



Mike Magatagan

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"Peti mari, petite femme" Duo from "Jeux d'enfants" for Bb Clarinet & Piano (Op. 22 No. 11) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Peti mari, petite femme" Duo from "Jeux d'enfants" for Bb Clarinet & Piano [Op. 22 No. 11]

Composer: Bizet, Georges

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Clarinet, Piano

Style: Classical

Comment: Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Peti mari, petite femme"

Duo from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 11) 1871
Interpretation for Clarinet & Piano by Mike Magatagan 2020

Andantino (♩ = 76)

B♭ Clarinet

Piano

9

C

P

16

C

P

24

C

P

p

pp

cresc.

cresc.

p

pp

cresc.

cresc.

p

pp

32

C

P

pp *p*

39

C

P

47

C

P

dim. *p* *cresc.*

pp *cresc.*

54

C

P

mf *p*

62

C

P

cresc. - - - - - *f*

70

C

P

cresc.

f

77

C

P

Lentament (♩ = 56)

molto rit.

p

pp

5

85

C

P

a Tempo

poco a poco accel.

B \flat Clarinet

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Andantino ($\text{♩} = 76$)

11 *p*

21 *cresc.* *p*

31 *pp* *p*

42

53 *dim.* *p* *cresc.*

64 *(cresc.)* *mf* *(cresc.)*

74 *(cresc.)* *f* *Lentament* ($\text{♩} = 56$) *molto rit.* *cresc.*

85 *(cresc.)* *p* *a Tempo poco a poco accel.*

Piano

"Peti mari, petite femme"

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Andantino (♩ = 76)

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Measures 1-7 of the piano score. The music is in B-flat major, 2/4 time, and marked *pp*. The right hand features a simple melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 8-14 of the piano score. The melody in the right hand becomes more active with eighth-note patterns and some grace notes. The left hand continues with a steady accompaniment.

Measures 15-20 of the piano score. The right hand melody continues with eighth-note figures and some triplet-like rhythms. The left hand accompaniment remains consistent.

Measures 21-26 of the piano score. The piece concludes with a *cresc.* marking. The right hand features a final melodic flourish, and the left hand provides a concluding accompaniment.

27

Musical score for measures 27-32. The piece is in B-flat major (two flats) and 3/4 time. Measure 27 starts with a piano (*pp*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 32.

33

Musical score for measures 33-38. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final chord of measure 38.

39

Musical score for measures 39-44. The melody becomes more active with sixteenth notes. The left hand accompaniment continues with eighth notes. A fermata is placed over the final chord of measure 44.

45

Musical score for measures 45-50. The melody features a crescendo starting in measure 48, marked with *pp* and *cresc.*. The left hand accompaniment continues with eighth notes. A fermata is placed over the final chord of measure 50.

51

Musical score for measures 51-56. The piece begins with a crescendo, marked with *(cresc.)*. The melody in the right hand features eighth and sixteenth notes. The left hand accompaniment continues with eighth notes. A fermata is placed over the final chord of measure 56.

57

Musical score for measures 57-63. The piece is in B-flat major (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

64

Musical score for measures 64-69. The right hand continues with a melodic line, incorporating some slurs and ties. The left hand maintains its accompaniment with chords and moving bass lines.

70

Musical score for measures 70-75. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand continues with its accompaniment. The piece concludes this section with a *f* (forte) dynamic. Performance markings include *Lentament* (♩ = 56) and *molto rit.* (molto ritardando).

76

Musical score for measures 76-84. The right hand features a melodic line with a *pp* (pianissimo) dynamic. The left hand continues with its accompaniment. The piece concludes this section with a *pp* dynamic.

85

a Tempo *poco a poco accel.*

Musical score for measures 85-90. The right hand features a melodic line with a *poco a poco accel.* (poco a poco accelerando) marking. The left hand continues with its accompaniment. The piece concludes this section with a *poco a poco accel.* marking.