



Mike Magatagan

United States (USA), SierraVista

"Blind Mary" for String Quartet Turlough O'Carolan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Blind Mary" for String Quartet

Composer: Turlough O'Carolan

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Celtic

Comment: Turlough O'Carolan, (Irish: Toirdhealbhadh Ó Cearbhalláin) (1670--1738) was a blind early Irish harper, composer and singer whose great fame is due to his gift for melodic composition. When he was eighteen, he caught small pox, a disease which was usually fatal at the time. His life was spared but he was left permanently blind. Turlough's blindness, in a way, was a blessing because it awakened in him a hidden gift for music. A local noble woman ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Blind Mary"

Turlough O'Carolan (1670-1738)

Arranged for String Quartet by Mike Magatagan 2015

Allegretto

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc

19

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 19 through 25. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a triplet of eighth notes in measure 25. The Viola and Violoncello parts have a triplet of eighth notes in measure 25. The Violin II part has a triplet of eighth notes in measure 25.

26

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 26 through 32. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a triplet of eighth notes in measure 32. The Violoncello part has a triplet of eighth notes in measure 32.

33

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 33 through 38. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a quartet of eighth notes in measure 34. The Violin II part has a quartet of eighth notes in measure 34. The Viola part has a quartet of eighth notes in measure 34. The Violoncello part has a quartet of eighth notes in measure 34.

39

VI1

VI2

Va

Vc

This system contains measures 39 through 43. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 has a 4-measure slur over the first four notes of the VI1 staff. Measure 40 has a 3-measure slur over the last three notes of the VI1 staff. Measure 41 has a 4-measure slur over the first four notes of the VI1 staff. Measure 42 has a 4-measure slur over the first four notes of the VI1 staff. Measure 43 has a 4-measure slur over the first four notes of the VI1 staff.

44

VI1

VI2

Va

Vc

This system contains measures 44 through 48. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 has a 4-measure slur over the first four notes of the VI1 staff. Measure 45 has a 4-measure slur over the first four notes of the VI1 staff. Measure 46 has a 4-measure slur over the first four notes of the VI1 staff. Measure 47 has a 4-measure slur over the first four notes of the VI1 staff. Measure 48 has a 3-measure slur over the last three notes of the VI1 staff.

49

VI1

VI2

Va

Vc

This system contains measures 49 through 53. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 has a 4-measure slur over the first four notes of the VI1 staff. Measure 50 has a 4-measure slur over the first four notes of the VI1 staff. Measure 51 has a 4-measure slur over the first four notes of the VI1 staff. Measure 52 has a 4-measure slur over the first four notes of the VI1 staff. Measure 53 has a 4-measure slur over the first four notes of the VI1 staff.

53

53

V1

V2

Va

Vc

This system contains measures 53 through 56. The first violin (V1) part features a melodic line with a triplet of eighth notes in measure 56. The second violin (V2) part plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and some movement.

57

57

V1

V2

Va

Vc

This system contains measures 57 through 61. The first violin (V1) part continues its melodic line. The second violin (V2) part maintains its eighth-note accompaniment. The viola (Va) and cello (Vc) parts continue their harmonic roles.

62

rit.

62

V1

V2

Va

Vc

This system contains measures 62 through 65. The first violin (V1) part has a melodic line that concludes with a long note in measure 65. The second violin (V2) part has a triplet of eighth notes in measure 65. The viola (Va) and cello (Vc) parts have a triplet of eighth notes in measure 64. The tempo marking *rit.* (ritardando) is placed above measure 62. The system ends with a double bar line.