



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Duo n°1 pour alto et piano
<b>Composer:</b>	Blanchet, Rémi
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Classical
<b>Comment:</b>	A little duet. The alto voice is written in the treble key because it's easier to learn because there is a lot of treble notes.

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Duo n°1 pour alto et piano

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Rémi Blanchet

Measures 1-6 of the musical score. The alto part (top staff) begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand.

Measures 7-12. The alto part continues with a melodic line, including a sharp sign in measure 10. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

Measures 13-18. The alto part features a series of eighth and quarter notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

Measures 19-23. The alto part includes a triplet of eighth notes in measure 21. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Measures 24-28. The alto part concludes with a melodic phrase. The piano accompaniment features a double bar line in measure 25, followed by a change in the right-hand part to a more rhythmic, chordal texture.

29

Musical score for measures 29-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes. The grand staff accompaniment includes chords with grace notes in the treble and a simple bass line in the bass.

35

Musical score for measures 35-40. The system consists of three staves. The key signature changes to two flats (Bb, Eb). A double bar line with repeat dots is present at the start of measure 35. The melody in the top staff includes a half note and quarter notes. The grand staff accompaniment features chords with grace notes in the treble and a bass line.

41

Musical score for measures 41-46. The system consists of three staves. The key signature is two flats (Bb, Eb). The melody in the top staff features a half note, quarter notes, and a half note with a sharp sign. The grand staff accompaniment includes chords with grace notes in the treble and a bass line.

47

Musical score for measures 47-51. The system consists of three staves. The key signature is two flats (Bb, Eb). The melody in the top staff includes a half note with a sharp sign, quarter notes, and a half note. The grand staff accompaniment features chords with grace notes in the treble and a bass line.

52

Musical score for measures 52-57. The system consists of three staves. The key signature is two flats (Bb, Eb). The melody in the top staff features a half note with a sharp sign, quarter notes, and eighth notes. The grand staff accompaniment includes chords with grace notes in the treble and a bass line.

57

Musical score for measures 57-61. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 57 features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.