

WernerDeBleser

Town Talk

for concert band

have@drop

TOWN TALK for concert band was written in 1986 and has of two movements: "It's allright with me" and "In the Neighbourhood".

"It's allright with me" is a slow movement in which the theme is played at the beginning and the end by the whole orchestra. In between, we hear an improvisation on this theme by first the alto saxophone and then the clarinet, each time interrupted by a tutti refrain.

In the faster "In th neighbourhood", a first theme is introduced by the clarinets, after which it is taken over by the whole orchestra. A second theme is introduced by the trumpets and trombones, after which the trumpets recite a third melody. After this, the first and second themes are repeated again to conclude with a short coda in which the drums are allowed to shine.

Orchestration:

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Euphonium
Tuba
Electric Bass
Timpani
Tambourine
Marimba
Drum Set

Transposed score

Duration: ca. 6,5 minutes

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1. It's Allright With Me

Adagio Cantabile (♩=56)

The score is arranged for a concert band with the following instruments and parts:

- Flute 1: *mf* (mezzo-forte), includes triplets.
- Flute 2: *mf* (mezzo-forte), includes triplets.
- Oboe: *mf* (mezzo-forte), includes triplets.
- Bassoon: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Clarinet in B♭ 1: *mf* (mezzo-forte), includes *p* (piano) dynamics and triplets.
- Clarinet in B♭ 2: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Clarinet in B♭ 3: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Bass Clarinet in B♭: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Alto Saxophone: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Tenor Saxophone: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Baritone Saxophone: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Horn in F 1: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Horn in F 2: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Trumpet in B♭ 1: *mf* (mezzo-forte), includes triplets.
- Trumpet in B♭ 2: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Trumpet in B♭ 3: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Trombone 1: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Trombone 2: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Euphonium: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Tuba: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Electric Bass: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Timpani: *mf* (mezzo-forte), includes *p* (piano) dynamics.
- Marimba: *mf* (mezzo-forte), includes triplets.
- Drum Set: *mf* (mezzo-forte), includes *p* (piano) dynamics.

7 A

Fl. *p*

Fl. *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *mf* 1. solo

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph. *p*

Tba.

E. Bass *p*

Timp.

Mar.

Dr. *p*

14 B

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. *tutti*
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
E. Bass
Timp.
Mar.
Dr.

20 C

Fl.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
E. Bass
Timp.
Mar.
Dr.

26 D

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
E. Bass
Timp.
Mar.
Dr.

32 **E**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

E. Bass *mf*

Timp. *mf*

Mar. *mf*

Dr. *mf*

37

Fl. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Euph. Tba. E. Bass Timp. Mar. Dr.

To Tamb.

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2. In The Neighbourhood
Swing (♩=120)

Town Talk - Full Score

2x only
Fl. *mf*
Fl. *mf*
Ob. *mf*
Bsn. *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
B. Cl. *mf*
Alto Sax. *mf*
Ten. Sax. *mf*
Bari. Sax. *mf*
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph. *mf*
Tba. *mf*
E. Bass *mf*
Tamb. *mf*
Mar. *mf*
Dr. *mf*

8 **A** play both times

Fl. 1 *p cresc.* *f* play both times

Fl. 2 *p cresc.* *f* play both times

Ob. *f* play both times

Bsn. *p cresc.* *f* play both times

Cl. 1 *p cresc.* *f*

Cl. 2 *p cresc.* *f*

Cl. 3 *p cresc.* *f*

B. Cl. *p cresc.* *f*

Alto Sax. *p cresc.* *f*

Ten. Sax. *p cresc.* *f*

Bari. Sax. *p cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *p cresc.* *f* play both times

Tba. *p cresc.* *f*

E. Bass *p cresc.* *f*

Tamb. *p cresc.* *f*

Mar. *p cresc.* *f*

Dr. *p cresc.* *f*

B

15

Fl.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

E. Bass

Tamb.

Mar.

Dr.

22 **C**

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

E. Bass *p* *mf*

Tamb. *f* *p* *mf*

Mar. *p* *mf*

Dr. *p* *mf*

30

Fl. *mf* *f* *f* *cresc.*

Fl. *mf* *f* *f* *cresc.*

Ob. *mf* *f* *f* *cresc.*

Bsn. *f* *cresc.*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

Cl. 3 *mf* *f* *cresc.*

B. Cl. *mf* *f* *cresc.*

Alto Sax. *mf* *f* *cresc.*

Ten. Sax. *mf* *f* *cresc.*

Bari. Sax. *mf* *f* *cresc.*

Hn. 1 *mf* *f* *cresc.*

Hn. 2 *mf* *f* *cresc.*

Tpt. 1 *mf* *f* *f* *cresc.*

Tpt. 2 *mf* *f* *f* *cresc.*

Tpt. 3 *mf* *f* *f* *cresc.*

Tbn. 1 *mf* *f* *cresc.*

Tbn. 2 *mf* *f* *cresc.*

Euph. *mf* *f* *cresc.*

Tba. *mf* *f* *cresc.*

E. Bass *mf* *f* *cresc.*

Tamb. *f*

Mar. *f* *cresc.*

Dr. *mf* *f* *cresc.*

D

37

Fl. *ff* *mf* 2x only

Ob. *ff* *mf* 2x only

Bsn. *ff* *mf* 2x only

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *mf* 2x only

Tba. *ff* *mf* 2x only

E. Bass *ff* *mf*

Tamb. *f* *ff* *mf*

Mar. *ff* *mf*

Dr. *ff* *mf*

44

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

E. Bass

Tamb.

Mar.

Dr.

p *cresc.*

50

Fl. *f* play both times

Fl. *f* play both times

Ob. *f*

Bsn. *f* play both times

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f* play both times

E. Bass *f*

Tamb. *f*

Mar. *f*

Dr. *f*

E

56

2.

Fl.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

E. Bass

Tamb.

Mar.

Dr.

61

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

E. Bass *ff*

Tamb. *f*

Mar. *f*

Dr. *fill in*