



Mike Magatagan

United States (USA), SierraVista

Caprice for Flute & Piano (Opus 7) Boëly, Alexandre Pierre François

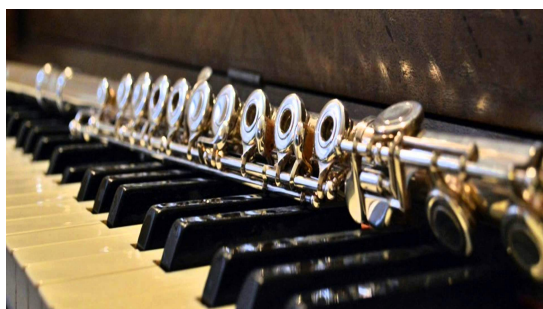
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

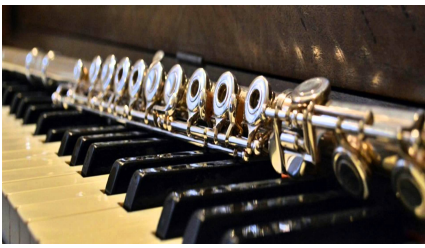


Title:	Caprice for Flute & Piano [Opus 7]
Composer:	Boëly, Alexandre Pierre François
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Alexandre Pierre François Boëly (1785 – 1858) was a French composer, organist, and pianist. Born into a family of musicians, Boëly received his first music lessons from his father, Jean-François, who was a countertenor at the Sainte-Chapelle in Paris and a composer and harp teacher at the court of Versailles. Boëly also studied under the Tyrolian pianist Ignaz Ladurner, who introduced him to the work of Bach and Haydn, which Boëly became a champion in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Caprice

(Opus 7)

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro grazioso. (♩ = 159)

Flute
p dolce

Piano
p

11
F
rit. **a Tempo**
rfz *f* *p*³

P

18
F
3

P
sempre p

24
F
f *p*

P
f *p*

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Allegro grazioso' and a quarter note equal to 159 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system shows the Flute part starting with a melodic line and the Piano part with a simple accompaniment. The second system, starting at measure 11, features a more complex flute line with a 'rit.' (ritardando) and 'a Tempo' marking, and dynamic markings of 'rfz' (ritardando forzando), 'f' (forte), and 'p' (piano) with a triplet. The piano part continues with its accompaniment. The third system, starting at measure 18, shows the flute playing a triplet and the piano part marked 'sempre p' (sempre piano). The fourth system, starting at measure 24, features a more active flute line with dynamics of 'f' and 'p', and the piano part with 'f' and 'p' dynamics.

30

F

P

f

1.

2.

3

3

3

35

F

P

f

3

3

3

3

40

F

P

p

3

3

3

3

3

3

45

F

P

cresc.

f

cresc.

f.

3

a Tempo

51

F

P

56

F

P

cresc.

f

rit.

1. a Tempo

3

61

2. a Tempo

F

P

ff

f

rfz

68

F

P

accel.

rit.

rfz

dim.

75 **a Tempo**

F *p dolce*

P *p*

85

F

P *rfz* *f.* *p*

91 **Cantabile (con molta espressione ♩ = 159)**

F *p* *sfz*

P *p legato* *sfz*

96

F *p* *sfz*

P *p* *sfz*

102

F

P

1.

107

F

P

2.

p *cresc.*

113

F

P

(cresc.) *f*

117

F

P

mf

122

F

P

dim. *cresc.* *f*

dim. *cresc.* *f*

128

F

P

rfz

rfz

134

F

P

cresc. *f* *rfz*

cresc. *f* *rfz*

140

F

P

dim. *p*

dim. *p*

rit.

145

F

P

molto.

dim.

150

F

P

dim.

ppp

Allegro vivace (♩ = 140)

Flute

Piano

p

mf

6

F

P

p 3

11

F

P

15

F

P

19

F

P

24

F

P

29

F

P

dim.

cresc.

34

F

P

p

3

39

F

P

cresc.

f

cresc.

f

43

F

P

p

47

F

P

cresc.

f

51

F

P

rit.

a Tempo

56

F

P

p

60

F

P

ff

Tempo I (♩ = 159)

Flute

p dolce

Piano

p

11

F

rfz

P

mf

17

F

rfz dim.

