



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	I Remember Calvary
<b>Composer:</b>	Black, James M.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring piano arrangement of I Remember Calvary, perfect for offertory or other church special! 1. Where He may lead me I will go, For I have learned to trust Him so, And I remember 'twas for me, That He was slain on Calvary. 2. O I delight in His command, Love to be led by His dear hand; His divine will is sweet to me, Hallowed by blood-stained Calvary. 3. Onward I go, nor doubt nor fear, Happy with Christ my Savior near, Trusting that I som... (more online)

## Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# I Remember Calvary

words by Rev. W. C. Martin  
music by James M. Black  
arranged by Matthew Zisi

Moderato (dotted Q. = 60)

Piano

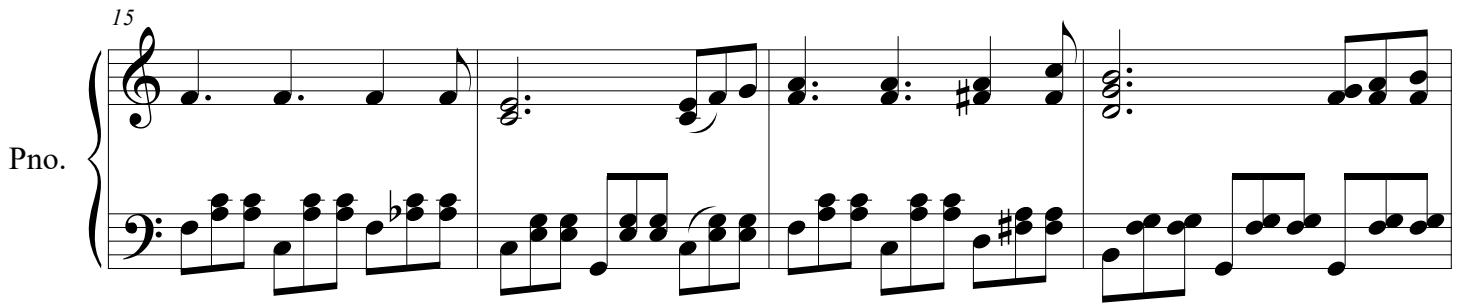
Pno.

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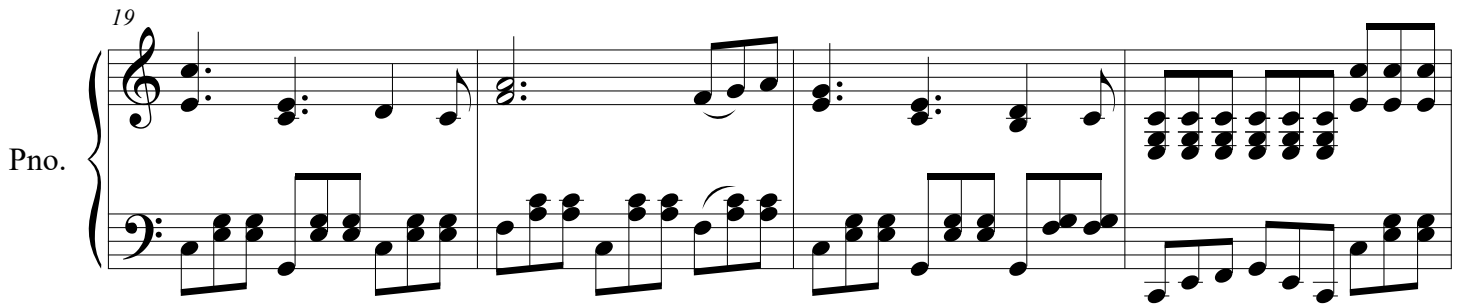
15

Pno.




19

Pno.



