



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Trio pour flûte à bec n°1
Composer:	Blanchet, Rémi
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Recorder SAT
Style:	Classical

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Trio pour flûte n°1

Adagio en sol majeur

Rémi Blanchet

The first system of the musical score consists of three staves. The top staff is the flute part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a half note C5 with a slur over it, followed by a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure is a half note A5. The fifth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure is a half note E6. The piano accompaniment is on two staves below. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment continues with various chords and melodic lines in the right hand and bass lines in the left hand.

The second system of the musical score starts at measure 7. The flute part begins with a trill (tr) on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure is a half note C6. The fifth measure has a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The piano accompaniment continues with chords and melodic lines in the right hand and bass lines in the left hand.

The third system of the musical score starts at measure 14. The flute part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure is a half note B5. The fifth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The sixth measure has a quarter note F#6, a quarter note G6, and a quarter note A6. The seventh measure has a quarter note B6, a quarter note C7, and a quarter note D7. The eighth measure is a trill (tr) on G6. The piano accompaniment continues with chords and melodic lines in the right hand and bass lines in the left hand.