P

dim.

p legato

23

F

p

rfz

P

rfz

29

F

P

cresc.

cresc.

accel. poco a poco

35

F

P

(cresc.)

f

(cresc.)

f

40

F

P

con fuoco (♩ = 200)

cresc.

45

F

P

cresc.

ff

(cresc.)

ff

Flute

Caprice (Opus 7)

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro grazioso (♩ = 159)

p dolce

11 *rfz* *f* *rit.* **a Tempo** *p* 3

18 3 *f*

25 *p*

30 *f* 1. 3 *f* 2. 3

35 3 3 2

45 3 *cresc.* *accel.* *p* *f*

51 **a Tempo** *p*

56 *cresc.* *rit.* *f* 1. **a Tempo** 3

61 **2. a Tempo** *ff* *accel.* **3**

69 *rit.* *rfz* *dim.*

75 **a Tempo** *p dolce*

86 *rfz* *f* *p*

91 **Cantabile (con molta espressione ♩ = 159)**
p *< sfz* *>* *p* *< sfz* *>*

107 **2.** *p* *cresc.* *f >*

117 *mf* *dim.* *cresc.* *f*

130 *rit.* *cresc.* *f* *rfz* *dim.*

143 **Allegro vivace (♩ = 140)** *p* *dim.* *dim.* *ppp*

8 *p* *mf* **2**

p **3**

16 *f* *p*

22 *f* 3

30 2 *p*

37 3 *cresc.*

41 (*cresc.*) *f*

46 5 *rit.* *a Tempo* 5

Tempo I (♩ = 159)

p dolce

14 *rfz* *rfz dim.* *p*

25 *rfz* *accel. poco a poco* *cresc.*

38 *f*

44 *con fuoco* (♩ = 200) 8 3 3 *cresc.* *ff*

Piano

Caprice (Opus 7)

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro grazioso (♩ = 159)

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro grazioso with a quarter note equal to 159 beats per minute. The score begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady bass line. A *rit.* (ritardando) marking is present at the end of measure 9.

Musical score for measures 10-17. The score continues with the piano (*p*) dynamic. The right hand has more active melodic lines, including some grace notes. The left hand maintains its accompaniment. The tempo returns to *a Tempo* at the start of measure 10.

Musical score for measures 18-26. The score begins with a double bar line and the instruction *sempre p* (always piano). The right hand has a more rhythmic, chordal texture. The left hand continues with a steady accompaniment. A *f* (forte) dynamic marking appears in measure 24.

Musical score for measures 27-34. The score begins with a double bar line and a piano (*p*) dynamic. The right hand has a more active melodic line. The left hand continues with a steady accompaniment. A *f* (forte) dynamic marking appears in measure 31. The piece concludes with a first ending (1.) and a second ending (2.) in measure 34.

Musical score for measures 35-42. The score begins with a double bar line. The right hand has a more active melodic line. The left hand continues with a steady accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in measure 42.

accel.

a Tempo

42

p *cresc.* *f*

53

p *cresc.* *p* *f* *rit.* **1. a Tempo**

61

2. a Tempo *p.* *ff* *rit.*

68

accel. *rit.* *dim.*

75

a Tempo *p*

83

Cantabile (con molta espressione ♩ = 159)

91

97

103

107

112

(*cresc.*) *f*

117

mf *dim.*

123

cresc. *f*

130

rfz *cresc.*

137

f *rfz* *dim.*

143 *rit.* *molto.*

p *dim.*

150

dim. *ppp*

Allegro vivace (♩ = 140)

p *mf*

9

p 3 *mf*

16

f *p*

22

f *sempre f*

Measures 22-27: The piece begins in the key of B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 25. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include a forte (*f*) marking in measure 22 and a *sempre f* instruction in measure 26.

28

dim.

Measures 28-32: The melodic line continues with a series of eighth notes. A *dim.* (diminuendo) marking is placed in measure 30, with a dashed line extending to the end of the system. The left hand continues with a steady eighth-note accompaniment.

33

(dim.) cresc. *p*

Measures 33-38: The right hand has a melodic phrase with a *(dim.) cresc.* (diminuendo then crescendo) marking in measure 33. The left hand features a more active accompaniment with eighth notes. A piano (*p*) dynamic marking is present in measure 35.

