

# Sending Angels

♩ = 140

Piano

Drums

This system shows the first five measures of the piece. The piano part is in 4/4 time. The right hand plays a melody of eighth notes, starting with a whole rest in the first measure. The left hand plays a bass line with a whole note in the first measure, followed by eighth notes and a wavy tremolo pattern. The drums part consists of a simple pattern of eighth notes.

Pno

Dr

This system shows measures 6-10. The piano part continues with eighth notes in the right hand and a bass line with a wavy tremolo pattern in the left hand. The drums part continues with eighth notes.

Pno

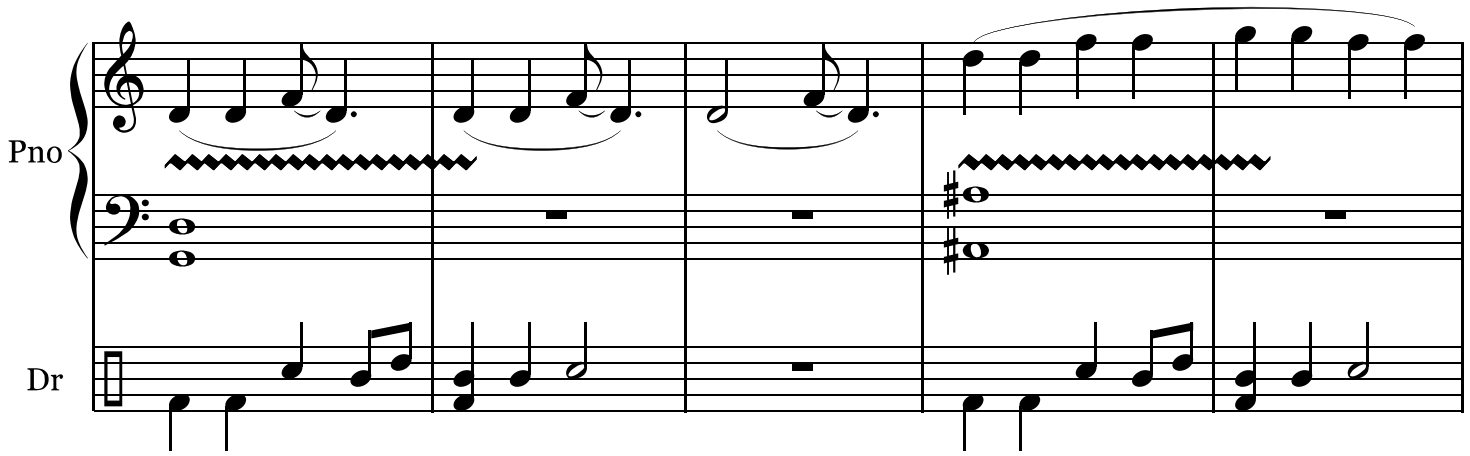
Dr

This system shows measures 11-15. The piano part continues with eighth notes in the right hand and a bass line with a wavy tremolo pattern in the left hand. The drums part continues with eighth notes.

Piano and Drum score for the first system. The piano part features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The drum part is on a single staff with a kick drum and snare drum.



Piano and Drum score for the second system. The piano part continues with melodic and rhythmic elements. The drum part maintains its pattern.



Piano and Drum score for the third system. The piano part features a melodic line with a slur. The drum part continues its pattern.



Pno

Dr

This system contains the first four measures of the piece. The piano part features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand. The drum part includes a kick drum pattern and cymbal accents.

