



Mike Magatagan

United States (USA), SierraVista

"La Toupie" Impromptu from "Jeux d'enfants" for String Quintet (Op. 22 No. 2) Bizet, Georges

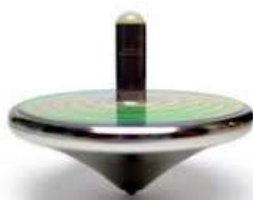
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Toupie" Impromptu from "Jeux d'enfants" for String Quintet [Op. 22 No. 2]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the entire opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"La Toupie"

Impromptu from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 2) 1871

Interpretation for String Quintet by Mike Magatagan 2020

Allegro vivo (♩ = 152)

Violin 1

Violin 2

Viola

Cello

Bass

V1

V2

Va

Vc

Cb

11

19

ff *f* *p*

ff *f* *p*

ff *mf* *p*

ff *mf* *p*

ff *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco rit.

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

26 **a Tempo**

V1
V2
Va
Vc
Cb

p
pp
p

34

V1
V2
Va
Vc
Cb

p
ff
ff
ff
p
ff
p

42

V1
V2
Va
Vc
Cb

cresc.
cresc.

50

V1 *(cresc.)* - - - - - *dim.* - - - - - *p*
 V2 *(cresc.)* - - - - - *dim.* - - - - - *p*
 Va *cresc.* - - - - - *dim.* - - - - - *p*
 Vc *cresc.* - - - - - *dim.* - - - - - *p*
 Cb *cresc.* - - - - - *dim.* - - - - - *p*

57

V1 *rit.*
 V2 *smorz.*
 Va *smorz.*
 Vc *smorz.*
 Cb *smorz.*

65 **a Tempo**

V1 *pp* *ff*
 V2 *pp* *ff*
 Va *pp* *ff*
 Vc *pp* *ff*
 Cb *pp* *ff*

Violin 1

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fff *p*

cresc.

poco a poco rit.
(cresc.) p smorz.

a Tempo
p p ff p

cresc.

(cresc.) dim. p

rit. a Tempo
smorz. p

pp ff

Violin 2

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Allegro vivo (♩ = 152)

Musical notation for measures 1-10. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a forte dynamic (*ff*), followed by a crescendo to a fortissimo dynamic (*f*), and then a decrescendo to a piano dynamic (*p*).

Musical notation for measures 11-20. The music continues with a crescendo (*cresc.*) and then a gradual decrescendo (*poco a poco rit.*).

Musical notation for measures 21-30. The music is marked piano (*p*) and includes a *smorz.* (diminuendo) section. It ends with a piano (*p*) dynamic and a fermata.

Musical notation for measures 31-41. The tempo changes to **a Tempo**. The music features a quadruple (*4*) and two triplets (*3*). Dynamics include fortissimo (*fff*) and piano (*p*).

Musical notation for measures 42-50. The music continues with a crescendo (*cresc.*) and a ritardando (*rit.*).

Musical notation for measures 51-59. The music is marked piano (*p*) and includes a *smorz.* section. Dynamics include crescendo (*cresc.*) and diminuendo (*dim.*).

Musical notation for measures 60-66. The tempo changes to **a Tempo**. The music is marked piano (*p*) and includes a *pp* (pianissimo) section. It features a triplet (*3*) and a fermata.

Musical notation for measures 67-73. The music features triplets (*3*) and ends with a fortissimo (*ff*) dynamic.

Viola

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Allegro vivo (♩ = 152)

1
sf *mf* *p*

14
cresc. *p* *smorz.*

24 *poco a poco rit.* **a Tempo** *p*

35 *p*

47 *cresc.* *dim.* *p*

57 *rit.* *smorz.* *p*

65 **a Tempo** *pp* *ff*

Cello

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Allegro vivo (♩ = 152)

1
12

sff ————— *mf* ————— *p*

13
21

cresc. - - - - - *p*

22
29

poco a poco rit.

smorz. *p* ☺

30
39

a Tempo

pp *sff*

40
51

p *cresc.* - - - - -

52
58

(cresc.) dim. - - - - - *p*

59
65

rit. *a Tempo*

smorz. *p* ☺ *pp*

66
72

ff

Bass

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Allegro vivo (♩ = 152)

Musical notation for measures 1-13. Measure 1 starts with a *ff* dynamic. Measure 2 contains a triplet of eighth notes. Measure 3 starts with a *p* dynamic. The key signature has one flat (B-flat) and the time signature is 2/4.

14 *poco a poco rit.*

Musical notation for measures 14-25. Measure 14 starts with a *cresc.* marking. Measure 25 ends with a *smorz.* marking. The key signature has one flat and the time signature is 2/4.

26 **a Tempo**

Musical notation for measures 26-40. Measure 26 starts with a *p* dynamic. Measure 27 contains a triplet of eighth notes. Measure 28 starts with a *ff* dynamic. Measure 40 ends with a *p* dynamic. The key signature has one flat and the time signature is 2/4.

41

Musical notation for measures 41-51. Measure 51 ends with a *cresc.* marking. The key signature has one flat and the time signature is 2/4.

52 *rit.*

Musical notation for measures 52-64. Measure 52 starts with a *(cresc.) dim.* marking. Measure 64 ends with a *p* dynamic. The key signature has one flat and the time signature is 2/4.

65 **a Tempo**

Musical notation for measures 65-72. Measure 65 starts with a *pp* dynamic. Measures 66-71 contain triplets of eighth notes. Measure 72 ends with a *ff* dynamic. The key signature has one flat and the time signature is 2/4.