



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Let the Lower Lights Be Burning
Composer:	Bliss, Philip Paul
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Let the Lower Lights Be Burning, perfect for prelude, offertory, or other special service music Let the Lower Lights Be Burning was inspired by a D.L. Moody sermon. Moody once told a story of a ship approaching Cleveland Harbor. The lighthouse showed where the harbor was, but other lights that were supposed to mark the harbor's entry (the lower lights) had gone out, due to negligence. Unable to tell where the danger... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

Let the Lower Lights Be Burning

Philip P. Bliss
arranged by Matthew Zisi

Andante, freely 



Piano

f

4

Pno.

mp

8

Pno.

12

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

35

Pno.

39

Pno.

42

Pno.

f

mp *accel. cresc.*

45

Pno.

f *rit.* *a tempo*

48

Pno.

Pno.

Pno.

Pno.

Pno.

Moderato □□□□□□□□

Pno.

Let the Lower Lights Be Burning

Pno.

65

ff *mp*

Detailed description: This is a piano score for measures 65 through 68. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of two staves: a treble clef staff and a bass clef staff. In measure 65, the treble staff has a series of chords with accents (>) and a slur over the first three measures. The bass staff has a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the start of measure 65 and *mp* (mezzo-piano) at the start of measure 68. The piece concludes with a double bar line and repeat dots at the end of measure 68.