Pno

Dr

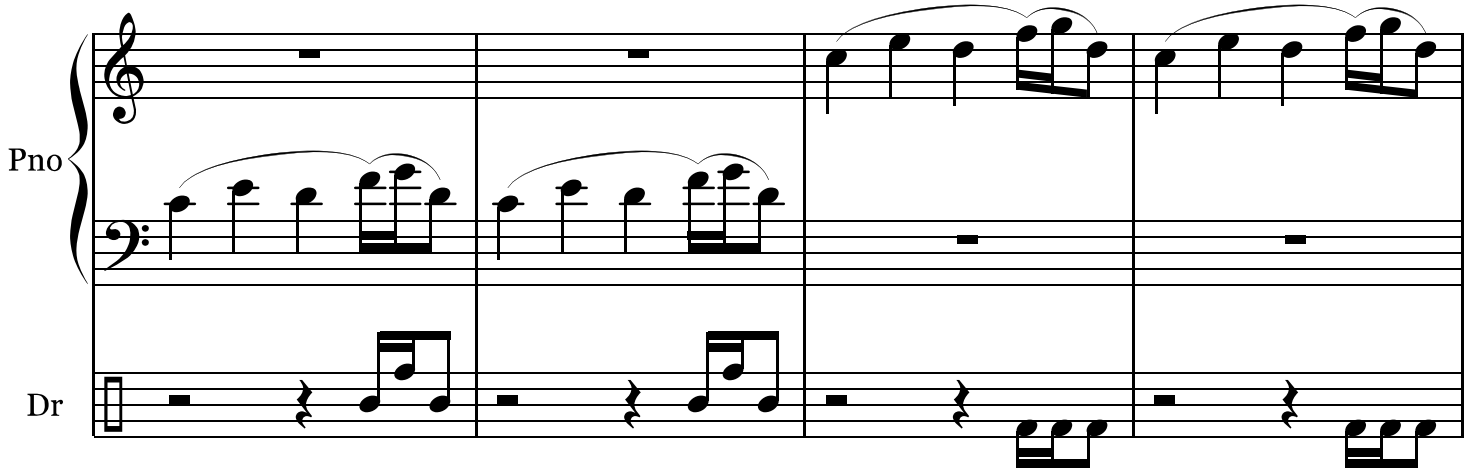
This system contains the next four measures. The piano part continues the melodic line with some phrasing slurs. The drum part maintains the established rhythmic pattern.

Pno

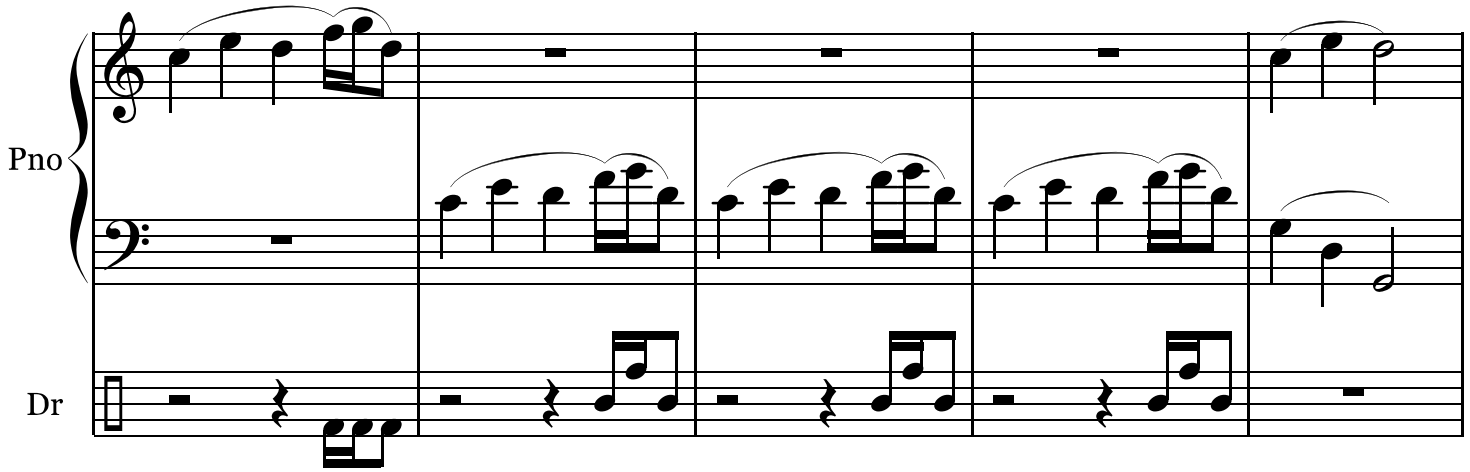
Dr

This system contains the final four measures. The piano part concludes with a more complex melodic phrase. The drum part features a more active pattern with snare and cymbal work.

