



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Jeune passionné de musique multi instrumentiste

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Houle bretonne
Composer:	Blanchet, Rémi
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Romantic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Houle bretonne

Rémi Blanchet

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment of quarter notes.

Measures 5-8. The melody continues with some chromatic movement, including a sharp sign (F#) in measure 8. The accompaniment remains consistent with quarter notes.

Measures 9-13. The right hand changes to a sixteenth-note pattern in measures 9-10 before returning to eighth notes. The left hand continues with quarter notes.

Measures 14-16. The right hand features a more complex sixteenth-note texture. The left hand accompaniment is steady quarter notes.

Measures 17-20. The right hand continues with sixteenth-note patterns. The left hand accompaniment is steady quarter notes.

Measures 21-24. The melody in the right hand shows further chromatic development. The left hand accompaniment is steady quarter notes.

Measures 25-28. The right hand melody continues with eighth-note patterns. The left hand accompaniment is steady quarter notes.

Measures 29-32. The right hand features a sixteenth-note pattern in measures 29-30. The left hand accompaniment is steady quarter notes.

33

Musical notation for measures 33-35. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

36

Musical notation for measures 36-40. Treble clef has a melodic line with some chromaticism. Bass clef continues the accompaniment.

41

Musical notation for measures 41-44. Treble clef has a melodic line. Bass clef continues the accompaniment.

45

Musical notation for measures 45-48. Treble clef has a melodic line. Bass clef continues the accompaniment.

49

Musical notation for measures 49-51. Treble clef has a melodic line. Bass clef continues the accompaniment.

52

Musical notation for measures 52-54. Treble clef has a melodic line. Bass clef continues the accompaniment.