



Mike Magatagan

United States (USA), SierraVista

"La Poupée" Berceuse from "Jeux d'enfants" for Flute & Strings (Op. 22 No. 3) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Poupée" Berceuse from "Jeux d'enfants" for Flute & Strings [Op. 22 No. 3]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"La Poupée"

Berçaise from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 3) 1871

Interpretation for Flute & Strings by Mike Magatagan 2020

Andantino semplice (♩ = 45)

Flute

Violin 1

Violin 2

Viola

Cello

p *cresc.*

pp

9

Fl

V1

V2

Va

Vc

f *p*

f *p*

mf *pp*

mf *pp*

16

Fl

V1

V2

Va

Vc

p

pp *pp*

pp *pp*

p *pp*

24

Fl *f* *p* *cresc.*

V1 *mf* *pp*

V2 *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp*

31

Fl *(cresc.)* *p* *mf* *p*

V1 *pp* *p*

V2 *pp* *p* *pp*

Va *pp* *p* *pp*

Vc *pp* *p*

39

Fl *f* *mf* *p* *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *p* *pp*

Flute

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Andantino semplice (♩ = 45)

1
p *cresc.* - - - - -

9
f *p*

15
p

21
f

27
p *cresc.* - - - - - *p*

33
mf *p*

41
f *mf* *p* *rit.*

Violin 1

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Andantino semplice (♩ = 45)

5

p *f*

11

p *pp*

18

p *pp*

24

mf *pp*

30

pp *p*

35

7

rit.

p *pp*

Violin 2

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Andantino semplice (♩ = 45)

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *pp*.

13

Musical notation for measures 13-16. Measure 13 is a half note. Measure 14 is a whole rest. Measure 15 contains a quarter note and a quarter rest. Measure 16 is a whole rest. Dynamics include *pp*.

24

Musical notation for measures 24-27. Measures 24-27 contain a melodic line with eighth and quarter notes. Dynamics include *mf*.

28

Musical notation for measures 28-31. Measures 28-31 contain a melodic line with eighth and quarter notes. Dynamics include *pp*.

32

Musical notation for measures 32-35. Measure 32 is a quarter note. Measure 33 is a quarter note with a fermata. Measure 34 is a quarter rest. Measure 35 is a whole rest. Dynamics include *pp*, *p*, and *pp*. A *rit.* marking is present above measure 35.

Viola

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Andantino semplice (♩ = 45)

pp

mf > pp

p pp

mf

pp

p

pp rit.

Cello

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Andantino semplice (♩ = 45)

9

pp

14

p *pp*

2

22

mf *pp*

30

pp

36

pp

42

p *pp*

rit.