



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Hold the Fort |
| Composer: | Bliss, Philip Paul |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Rousing arrangement of Hold the Fort, perfect for prelude, offertory, or other special service music Hold the Fort! was inspired by an incident from the Civil War—one Bliss heard about from his friend Daniel Whittle, a major in the war. Whittle was in Bartow County, Georgia, for the Battle of Allatoona Pass. October 4, 1864, the day before the conflict, Whittle and his company were guarding the garrison at Allatoona, waiting for General Will... (more online) |

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Hold the Fort

Philip P. Bliss
arranged by Matthew Zisi

Allegro (♩=c. 132)

Piano

5

Pno.

10

Pno.

15

Pno.

Pno.

mf
staccato

Pno.

f

Pno.

mf
f

Moderato

Pno.

molto rit.
mp legato

Pno.

mp

43

Pno.

mp p

Detailed description: This system contains measures 43 to 46. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with some grace notes and rests, while the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) and piano (p).

47

Pno.

mf mp

Detailed description: This system contains measures 47 to 50. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

51

Pno.

Tempo 1

mf f normal

Detailed description: This system contains measures 51 to 54. At measure 51, the tempo is marked 'Tempo 1'. The right hand has a melodic line with some rests, and the left hand has eighth-note accompaniment. Dynamics include mezzo-forte (mf) and forte (f) normal.

55

Pno.

mf

Detailed description: This system contains measures 55 to 57. The right hand has a melodic line with some rests, and the left hand has eighth-note accompaniment. Dynamics include mezzo-forte (mf).

58

Pno.

rit. f a tempo

Detailed description: This system contains measures 58 to 61. The right hand has a melodic line with some rests, and the left hand has eighth-note accompaniment. Dynamics include ritardando (rit.) and forte (f) a tempo.

Piano score for "Hold the Fort", measures 61-78. The score is written for Piano (Pno.) and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#).

Measure numbers are indicated at the beginning of each system: 61, 64, 68, 72, and 77.

Dynamic markings include *simile*, *f*, *ff*, *mf*, *mp*, *fp*, and *ff*.

Performance instructions include accents (*>*), slurs, and a double asterisk (****) in measure 77.

*Keep L.H. loud, but get softer in R.H.

**L.H. octaves in mm. 77-78 optional, if too tricky.