



# Rémi Blanchet

France

## Scherzo en mi mineur

### About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** Scherzo en mi mineur  
**Composer:** Blanchet, Rémi  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright Â© Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Scherzo

Rémi Blanchet

$\text{♩} = 80$

*p*

*mf*

5

*f*

*p subito*

9

*Ped.*

13

*mp*

16

*mp*

19

pp mf

Detailed description: This system contains measures 19 through 22. The music is in G major and 2/4 time. The vocal line starts with a half note G4, followed by a quarter note B4, and then a half note D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte).

23

solo

Detailed description: This system contains measures 23 through 25. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *solo* marking is present in the piano part.

26

3 5

Detailed description: This system contains measures 26 through 28. The music is in G major and 2/4 time. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are markings for a triplet of eighth notes (3) and a fifth (5).

29

vers un autre sujet

mf

Detailed description: This system contains measures 29 through 32. The music is in G major and 2/4 time. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) marking is present. The text "vers un autre sujet" is written above the vocal line.

33

pp solo

Detailed description: This system contains measures 33 through 35. The music is in G major and 2/4 time. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *pp* (pianissimo) and *solo*.

36

*solo* *f*

39

*ff subito* *rit.*

41

*a tempo*

44

*solo*

47

*pp* *comme un écho de l'ouverture*  
*rit.* *pp*

51

Musical score for measures 51-54. The right hand features a melodic line with slurs and accents. The left hand has a complex chordal accompaniment with many accidentals. A repeat sign is at the end of measure 54.

55

Musical score for measures 55-59. The right hand has a melodic line with slurs and accents, and some tremolos. The left hand has a complex chordal accompaniment. A repeat sign is at the end of measure 59.

60

Musical score for measures 60-62. The right hand has a melodic line with slurs and accents. The left hand has a complex chordal accompaniment. A repeat sign is at the end of measure 62.

63

Musical score for measures 63-67. The right hand has a melodic line with slurs and accents, ending with a *rit.* The left hand has a complex chordal accompaniment with a *p subito* dynamic marking. A repeat sign is at the end of measure 67.

68

Musical score for measures 68-72. The right hand has a melodic line with slurs and accents. The left hand has a complex chordal accompaniment. A repeat sign is at the end of measure 72.

74

*solo* *f*

78

*mf*

81

*rit.* *pp ppp*