



# SEGUEDILLE

Extrait de l'opéra CARMEN, acte 1  
Arrangement pour ensemble de clarinettes

Georges BIZET  
(1838-1875)

Conducteur

Arrangement :  
Serge DALLE LUCHE

Allegretto ♩ = 160

Score for the first system of the clarinet ensemble, measures 1 through 7. The instruments listed are:

- Petite clarinette Mib
- Clarinette Sib 1
- Clarinette Sib 2
- Clarinette Sib 3
- Clarinette Sib 4
- Clarinette alto Mib ou Clarinette Sib 5
- Clarinette basse Sib 1
- Clarinette basse Sib 2

Dynamic markings include *p* (piano) and *pp* (pianissimo).

Score for the second system of the clarinet ensemble, measures 8 through 14. The instruments listed are:

- Pte cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. alt. ou Cl. 5
- Cl. b. 1
- Cl. b. 2

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *leggiere* (light).



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G. Bizet - Séguedille - pour ensemble de clarinettes

15 16 17 18 19 20 21

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt. ou Cl. 5

Cl. b. 1

Cl. b. 2

22 23 24 25 26 27 28

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt. ou Cl. 5

Cl. b. 1

Cl. b. 2

*p*

29

Pte cl.

30

31

32

33

34

35

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt.  
ou Cl. 5

Cl. b. 1

Cl. b. 2

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

36

Pte cl.

37

38

39

40

41

42

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt.  
ou Cl. 5

Cl. b. 1

Cl. b. 2

*mp*

*mp*

*p*

*p*

*p*

Musical score for measures 43-49. The score is for a clarinet ensemble and includes parts for Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. alt. ou Cl. 5, Cl. b. 1, and Cl. b. 2. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score shows various dynamics: *p*, *mp*, *pp*, and *p*.

Musical score for measures 50-56. The score is for a clarinet ensemble and includes parts for Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. alt. ou Cl. 5, Cl. b. 1, and Cl. b. 2. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score shows various dynamics: *mf*, *p*, *pp*, and *pp*. There are also trills and triplets indicated in the score.

57 58 59 60 61 62 63

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt. ou Cl. 5

Cl. b. 1

Cl. b. 2

*p*

*pp*

64 65 66 67 68 69 70 71

*rallentando*

*a tempo*

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt. ou Cl. 5

Cl. b. 1

Cl. b. 2

*p*

*pp*

Musical score for measures 72-79. The score is for a clarinet ensemble with parts for Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. alt. ou Cl. 5, Cl. b. 1, and Cl. b. 2. The key signature has one flat (B-flat). The dynamics are *pp* (pianissimo) for measures 75-79. The Pte cl. part has a melodic line with slurs and accents. Cl. 1, 2, 3, 4, and alt. parts have rhythmic accompaniment with slurs and accents. Cl. b. 1 and Cl. b. 2 have a simple harmonic accompaniment.

Musical score for measures 80-87. The score is for a clarinet ensemble with parts for Pte cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. alt. ou Cl. 5, Cl. b. 1, and Cl. b. 2. The key signature has one flat (B-flat). The dynamics are *mf* (mezzo-forte) for measures 80-87. The Pte cl. part has a melodic line with slurs and accents, and a *con molto ritmo* marking. Cl. 1, 2, 3, 4, and alt. parts have rhythmic accompaniment with slurs and accents. Cl. b. 1 and Cl. b. 2 have a simple harmonic accompaniment. Measures 86 and 87 feature triplets in the Pte cl., Cl. 1, 2, and Cl. b. 2 parts.

Musical score for measures 88-95. The score is for a clarinet ensemble consisting of:

- Pte cl. (Piccolo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- Cl. alt. ou Cl. 5 (Alto Clarinet or Clarinet 5)
- Cl. b. 1 (Bass Clarinet 1)
- Cl. b. 2 (Bass Clarinet 2)

Measures 88-95 show various rhythmic patterns and dynamics. Measure 95 features a *mp* dynamic marking.

Musical score for measures 96-102. The score is for a clarinet ensemble consisting of:

- Pte cl. (Piccolo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- Cl. alt. ou Cl. 5 (Alto Clarinet or Clarinet 5)
- Cl. b. 1 (Bass Clarinet 1)
- Cl. b. 2 (Bass Clarinet 2)

Measures 96-102 show various rhythmic patterns and dynamics. Measure 96 features a *f* dynamic marking. Measure 97 features a *ff* dynamic marking. Measure 98 features a *f* dynamic marking. Measure 99 features a *ff* dynamic marking. Measure 100 features a *f* dynamic marking. Measure 101 features a *sfz* dynamic marking. Measure 102 features a *ff* dynamic marking.