



Ioan Dobrinescu

Roumania, Bucharest

Blue eyes are pretty- Ochi-alba?tri-s dr?g?la?i

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Blue eyes are pretty- Ochi-alba?tri-s dr?g?la?i
Arranger: Dobrinescu, Ioan
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Ochi-albaștri-s drăgălași

Eduard Caudella arr. Ioan Dobrinescu

Allegretto ♩ = 112

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Soprano. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 112. Dynamics include *mf*, *mp*, *sf*, *p*, *pizz.*, and *arco*. The Soprano part has the lyrics 'Ochi-al-baș-tri's dră-gă-lași'.

Flute
mf *mp* *sf*

Oboe
mf *mp* *sf*

Clarinet in A
mf *sf*

Bassoon
mf *mp* *sf*

Horn in F
mp *sf*

Soprano
mf
Ochi-al-baș-tri's dră-gă-lași

Allegretto ♩ = 112

Violin I
mf *sf* *pizz.* *p*

Violin II
mf *sf* *pizz.* *p*

Viola
pizz. *mp* *mp* *sf* *arco*

Violoncello
pizz. *mp* *arco* *sf* *pizz.*

Contrabass
mp *pizz.* *mp* *sf*

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7 *rit.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p*

S.
Nu'i pri ci - nă dar să'i lași Al-to-ra să stră-lu-ceas că Că pe alți-au s'a mă geas-că

rit. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *pizz.* *p* *arco*

Vc. *arco*

Cb.

13 **A** A tempo

Fl. *p* *p* *sf* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *sf* *p*

Bsn. *p*

Hn. *p*

S. *p*

O-chii verzi sunt foar-te vii Da că'n i-ni - mă's pus - tii La-să'i ro-gu - te_pe ei, -

A A tempo

Vln. I *pizz.* *p* *arco* *pizz.* *p*

Vln. II *pizz.* *p* *arco* *pizz.* *p*

Vla. *pizz.* *p* *arco* *pizz.* *p*

Vc. *pizz.* *p* *arco* *pizz.* *p*

Cb. *p*

19 rit. A tempo **B**

Fl.
Ob.
Cl.
Bsn.
Hn.

Pen tru cei mai bă-trâ - nei Ochi că-prii ci - că's mai blânzi

rit. A tempo **B**

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco pizz. p p p p p

rall.

25

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

S.

Dar de dra ges te flă-mânzi. Tu n'ai vre-me, La-să'i de, Ca- tă al - ții, — par-că ce?

rall.

arco

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

31 **A tempo**



Fl. *mf sf p*

Ob. *mp sf p*

Cl. *mp sf p*

Bsn. *mp sf p*

Hn. *mp sf*

S. *O-chii ne-gri prea fo-coși Nici-o - da - tă_ cre-din-cioși*

A tempo



Vln. I *mf sf p arco*

Vln. II *mf sf p arco*

Vla. *mp sf p pizz.*

Vc. *mp sf p pizz.*

Cb. *sf p*

37 rit. A tempo rall.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S.

Știi ce? la - să'i și pe ei Al - to - ra mai ti - ne - rei. Știi ce? la - să'i

rit. A tempo rall.

Vln. I *pizz.* *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *p*

Vln. II *pizz.* *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *p*

Vla. *pizz.* *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *p*

Vc. *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *mf*

Cb. *p* *arco sfz* *pizz.* *mp* *mf* *pizz.* *mf*

A tempo

42

Fl. *p* *f*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

S. *și pe ei Al to -ra mai ti - ne - rei.*

A tempo

Vln. I *arco* *p* *f*

Vln. II *arco* *p* *f*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf*

Cb. *arco* *p* *mf* *pizz.* *sf*