



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Choral SATB, strings and keyboard
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche des rois

March of the Kings

Arr. : Bernard Dewagtere

Lyrics, Joseph Domergue (18th century)
French Carol on Arlésienne (G. Bizet)

A $\text{♩} = 58$

The score is for a piece in 3/4 time with a tempo of 58 beats per minute. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Alto part begins with a piano (*p*) dynamic. The Piano accompaniment also starts with a piano (*p*) dynamic. The Tambourin part is marked *pp*. The Triangle part is currently silent. The key signature has three flats (B-flat, E-flat, A-flat).

Marche des rois

2
6

S

A

T

Ba.

mp

6

Pno

Tamb.

Tgl.

p

12

S

A

T

Ba.

12

Pno

Tamb.

Tgl.

12

Detailed description: This is a musical score for a piece titled "Marche des rois". The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass), Piano, Tambourine, and Triangle. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/6. The score is divided into two systems. The first system covers measures 2 through 6. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The piano part (Pno) is written in grand staff notation. The tambourine (Tamb.) and triangle (Tgl.) parts are written in single staves. The second system covers measures 12 through 16. The vocal parts continue with lyrics. The piano part continues with accompaniment. The tambourine and triangle parts continue with rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are also accents (^) and slurs over various notes throughout the score.

B

18

S *f*

A

T *mp*

Ba. *mp*

Pno *mf*

Tamb. snake

Tgl. *mp*

23

S

A *mp*

T

Ba.

Pno

Tamb.

Tgl. *mf*

Marche des rois

4
28

S

A

T

Ba.

Pno

Tamb.

Tgl.

C

34

S

A

T

Ba.

Pno

Tamb.

Tgl.

snake

f

f

f

f

mf

7 38

Marche des rois

39

S

A

T

Ba.

Pno

Tamb.

Tgl.

f

44

S

A

T

Ba.

Pno

Tamb.

Tgl.

Marche des rois

6

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The second system contains the Piano (Pno) part, with a grand staff showing both treble and bass clefs. The third system contains the Percussion parts: Tambourine (Tamb.) and Triangle (Tgl.). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins at measure 47. The vocal parts feature melodic lines with various ornaments and rests. The piano accompaniment provides harmonic support with chords and moving bass lines. The percussion parts consist of rhythmic patterns using the tambourine and triangle.