



**Georges BIZET**  
(1838-1875)

# PASTORALE

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :  
Serge DALLE LUCHE

Andantino  $\text{♩} = 52$

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Georges Bizet - Pastorale  
pour ensemble de saxophones

Musical score for measures 12-16 of 'Pastorale' by Georges Bizet. The score is for a saxophone ensemble consisting of seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 12 starts with a treble clef and a key signature change to one flat. Measures 14 and 16 are marked with measure numbers. Dynamics include *p* (piano) and *pp* (pianissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 17-20 of 'Pastorale' by Georges Bizet. The score continues from the previous page. Measures 17, 18, and 20 are marked with measure numbers. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *a tempo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Georges Bizet - Pastorale  
pour ensemble de saxophones

22 *molto rit.* *a tempo* 24 26 *molto rall.*

Sax. sop. 1 *mf*

Sax. sop. 2 *mf*

Sax. alt. 1 *mf*

Sax. alt. 2 *mp*

Sax. tén. 1 *mf*

Sax. tén. 2 *mp*

Sax. bar. *mp*

28 30 *a tempo* 32

Sax. sop. 1 *p*

Sax. sop. 2 *p*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. 1 *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

Georges Bizet - Pastorale  
pour ensemble de saxophones

Musical score for measures 33-36 of 'Pastorale' by Georges Bizet. The score is for a saxophone ensemble and includes parts for Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows dynamics such as *mf*, *mp*, and *p*. Measure 33 starts with Sax. sop. 2 playing a melodic line marked *mf*. Sax. alt. 1 has a melodic line marked *mp*. Sax. tén. 1 and Sax. tén. 2 have long notes marked *mp*. Sax. bar. has a long note marked *mp*. Measure 34 continues the textures. Measure 35 shows Sax. alt. 2 playing a rhythmic pattern marked *p*. Measure 36 features Sax. sop. 1 and Sax. tén. 1 with melodic lines marked *mp*.

Musical score for measures 38-42 of 'Pastorale' by Georges Bizet. The score continues for the same saxophone ensemble. Measure 38 shows Sax. sop. 1 and Sax. tén. 1 with melodic lines. Sax. sop. 2 has a melodic line marked *mp*. Sax. alt. 1 has a long note marked *p*. Sax. alt. 2 has a rhythmic pattern marked *mp*. Measure 39 continues the textures. Measure 40 shows Sax. sop. 1 and Sax. tén. 1 with melodic lines. Sax. sop. 2 has a melodic line marked *mf*. Sax. alt. 1 has a long note marked *mp*. Sax. alt. 2 has a rhythmic pattern marked *mp*. Measure 41 continues the textures. Measure 42 shows Sax. sop. 1 and Sax. tén. 1 with melodic lines. Sax. sop. 2 has a melodic line marked *mf*. Sax. alt. 1 has a long note marked *mp*. Sax. alt. 2 has a rhythmic pattern marked *mp*. Sax. bar. has a rhythmic pattern marked *mp*.

Georges Bizet - Pastorale  
pour ensemble de saxophones

Musical score for measures 43-47 of 'Pastorale' for saxophone ensemble. The score is written for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat major/D minor). Measure 43 features a melodic line in Sax. sop. 1 and Sax. tén. 1, with Sax. sop. 2 and Sax. alt. 1 providing accompaniment. Measure 44 shows Sax. sop. 2 and Sax. alt. 1 playing a rhythmic pattern. Measure 45 includes a dynamic marking of *mp* for Sax. alt. 1 and *p* for Sax. tén. 1. Measure 46 continues the melodic development in Sax. sop. 1. Measure 47 concludes the section with a final melodic phrase in Sax. sop. 1.

Musical score for measures 48-52 of 'Pastorale' for saxophone ensemble. The score continues from the previous page. Measure 48 features a melodic line in Sax. sop. 1 and Sax. tén. 1, with Sax. sop. 2 and Sax. alt. 1 providing accompaniment. Measure 49 shows Sax. sop. 2 and Sax. alt. 1 playing a rhythmic pattern. Measure 50 includes a dynamic marking of *mp* for Sax. alt. 1 and *p* for Sax. tén. 1. Measure 51 continues the melodic development in Sax. sop. 1. Measure 52 concludes the section with a final melodic phrase in Sax. sop. 1.

Georges Bizet - Pastorale  
pour ensemble de saxophones

Musical score for measures 53-57. The score is for a saxophone ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The tempo markings are *rit.* at measure 54, *a tempo* at measure 56, and *molto rit.* at measure 57. The dynamics are *mf* at measure 53, *p* at measure 54, *mp* at measure 55, and *pp* at measure 56. The Sax. sop. 1 part has a melodic line with accents and slurs. The other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 58-63. The score continues for the same saxophone ensemble. The tempo markings are *a tempo* at measure 58 and *molto rall.* at measure 60. The dynamics are *mf* at measure 58, *mp* at measure 59, and *mf* at measure 60. The Sax. sop. 1 part features a melodic line with a trill in measure 63. The other parts continue with their respective parts, including slurs and accents.

Georges Bizet - Pastorale  
pour ensemble de saxophones

64 *a tempo* 66 68

Sax. sop. 1 *mf* *pp calando*

Sax. sop. 2 *mp* *p* *pp calando*

Sax. alt. 1 *mp* *p* *pp calando*

Sax. alt. 2 *mp* *p* *pp calando*

Sax. tén. 1 *mp* *p* *pp calando*

Sax. tén. 2 *mp* *pp calando*

Sax. bar. *mp* *p* *pp calando*

Detailed description: This is a page of a musical score for a saxophone ensemble, specifically measures 64 through 68. The score is written for seven parts: Saxophone Soprano 1, Saxophone Soprano 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, and Saxophone Baritone. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 64 begins with a tempo marking of 'a tempo'. The dynamics for each part are: Sax. sop. 1 (mf), Sax. sop. 2 (mp), Sax. alt. 1 (mp), Sax. alt. 2 (mp), Sax. tén. 1 (mp), Sax. tén. 2 (mp), and Sax. bar. (mp). A large slur covers measures 64, 65, and 66. In measure 67, the Sax. sop. 1 part has a dynamic of 'p'. In measure 68, all parts have a dynamic of 'pp' and a tempo marking of 'calando'. The Sax. sop. 1 part has a melodic line with a slur and a fermata. The other parts have more rhythmic accompaniment. The page number '7' is in a circle in the top right corner.