



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Duo de Concert [pour 2 violoncelles]  
**Composer:** Blazhevich, Vladislav  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** 2 Violoncellos (duet)  
**Style:** Modern classical

## Colette Mourey on [free-scores.com](https://www.free-scores.com)

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# Concert Duet N°8

Vladislav Blazhevich

1881 - 1942

Andante con dolore

Arrt.: Colette Mourey

Violoncello 1

*p dolce*

Violoncello 2

*p dolce*

Vlc.1

Vlc.2

**A**

Vlc.1

Vlc.2

Vlc.1

Vlc.2

**B**

*f*

*pp*

Vlc.1

Vlc.2

*f*

*pp*

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13

Vlc.1 *f* *pp* *f*

Vlc.2 *f* *pp* *f*

16

Vlc.1 *pp* *p dolce* *cresc.*

Vlc.2 *pp* *p* *cresc.*

**C**

19

Vlc.1 *f*

Vlc.2 *f*

**D**

22

Vlc.1 *dim.* *f*

Vlc.2 *dim.* *f*

**E**

24

Vlc.1 *poco a poco dim.* *molto rit.* *pp*

Vlc.2 *poco a poco dim.* *pp*

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