23

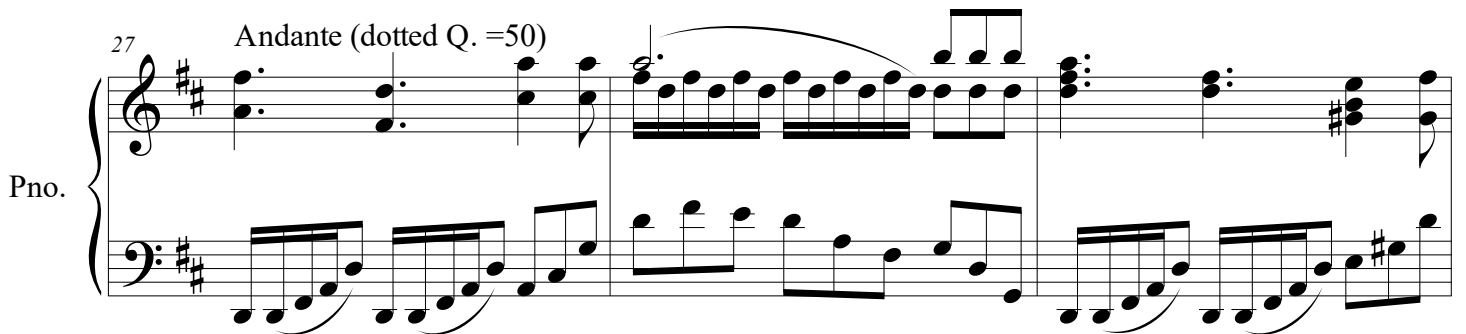
Pno.



27

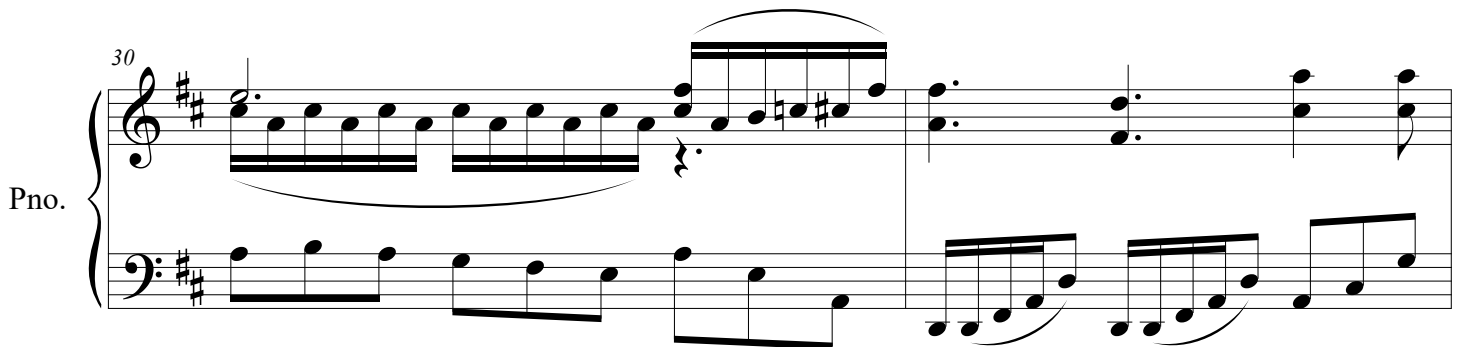
Andante (dotted Q. =50)

Pno.



30

Pno.



I Remember Calvary

Pno.

32

Pno.

34

Pno.

36

Pno.

38

8va

Pno.

40

Moderato (dotted Q. =60)

*mf* *cresc.*

*mp*

I Remember Calvary

Pno.

Pno.

Pno.

Pno.

Pno.

57

Pno.

Musical score for piano, measures 57-58. Measure 57 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 58 continues the bass clef pattern and adds a treble clef with a melodic line. Dynamics include accents and a forte (*ff*) marking.

58

Pno.

Musical score for piano, measures 58-59. Measure 58 continues the previous system with a treble clef and a bass clef. Measure 59 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Dynamics include accents and a forte (*ff*) marking.

59

Pno.

Musical score for piano, measures 59-62. Measure 59 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 60 continues the bass clef pattern. Measure 61 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 62 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Dynamics include accents and a forte (*ff*) marking.

62

Pno.

*8va*

Musical score for piano, measures 62-63. Measure 62 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Measure 63 shows a treble clef with a chord and a bass clef with a rhythmic pattern. Dynamics include accents and a fortissimo (*fff*) marking.