

Near Life

♩ = 130

The first system of the musical score is for the instruments Piano, Guitar, and Bass. It is written in 4/4 time. The Piano part (treble clef) begins with a whole rest in the first measure, followed by a repeat sign. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part (treble clef) has whole rests in all four measures. The Bass part (bass clef) has whole rests in the first and third measures, and a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the second measure.

The second system of the musical score is for the instruments Piano, Guitar, and Bass. It continues from the first system. The Piano part (treble clef) has a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The Guitar part (treble clef) has whole rests in all four measures. The Bass part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the first measure, and a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3 in the second measure.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical score for the first system. The Pno part features a treble clef with a 7/8 time signature and a key signature of two sharps (F# and C#). The Gtr and Bs parts are shown with empty staves, indicating they are silent in this section.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical score for the second system. The Pno part continues with a treble clef and 7/8 time signature. The Gtr part remains silent. The Bs part is active in the second and third measures, featuring a bass clef and a key signature of two sharps.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical notation for the first system. The Pno part features a treble clef with a key signature of two sharps (F# and C#) and a series of chords and notes. The Gtr part is silent. The Bs part features a bass clef with a rhythmic pattern of eighth and quarter notes.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical notation for the second system. The Pno part is silent. The Gtr part features a treble clef with a key signature of two sharps (F# and C#) and a series of chords and notes. The Bs part is silent.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical notation for the first system. The piano part is silent. The guitar part features a melodic line with a 7th fret barre and a bass line with a 7th fret barre.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical notation for the second system. The piano part is silent. The guitar part continues with a melodic line and a bass line, both featuring a 7th fret barre.

The first system of the musical score consists of three staves: Piano (Pno), Guitar (Gtr), and Bass (Bs). The Pno staff has a treble clef and contains a series of chords and notes, with a double bar line and repeat signs. The Gtr staff has a treble clef and features a rhythmic pattern of eighth notes with a sharp sign. The Bs staff has a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign. A double bar line with repeat signs is placed at the beginning of the second measure of each staff.

The second system of the musical score continues the three staves: Piano (Pno), Guitar (Gtr), and Bass (Bs). The Pno staff has a treble clef and contains a series of chords and notes. The Gtr staff has a treble clef and features a rhythmic pattern of eighth notes with a sharp sign. The Bs staff has a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign. The notation continues from the first system.

Piano (Pno), Guitar (Gtr), and Bass (Bs) musical score. The Pno part features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a whole rest. The Gtr part is in a treble clef, and the Bs part is in a bass clef. The music consists of three measures of accompaniment.



Piano (Pno), Guitar (Gtr), and Bass (Bs) musical score. This system continues the accompaniment from the first system, featuring the same instruments and notation.



Musical score for three instruments: Pno (Piano), Gtr (Guitar), and Bs (Bass). The score is written in treble clef for Pno and Gtr, and bass clef for Bs. The key signature has two sharps (F# and C#). The Pno part features a series of chords in the first measure, followed by a repeat sign, and then a sustained chord in the second measure. The Gtr part has a rhythmic pattern of eighth notes in the first measure, followed by a repeat sign, and then a sustained chord in the second measure. The Bs part has a rhythmic pattern of eighth notes in the first measure, followed by a repeat sign, and then a sustained chord in the second measure. The score is divided into two measures by a double bar line.