39

cresc. *f* *p*

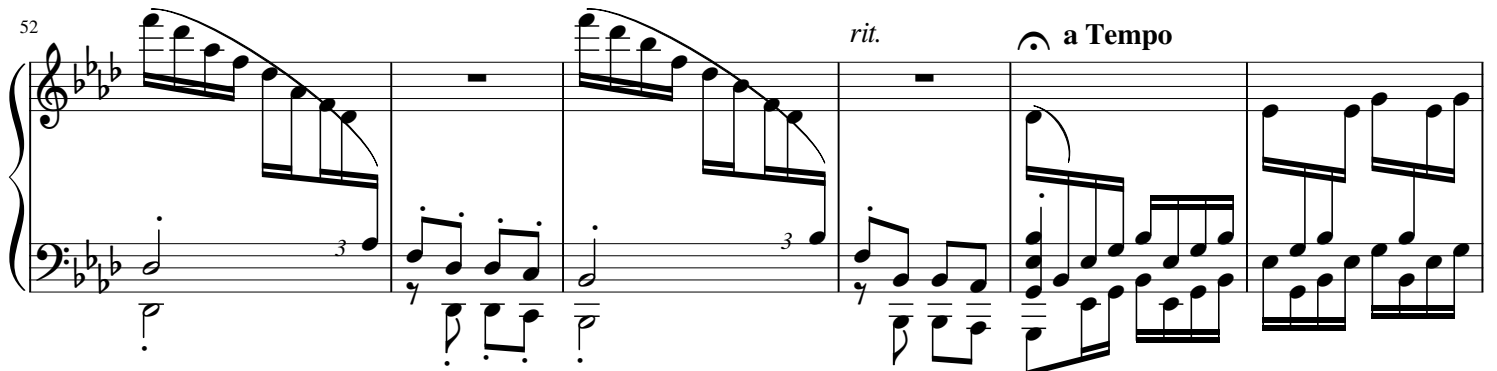
Measures 39-46: The right hand has a melodic line with a *cresc.* (crescendo) marking in measure 39. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte) in measure 41 and *p* (piano) in measure 43.

47

cresc. *f*

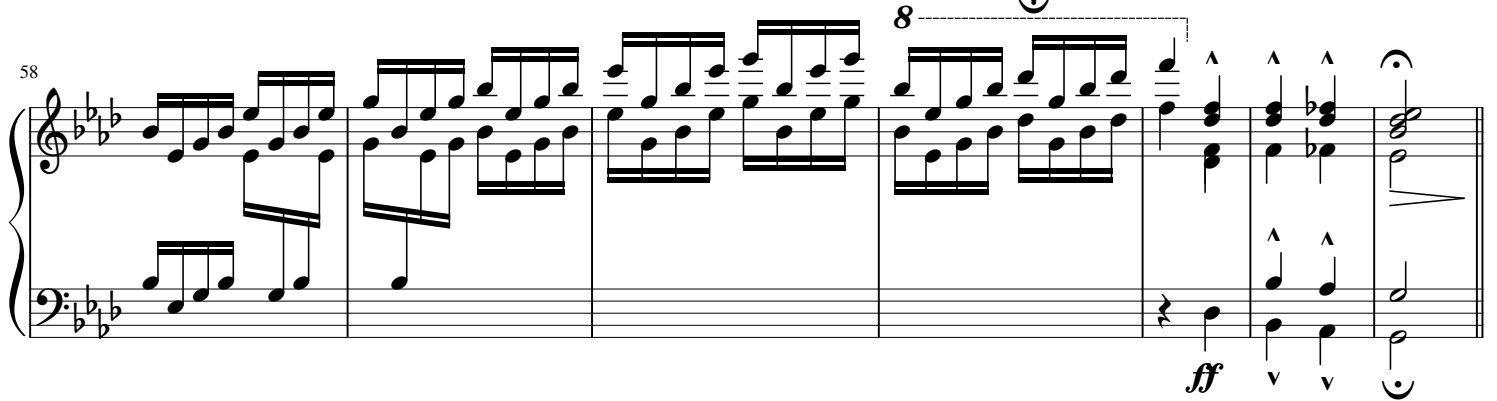
Measures 47-52: The right hand features a melodic line with a *cresc.* (crescendo) marking in measure 47. The left hand has a rhythmic accompaniment. A forte (*f*) dynamic marking is present in measure 51.

