



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Whosoever Will
Composer:	Bliss, Philip Paul
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Whosoever Will, perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Whosoever Will

Philip P. Bliss
arranged by Matthew Zisi

Allegro

Piano

4

Pno.

8

Pno.

11

Pno.

Detailed description of the musical score: The score is for a piano and is divided into four systems. The first system (measures 1-3) is in 4/4 time, marked *f*. The second system (measures 4-7) is also in 4/4 time, with dynamics *ff* and *mf*. The third system (measures 8-10) is in 4/4 time, with a key signature change to one flat and dynamics *f* and *mf*. The fourth system (measures 11-13) is in 6/4 time, with dynamics *f* and *mf*. The score includes various musical notations such as triplets, accents, and slurs.

Pno.

14

Pno.

18

Pno.

21

Adagio

Pno.

25

Pno.

28

Pno.

31

mf

Pno.

33

mp

Pno.

35

Pno.

37

p *mp*

Pno.

39

mf

Pno. *mp* *p*

Musical notation for measures 41-42. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 41 features a piano introduction with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line has chords and a melodic line.

Pno. **Allegro** *ff* *mf normal* *f* *mf*

Musical notation for measures 43-46. The tempo is marked **Allegro**. The key signature changes to two sharps (D major or B minor). The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The piece features a more active bass line with triplets and accents.

Pno. *f*

Musical notation for measures 47-50. The key signature remains two sharps. The dynamic is fortissimo (*f*). The bass line includes triplet patterns. The piece concludes with a 6/4 time signature change.

Pno. *ff* *f*

Musical notation for measures 51-53. The key signature changes to one sharp (F# major or C# minor). The dynamics are fortissimo (*ff*) and forte (*f*). The piece features complex rhythmic patterns and triplets.

Pno.

Musical notation for measures 54-57. The key signature remains one sharp. The piece concludes with a final cadence and a 6/4 time signature.

Piano score for 'Whosoever Will' (measures 57-64). The score is in G major and 6/4 time. It features a piano accompaniment with various dynamics including *mp*, *ff*, and *f*, and tempo markings like *poco rit. ** and *a tempo*. The score is divided into three systems, each with a grand staff (treble and bass clef). Measure 57 starts with a treble clef and a key signature of two sharps. The bass line includes a triplet of eighth notes. Measure 61 shows a change in tempo and dynamics, with *ff* and *a tempo* markings. Measure 64 ends with a *ff* dynamic and a final chord.

*poco rit.s optional