



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Killerney
Composer:	Blanchet, Rémi
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Recorder SAT
Style:	Celtic
Comment:	A celtic trio for recorders SAT that I've composed. The accompagnement is played by the guitar and there is a optional mandolin/violin solo too.

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Killerney

Rémi Blanchet

S
A
T

Em D Em D Em

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), and Tenor (T) for measures 1 through 5. The music is in the key of D major (one sharp) and 6/8 time. The Soprano part features a melody with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. Chord symbols are placed above the staves: Em, D, Em, D, and Em.

6

D Em D Em Em D Em

Detailed description: This block contains the piano accompaniment for measures 6 through 11. The piano part consists of three staves (treble, middle, and bass clefs). The melody in the treble clef is primarily eighth notes. The bass clef provides a steady accompaniment. Chord symbols are placed above the staves: D, Em, D, Em, Em, D, and Em.

12

D E D G D Bm Em

Detailed description: This block contains the piano accompaniment for measures 12 through 16. The piano part consists of three staves. The melody continues in the treble clef. Chord symbols are placed above the staves: D, E, D, G, D, Bm, and Em.

Mandoline

Em D Em B Em D G D Bm Em

Detailed description: This block contains the mandoline part for measures 1 through 16. The mandoline part is written on a single staff in treble clef. It follows the same rhythmic and melodic patterns as the piano accompaniment. Chord symbols are placed above the staff: Em, D, Em, B, Em, D, G, D, Bm, and Em.