52



rit. *a Tempo*

58



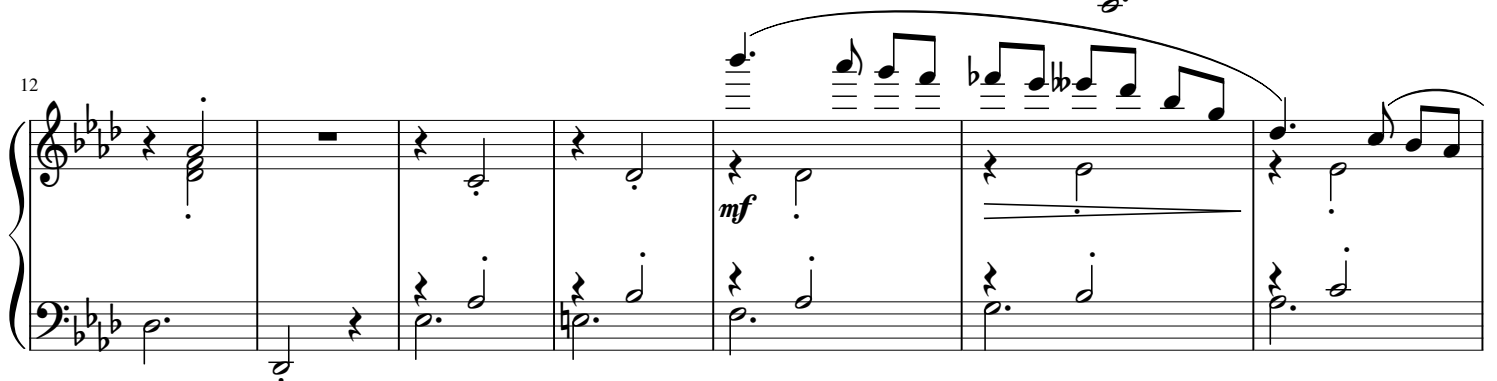
ff

Tempo I (♩ = 159)



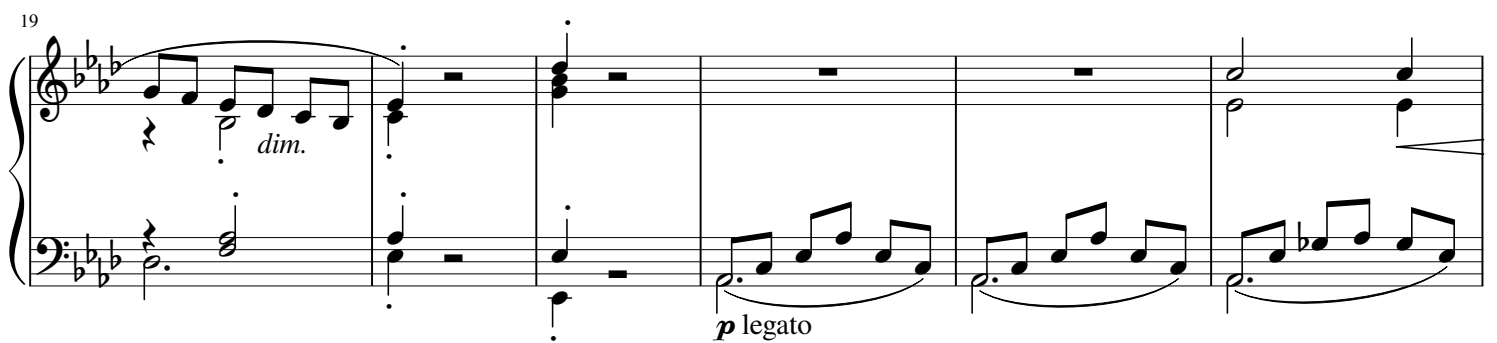
p

12



mf

19



dim. *p legato*

25

rfz

30

cresc.

35

(cresc.)

f

accel. poco a poco

41

con fuoco (♩ = 200)

cresc.

46

(cresc.)

ff