



# Rémi Blanchet

France

## Recorder trio n°7

### About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** Recorder trio n°7  
**Composer:** Blanchet, Rémi  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** Recorder SAT  
**Style:** Modern classical

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Trio pour flûte n°7

Rémi Blanchet

The first system of the musical score consists of three staves. The top staff is the flute part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a series of eighth notes, followed by a sixteenth-note triplet marked with a 'tr' symbol, and then continues with eighth notes. The middle and bottom staves provide harmonic support with various rhythmic patterns, including quarter notes and eighth notes.

The second system of the musical score consists of three staves. The top staff continues the flute melody with eighth and sixteenth notes. The middle and bottom staves continue their respective parts, with the bottom staff featuring a prominent eighth-note accompaniment.

The third system of the musical score consists of three staves. The top staff continues the flute melody. The middle and bottom staves continue their parts, with the bottom staff featuring a prominent eighth-note accompaniment. A sharp sign (#) appears at the end of the system, indicating a key signature change.

The fourth system of the musical score consists of three staves. The top staff continues the flute melody. The middle and bottom staves continue their parts, with the bottom staff featuring a prominent eighth-note accompaniment. The system concludes with a double bar line.