has a rhythmic accompaniment.

77

cresc.

83

f *mf* *ped.*

93

p *pp*

106

mf *pp* *p*

115

sempre p

123

Musical score for measures 123-129. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 129 ends with a fermata.

130

Musical score for measures 130-137. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present in measure 136, indicated by a dashed line.

138

Musical score for measures 138-145. Measure 138 begins with a *cresc.* marking. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. Measures 140 and 141 feature triplet markings (*3*) over eighth notes. Measure 142 includes a trill (*tr*) on a note. The right hand ends with a *cresc.* marking and a fermata. The left hand continues with a bass line.

146

Musical score for measures 146-152. Measure 146 starts with a *cresc.* marking and a *ff* (fortissimo) dynamic. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking in measure 150. The left hand provides a steady accompaniment.

153

Musical score for measures 153-159. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords. The piece concludes with a final chord in measure 159.

157

Musical score for measures 157-160. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. A *cresc.* marking is present below the left hand staff.

161

Musical score for measures 161-167. The right hand continues with eighth-note patterns, and the left hand has a more complex bass line with some chords. A *(cresc.)* marking is at the start, and an *f* marking is at the end of the system.

168

Musical score for measures 168-173. The right hand has rests for the first four measures, then enters with a melody. The left hand plays a steady eighth-note accompaniment. A *mf* marking is present.

174

Musical score for measures 174-178. The right hand plays a melody with some chords, and the left hand has a complex bass line with chords. A *ff* marking is present.