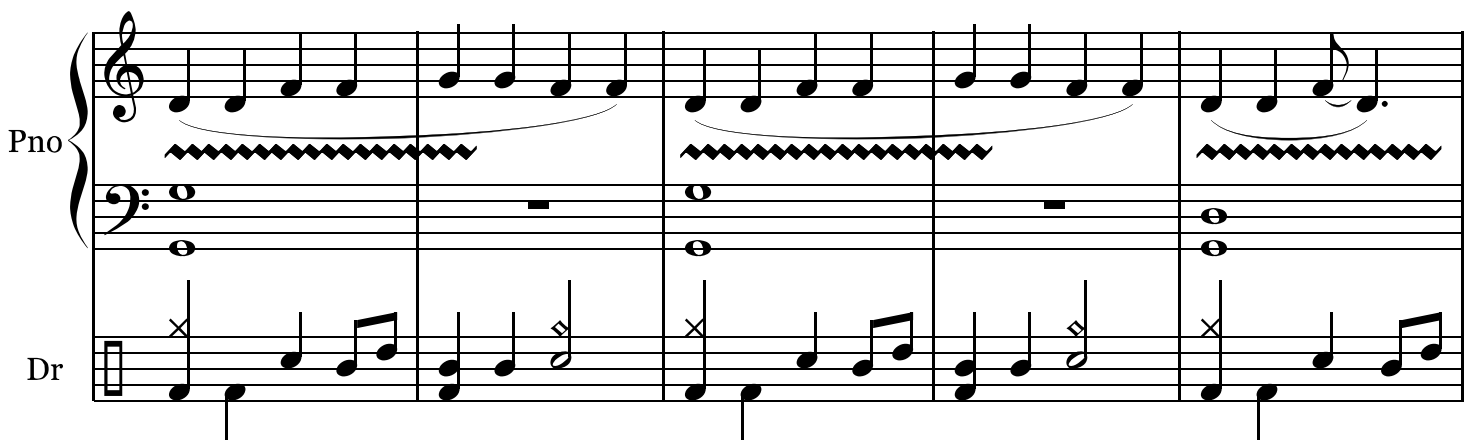
Piano and Drums score for the first system. The piano part features a melody in the right hand and a bass line in the left hand, both with slurs. The drum part includes a snare drum and a kick drum.



Piano and Drums score for the second system. The piano part continues with a melody in the right hand and a bass line in the left hand, both with slurs. The drum part includes a snare drum and a kick drum.



Piano and Drums score for the third system. The piano part features a melody in the right hand and a bass line in the left hand, both with slurs. The drum part includes a snare drum and a kick drum.



Pno

Dr

This system contains four measures. The piano part (Pno) features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with whole notes and rests. The drum part (Dr) includes a snare drum pattern with eighth and quarter notes, and a kick drum pattern with quarter notes. A double bar line is present at the end of the second measure.

Pno

Dr

This system contains four measures. The piano part (Pno) continues the melody from the first system. The drum part (Dr) features a snare drum pattern with eighth and quarter notes, and a kick drum pattern with quarter notes. A double bar line is present at the end of the second measure.

Pno

Dr

This system contains four measures. The piano part (Pno) features a melody in the right hand with quarter and half notes, and a bass line in the left hand with quarter and half notes. The drum part (Dr) is mostly silent, with rests in all four measures. A double bar line is present at the end of the fourth measure.