



Mike Magatagan

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"Trompette et Tambour" Marche from "Jeux d'enfants" for Trumpet & Piano (Op. 22 No. 6) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Trompette et Tambour" Marche from "Jeux d'enfants" for Trumpet & Piano [Op. 22 No. 6]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet and Piano
Style:	Classical
Comment:	Georges Alexandre César Léopold Bizet (1838 - 1875) was a French composer of the Romantic era. Best known for his opera Carmen, in a career cut short by his early death, Bizet achieved few other successes before his final work, Carmen, which has become one of the most popular and frequently performed works in the modern opera repertoire. During a brilliant student career at the Conservatoire de Paris, Bizet won many prizes, including the prestigious Prix de ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Trompette et Tambour"

Marche from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 6) 1871
Interpretation for Trumpet & Piano by Mike Magatagan 2020

Allegretto movimenté de marche (♩ = 132) *tr*

B♭ Trumpet

Piano

5

T

P

9

T

P

13

T

P

mp *mf* *pp* *mf* *tr*

17

T

P

cresc.

sf *mf* *sf* *mf* *sf* *mf*

cresc.

20

T

P

mf *dim.*

dim.

24

T

P

(dim.) *mf*

(dim.) *p*

tr *tr*

28

T

P

tr

tr *tr*

mf

31

T

P

34

T

P

37

T

P

40

T

P

43

T

P

3

3

3

dim.

f

46

T

P

mf

p

mf

49

T

P

dim.

mp

53

T

P

(dim.) - p

mf

cresc.

tr

57

T

P

dim.

mf

tr

3

60

T

P

3

63

T

P

mf

dim.

3

67

T

P

mp

mf

ff

f

rit.

mf

8

B \flat Trumpet

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Allegretto movimenté de marche ($\text{♩} = 132$)

The musical score is written for a B \flat Trumpet in the key of D major (three sharps) and 2/4 time. It consists of nine staves of music, numbered 1 through 63. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mp, mf, f, dim., p). Performance instructions include 'cresc.' (crescendo) and 'rit.' (ritardando). The piece begins with a trill on the first staff, followed by a series of rhythmic patterns and trills. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score concludes with a final trill and a fermata.

Piano

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Allegretto movimenté de marche (♩ = 132)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto movimenté de marche' with a quarter note equal to 132 beats per minute. The score is written for piano, with a treble clef and a bass clef. The first measure starts with a piano dynamic of *mf* and a *pp* marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical score for measures 6-10. The score continues with a treble clef and a bass clef. Measures 6-10 feature a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked with *mf* and *pp*. The bass clef part includes a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8.

Musical score for measures 11-15. The score continues with a treble clef and a bass clef. Measures 11-15 feature a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked with *mf* and *pp*. The bass clef part includes a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12.

Musical score for measures 16-20. The score continues with a treble clef and a bass clef. Measures 16-20 feature a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked with *tr*, *sf*, *mf*, and *cresc.*. The bass clef part includes a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

37

3

f *mf*

3

40

3

f *mf*

3

43

3

dim. *f*

3

46

p *mp* *mf* *mp* *mp*

51

p *p* *p* *p* *cresc.*

55

(cresc.) *mf* *tr* *tr* *tr*

58

tr *tr* 3 3 3 3

61

3 3 3 3 3 3 *mf*

65

dim. 3 *rit.*

69

f *ff*