



Mike Magatagan

United States (USA), SierraVista

"Danse Villageoise" from "24 Pièces pour Piano" for Flute & Piano (Op. 20 No. 16)

Boëly, Alexandre Pierre François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Danse Villageoise" from "24 Pièces pour Piano" for Flute & Piano [Op. 20 No. 16]
Composer:	Boëly, Alexandre Pierre François
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Alexandre Pierre François Boëly (1785 – 1858) was a French composer, organist, and pianist. Born into a family of musicians, Boëly received his first music lessons from his father, Jean-François, who was a countertenor at the Sainte-Chapelle and a composer and harp teacher at the court of Versailles. He studied under the Tyrolian pianist Ignaz Ladurner, who introduced him to the work of Bach and Haydn, which Boëly would continue in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Danse Villageoise"

from "24 Pièces pour Piano"
Op. 20 No. 16

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro (♩ = 108)

Flute

Piano

p >

p

p

10

F

P

mf

mf

16

F

P

f

f

22

F

P

To Coda

Detailed description: This is a musical score for Flute and Piano. It is arranged in four systems. The first system shows the beginning of the piece in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The flute part starts with a series of eighth notes, and the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system begins at measure 10, where the piano part has a melodic line in the right hand and a bass line in the left hand. The third system begins at measure 16, showing a more active piano accompaniment with chords and moving lines. The fourth system begins at measure 22, leading to a 'To Coda' instruction. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with accents and slurs.

27

F

P

p

p

36

Minore (♩ = 105)

F

P

p

p marcato

40

F

P

f

f

45

F

P

sempre f

sempre f

51

F

P

57

F

P

p

cresc.

62

F

P

cresc.

dim.

1. | 2. D.C. al Coda

68

♩

Tempo I

F

P

p

p

rit.

dim.

dim.

Flute

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Allegro (♩ = 108)

p > *mf* *f* To Coda

27 *p*

36 *p* *f*

45 *sempre f*

54 *p*

60 *cresc.* 1. 2. D.C. al Coda

68 **Tempo I** *rit.* *dim.*

Piano

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Allegro (♩ = 108)

The first system of the musical score, measures 1-9. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *p* (piano). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. A dynamic hairpin indicates a gradual increase in volume.

The second system of the musical score, measures 10-16. It continues the piece with a treble and bass clef, one sharp key signature, and 2/4 time signature. The music is marked *mf* (mezzo-forte). The treble clef features a more active melody with eighth notes, while the bass clef has a slower-moving accompaniment with some slurs. A dynamic hairpin indicates a gradual increase in volume.

The third system of the musical score, measures 17-22. It continues the piece with a treble and bass clef, one sharp key signature, and 2/4 time signature. The music is marked *f* (forte). The treble clef has a melody with some chromaticism, and the bass clef features a rhythmic accompaniment of eighth notes. A dynamic hairpin indicates a gradual increase in volume.

The fourth system of the musical score, measures 23-26. It concludes the piece with a treble and bass clef, one sharp key signature, and 2/4 time signature. The music is marked *To Coda*. The treble clef has a melody with eighth notes, and the bass clef has a simple accompaniment. The system ends with a double bar line and repeat dots.

27

Musical score for measures 27-31. The piece is in G major (one sharp). Measure 27 starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

32

Musical score for measures 32-35. The melody continues with eighth and quarter notes. The piece concludes with a double bar line and repeat signs in both staves, indicating the end of the section.

Minore (♩ = 105)

36

Musical score for measures 36-40. The key signature changes to G minor (two flats). The tempo is marked as quarter note = 105. The melody features sixteenth-note runs in the right hand, and the left hand has a steady eighth-note accompaniment.

p marcato

41

Musical score for measures 41-44. The melody continues with sixteenth-note runs. A forte (*f*) dynamic marking is present in measure 43. The piece ends with a double bar line and repeat signs.

45

Musical score for measures 45-49. The melody features a mix of eighth and quarter notes. The left hand continues with a rhythmic accompaniment. The piece concludes with a double bar line and repeat signs.

sempre f

50

Musical score for measures 50-54. Treble and bass clefs, key signature of two flats. Measure 50 has a fermata over the first two notes. Measure 51 has a fermata over the last two notes. Measure 52 has a fermata over the last two notes. Measure 53 has a fermata over the last two notes. Measure 54 has a fermata over the last two notes.

55

Musical score for measures 55-58. Treble and bass clefs, key signature of two flats. Measure 55 has a fermata over the last two notes. Measure 56 has a fermata over the last two notes. Measure 57 has a fermata over the last two notes. Measure 58 has a fermata over the last two notes.

59

Musical score for measures 59-62. Treble and bass clefs, key signature of two flats. Measure 59 has a fermata over the last two notes. Measure 60 has a fermata over the last two notes. Measure 61 has a fermata over the last two notes. Measure 62 has a fermata over the last two notes.

p

cresc.

dim.

63

Musical score for measures 63-67. Treble and bass clefs, key signature of two flats. Measure 63 has a fermata over the last two notes. Measure 64 has a fermata over the last two notes. Measure 65 has a fermata over the last two notes. Measure 66 has a fermata over the last two notes. Measure 67 has a fermata over the last two notes.

(dim.)

1.

2.

D.C. al Coda

68

Musical score for measures 68-72. Treble and bass clefs, key signature of one sharp. Measure 68 has a fermata over the last two notes. Measure 69 has a fermata over the last two notes. Measure 70 has a fermata over the last two notes. Measure 71 has a fermata over the last two notes. Measure 72 has a fermata over the last two notes.

p

rit.

dim.