



Chris Hancock

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-heaven-blest.htm>

About the piece

Title: It Is Well with My Soul
Composer: Bliss, Philip Paul
Arranger: Hancock, Chris
Copyright: Copyright © Chris Hancock
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring modern arrangement of classic hymn

Chris Hancock on [free-scores.com](http://www.free-scores.com)



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It Is Well with My Soul

music by Philip P. Bliss; arranged by Chris Hancock
(intro and outro inspired by Lorie Line's "Castle On a Cloud")

words by Horatio G. Spafford

Andante ♩ = 100

p legato

5 *mf* *pp* *p*

10

15 *mp* *p* *cresc.*

20

The score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked *p legato*. The second system (measures 5-8) is marked *mf*, *pp*, and *p*. The third system (measures 9-14) is marked *mp*, *p*, and *cresc.*. The fourth system (measures 15-19) is marked *mp*, *p*, and *cresc.*. The fifth system (measures 20-24) is marked *mp*, *p*, and *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

mf

8

30

35

p

40

mf

p

slower

47

a tempo

mf

8

52

Musical score for measures 52-56. The piece begins with a tremolo in the right hand. The left hand plays a steady eighth-note accompaniment. The right hand enters with a melodic line. A dynamic marking of *f* is present at the end of the system.

57

Musical score for measures 57-61. The right hand features a series of chords with a *ff* dynamic marking. The left hand continues with eighth notes. A *rit.* marking is placed over the first measure, and *a tempo* is marked for the remainder of the system. A *p* dynamic marking is at the end. A fermata is placed over the final measure of the system.

62

Musical score for measures 62-65. The right hand has a *cresc.* marking. The left hand has a *f* dynamic marking. A triplet of eighth notes is marked with a '3' in the right hand. A fermata is placed over the final measure of the system.

66

Musical score for measures 66-69. The right hand starts with a *ff* dynamic marking. The left hand has a *p* dynamic marking. A fermata is placed over the final measure of the system.

70

Musical score for measures 70-74. The right hand has a *mp* dynamic marking. The left hand has a *p* dynamic marking. A *rit.* marking is placed over the final two measures. The piece concludes with a *pp* dynamic marking.